



# INDIAN VOICES

OUR 33<sup>RD</sup> YEAR      MULTI-CULTURAL NEWS GLOBAL NETWORK      FEBRUARY 2019

## Randy Edmonds Honored in the Spirit of the Legend of the Crow

by Rose Davis

The Native San Diego community came out in a big way Feb 9th to extend honor and respect to Randy Edmonds our cherished Elder and Good Will Ambassador. The Methodist Church in Mission Valley offered the appropriate atmosphere for the up beat spiritual nature of the evening.

The theme of the gathering flowed from the inspirational dialog communicated through the animated movie Crow the Legend masterfully narrated by Randy Edmonds

The backdrop of how an animation project of a Lenape legend of a Rainbow Crow symbolizing the value of selflessness and service came together and fell into the lap of Randy Edmonds is a yarn worthy of a time traveling storyteller.

Story telling tradition is intertwined in the life of Randy Edmonds. As a Kiowa-Caddo tribal elder and founder of the National Urban Indian Council Randy, has traveled the world sharing

stories of

Indigenous wisdom and culture. He is the Master of Ceremonies of record for most major Pow Wow's in the area. Always quick on the draw with a joke or light hearted observation he keeps the crowd cheerfully abuzz. It is no small coincidence that this man of words with a captivating voice was seen as ideal to narrate the movie.

Crow: The Legend is an exciting animated movie starring John Legend as Crow, the most popular and admired animal in



the forest with his magnificent colors and beautiful voice. But when the very first winter arrives, can Crow make the ultimate sacrifice to save his friends? Original song by John Legend.

Sarah Eagle Heart, CEO of Native Americans in Philanthropy, Oprah Winfrey, Constance Wu (Crazy Rich Asians), Tye Sheridan (Ready Player One), Diego Luna Join Randy in provide the voices for the characters.

Eric Darnell is a two time Emmy Winner and Founder and Chief Creative Officer a Baobab Studios

which creates animated narrative entertainment. He devised the movie Crow the Legend which wonderfully found it's way to Randy's home turf of San Diego, where Randy Edmonds whose reach and influence is far and wide in the Indian community. His affable and good-natured persona makes him the love object of multitudes; the respect he commands is spiritual and public.

Human tapestry tied together by divine circumstance with a dash of indigenous alchemy blended together and Randy was asked to be the narrator of the film.

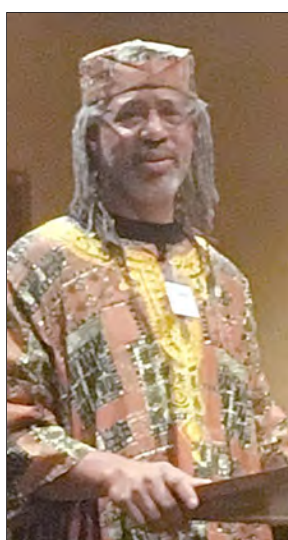
The Crow Production team were swimming in the water of indigenous intelligence that flows through Kumeyaay territory and eventually hooking up with the San Diego Indian Health Clinic ... the rest is evolving history.

Success has been in the air and time for celebration has been in order. Sat Feb 9th was chosen as the day to bring the

SEE **Spirit of the Crow**, page 6

## Is San Diego's Black Community Ready for Freedom? Equality? Equity? Parity?

Clovis Honoré, newly installed President of the San Diego Branch of the National Association for the Advancement of Colored People, makes it clear that he has no appetite for "business as usual" when it comes to the leadership of the NAACP. His adventurous spirit transfers to his mission for the organization. His aim is to educate. He states, "First and foremost the Civil Rights organization operates within its own bureaucracy. We are here to help but it must be within an interactive process. The community needs to know what the parameters are. Just like a restaurant you have to read the menu to make sure you can receive the proper order and service. In this case it is reading and knowing the By-Laws of the NAACP." He is adamant that the members must be serious and



Clovis Honoré

interactive and willing to work as hard as he does in order to provide the best service community.

San Diego's Black population is approximately 5% of the population of both the County of San Diego and the City of San Diego. According to Statista, the Gross Domestic Product (GDP) of San Diego County in 2017 was around \$200 Billion dollars. 5% of that would be \$10,000,000,000

SEE **SD Black Community**, page 3



Executive Board of San Diego Branch of National Association for the Advancement of Colored People

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## SEIU 221 Works Toward a Better San Diego County

SEIU Local 221 represents more than 13,000 workers. It is a diverse, member-



driven organization representing those working in many occupations to make our counties a safe and healthy place to live, work and raise our families. We represent public sector employees in San Diego and Imperial counties. We nurse our sick, educate our children, care for our seniors and provide other important services throughout our communities.

SEIU Local 221 members have been working for four-years with several community partners on the Invest in San Diego Families campaign to get the

County of San Diego to stop hoarding its nearly \$2 billion reserve fund and invest in people, services and communities to stimulate the economy and create a San Diego that works for everyone.

"The reserves fund is supposed to be for a rainy day," said Terrell Fletcher in 2016. Fletcher is a Senior Pastor at City of Hope International Church and a member

of San Diego Organizing Project and Invest in San Diego Families. "For our children, our seniors and our most vulnerable, it's raining today and the county needs to invest in our families."

The coalition's four-year effort includes demanding appropriate staffing levels to support increased public services, making the budget process more transparent, investing in a smart justice system that prevents crime and

heals people and communities, creating more opportunities for the most vulnerable San Diegans, protecting jobs that allow local workers and their families to thrive, and creating a new County office to support families seeking asylum and protecting against unlawful deportation proceedings.

Find out more: [facebook.com/InvestinSD/](https://facebook.com/InvestinSD/)  
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## Pipeline to Employment in Indian Country

### Plumbers-Steamfitters Local 230 advances the indigenous community.

by Rose Davis

The inhabitants of Kumeyaay land have lived in the greater San Diego County area for 12,000 years. For ten millennia before the Spanish and other European settlers arrived in California, the Kumeyaay Indians lived in the area now divided into San Diego and Imperial Counties and Baja North. Prior to that time

Kumeyaay people existed in harmony with their natural surroundings. In the southern areas they refer to themselves as MuttTipi, which means "people of the earth." As advanced thinkers they had an intimate relationship with the environment. For thousands of years they live without money or modern conveniences.

It is only in recent times that the people have been faced with the burden of economic disparity brought on by the colonizing influences of capitalism.

With commitment and dedication organized workers have stepped up to assist those living on reservations.

UA Plumbers, Steam Fitters, and HVAC Service Technician Union Local #230W have taken the lead in outreach to the local tribes, offering classes, training and a living wage employment to the indigenous

population over the past 20 years. This combined with the spirit of Self Determination on the part of the people, advances have been made.

Although many Kumeyaay today are active in local society, as business people, lawyers and teachers, employment on reservations remains a critical issue.

Several lives have been improved through the efforts of Mike Hartley and Berndatte Butkiewicz of UA Plumbers-Steamfitters, Local 230 and J.L. Jackson of "One World Bridge". One World Bridge (BRIDGE) is a Indian non-profit who has helped open the pathway to a middle class career through joining the trade union Plumbers, Steamfitters, and HVACR Service Techs.

Christine Christman is from Santa Ysabel and is the niece of Ron and Virginia Christman. Her early life presented some speed bumps that she had to negotiate before finding a comfortable path.

She was determined to find job security. She graduated from Summit College and enrolled in a welding training program. With the help of Christina Arteria at Manpower Consortium along with the BRIDGE gave her the tools she she needs to enter into Plumbers, Steamfitters and HVAC Service Techs #230 Apprenticeship Program. She has been involved for the

SEE Pipeline to Employment, page 3



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\*Tribal TANF is a program for Native American families residing in San Diego County and select areas of Santa Barbara County. One member of the household must be able to provide proof of ancestry with a Federally Recognized tribe or provide proof of descendency from the California Judgment Rolls.



## INDIAN VOICES

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# The Roots of Democracy in America – Iroquois and the US Constitution

The powerful story of the birth of democracy begins long, long ago. In the beginning, when our Creator made humans, everything needed to survive was provided. Our Creator asked only one thing: Never forget to appreciate the gifts of Mother Earth. Our people were instructed how to be grateful and how to survive.

But during a dark age in our history, humans no longer listened to the original instruction. Our Creator became sad, because there was so much crime, dishonesty, injustice and war.

So Creator sent a Peacemaker with a message to be righteous and just, and



## Pipeline to Employment

Continued from page 2

past six months and states,” the training, and workers in the program have an outstanding level of integrity. I am learning a lot and looking forward to being more involved. More Natives need to be connected and I would like to assist in getting the word out to the community.”

Another star in the Plumbers-Steamfitters Local 230 landscape is Jeremiah Sanders. He finished the five-year training program over 20 years ago. He is now proudly able to provide for his six children and community as a professional journeyman. (insert family photo here)

He is of Mohican descent. He says he developed his work ethic from his Father who was in the Electricians Union. He is tied to Viejas by way of his spiritual connection and the community he serves. “When I started the program I was told

that I had to be drug and alcohol free. I did not have a problem with that. As my life has progressed one of the things that disturbs me is the tragedy I witness of people due to drugs and alcohol. Although I did not go to Standing Rock I am committed to the cause of the people. I consider myself to be a peace keeper and support the Rez Riders and AIM.”

I’m grateful to have a profession that provides for me and my family very well while allowing me to assist my community.

A wonderful example of the successful partnership between the Tribes, Unions, BRIDGE, and state apprenticeship programs established to connect the various entities devoted stimulating employment within the indigenous community. After many years J.L. Jackson Executive Director and coordinator Will Fulton (retired UA) of the BRIDGE has done exemplary work for so long in helping secure Union employment within Indian communities. In addition to his Union

## SD Black Community

Continued from page 1

- 10 Billion Dollars.

Statistical Atlas estimates the median income of Black households in San Diego to be \$47,100. SANDAG estimates that the population of Black people in San Diego County is approximately 156,928, with an average household size of 2.83 that gives us around 54,000 households. Multiplying \$47,000 by 54,000, we get around \$2.5 billion dollars.

So, our current annual GDP, the GDP of Black folks in San Diego, is (approximately) \$2.5 billion dollars. BUT, if we had ‘equality’ we would have a GDP of \$10 billion dollars - PER YEAR. That is, if we were making as much money as the average person in San Diego, Black people would be making 4 TIMES THE MONEY WE ARE MAKING NOW! In other words the average Black household in San Diego would be making - I don’t want to scare you - \$188,000 per year. PER YEAR!

But, that’s average. If nothing else changed, and Black people were making that kind of money, then someone else would be making less, if nothing else changed. So, equity would mean that we would actually be higher in the income strata - making even more money. But that’s just keeping up. What about CATCHING up?

Where would the Black community

of San Diego be if we had ‘immigrated’ here by choice starting 400 years ago. If we had never had to deal with enslavement by whites for 250 years? If we had not been segregated into the least supported communities, the lowest funded schools, and the lowest paying jobs for another hundred years of Jim Crow AFTER being “set free”? If we had never experienced red lining, back of the bus, exclusion from labor unions, last hired-first fired, refused business loans, mass incarcerated, profiled and shot down in the streets by police?

Where would the Black economy of San Diego be if we ever had parity? If we were ever compensated for all the money we earned that has been denied to us for 400 years. If we ever got paid ‘damages’ for all the discrimination and racism we have been subjected to for four centuries? Can we get our heads around that? Can we really think in terms of what it would really take for Black people in San Diego to get back that economic freedom we have been denied for 20 generations?

The most important question: What do we have to do to be free - equality, equity and parity? Who has the answer to that question? And, if we knew (or believe that we know) what to do, would we do it? Or would we sit back and wait for someone else to do it for us? Is the Black community ready for economic freedom? Or not?

*Minister C. Honoré*

make a good future for our children seven generations to come. He called all warring people together and told them as long as there was killing there would be no peace of mind. There must be a concerted effort by humans for peace to prevail. Through logic, reasoning and spiritual means, he inspired the warriors to bury their weapons and planted atop a sacred Tree of Peace. He then established the Great Law of Peace uniting our original five nations. The Great Law was founded on democratic principles insuring personal freedoms

and liberty, while establishing a three-part system with executive, legislative, and judicial branches of government. Benjamin Franklin called the Iroquois League, a “remarkable confederation of nations.”

Over two hundred years ago, the American revolutionaries dressed up as Mohawk Indians at the Boston Tea Party. They adopted the “Tree of Peace” and called it the “Tree of Liberty. The Continental Congress was called the “Grand Council” after the Iroquois Grand Council of fifty chiefs and clan mothers.

Local involvement the One World Bridge (BRIDGE) has also strengthened cultural ties by playing a committed and supportive role in the Indian community. Their support of the Pow Wow by the Sea in Imperial Beach is significant. This year, appreciation and recognition was bestowed to all of the tribal and community groups that are dedicated to the promotion and sustainability of the indigenous world. One Paula Reservation member who has positive thoughts about the Bridge is Jorge Louis Gonzales who became involved with the organization after odd jobs dish washing and baking. At the age of twenty-two he became aware of Jim Wallace (Local 230 instructor) who was recruiting for the Bridge at the reservation. This connection led to his becoming involved what a 5 year apprenticeship (“Enderlund” sponsor?) and with A.O. Reed.

This was about the time that the Paula Hotel was being constructed.

Lou Gonzalez is a happy family man with a son and three girls. He enjoys and appreciates his cultural connection, stat-

ing. “I have family, extended family and friends all over Indian Country. I have relatives on every reservation in the area.” Having a secure job allows me the freedom to encourage and develop these relationships. My Mom is a fry bread specialist.” After 17 years Lou Gonzalez remains thankful and appreciative to the Plumbers-Steamfitters Local 230. These are committed people. They provide a really good education and continued education. They are concerned about the veterans with programs and training to assist them. Not to mention that the money is good.

The ongoing struggle and accomplishments of the Plumbers-Steamfitters Local 230 and their partners provide an inspiration to the human rights struggle for immigration with dignity and economic justice. This powerful platform provides an opportunity to educate and influence the power elite to understand and address the root causes of poverty. The Great Kumeyaay Nation is proud to be instrumental in this movement.

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# Hotel Workers Strike

Hotel workers represented by Unite Here Local 30 went on strike early last month for better wages and working conditions at the Westin San Diego Gaslamp Quarter Hotel in downtown San Diego.

More than a month after walking off their jobs, striking workers at the Westin San Diego Gaslamp hotel voted Sunday to ratify a new contract.

The vote by the downtown hotel's housekeepers, banquet captains, servers and other employees represented by Unite Here Local 30 brings to an end a 35-day strike that union members authorized in hopes of securing improved pay and benefits.

Unite Here said the vote was 100 percent in favor of ratifying the new contract.

In all, there are 162 workers at the Westin hotel who are Unite Here members.

The San Diego strike was part of a nationwide job action involving 7,700 workers at hotels managed or owned by Marriott International across eight cities. In recent days, Unite Here reached agreement with hotels in Detroit, Oakland and San Jose, but some 7,000 workers still remain on strike in San Francisco, Boston, Maui and Oahu.

Union leaders on declined to disclose terms of the new contract, opting to keep them under wraps until all remaining strikes have ended.

"We are excited to have reached an agreement for a strong contract that will change the lives of these brave and deter-

mined hotel workers, and we're grateful for the overwhelming solidarity from our brothers and sisters in labor, the community, and all of the local, regional, and state elected officials that constantly stood by us," said Brigitte Browning, president of Unite Here Local 30. "We are encouraged and hopeful that similar progress can be achieved in Boston, Hawaii, and San Francisco so that soon one job will be enough to live on, with dignity, at every Marriott in all cities."

Rachel Gumpert, national press secretary for Unite Here, has said that the terms negotiated by the local unions represent "historic progress" in the areas of working conditions, wages and benefits and job security.

Upon learning that the contract had been ratified, a spokesperson with Marriott International said, "We look for-

ward to welcoming our associates back at work."

In San Diego, issues raised by the union included better pay and health benefits, increasing automation that could potentially jeopardize jobs, and so-called "green" initiatives that let guests opt out of having their rooms cleaned. In some cases, workers complain that such initiatives lead to hours being cut, and once guests do check out of those rooms, the union argues that there can be considerably more work involved to clean them.

Workers at the Horton Plaza hotel had been without a contract since April of last year.

The walkout by the Westin Gaslamp workers marks the first hotel strike in San Diego County since 2000, when workers at the Hotel del Coronado walked off the job for one day, according to Unite Here.

## Pops' 88th Birthday



Pops', Adam A. Rodriguez, Sr., Birthday was Nov. 8th. The surprise party for him on the 10th was the hardest secret Adam Jr. have ever had to keep. It

was well worth it. We had guests from near and far. Cousins from Pamona came down and friends and family from all



over showed up. Leland and drummers came. There was a drum and color guard to present the colors with the 82nd

airborne. Two live bands Latin Spirit and Brown Sugar had the place jumpin. The



affair was scheduled for 5:30.

By 6:00 PM the hall was filled up. 300 well wishers showed up. We had no idea that it was going to be so successful. The dance floor was full as soon as the music started until the last song finished. My daughter Tanya Rodrigues made sure there was plenty of food and refreshments. including salads from my sister and niece.. I have to say a big thank you to everyone who attended and came to honor my father on his 88th birthday. He will never forget that day. Can't wait for next year!!!



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## Women of Color Roar 2nd Annual Breakfast

Southeast San Diego and the San Diego's community of color have been on fire as the current wave of citizen empow-



Angela de Joseph (center seated) with women attendees.

Photo: Aaron Long

erment, civic responsibility and participation sweeps over our nation.

The disenfranchised are locking arms and stepping forward in an organized fashion reminiscent of the action days of the Civil Rights Movement.

The bedrock of the community is fortifying and organizing itself into an effective political tool. As the consciousness revolution evolves the San Diego's grassroots have started to bloom, the reptilian brain is slowly evolving to a higher consciousness.

Established organizations and community groups have hit the reset button and are revisiting their mission statements with a strong commitment to living up to them.

On the same stage new organizations and power blocks are forming. The air is ripe with opportunity for conscientious civic first responders to fix our ailing democracy and bring it back to the Creators original intent.

One forward look organizer is Angela de Joseph who has committed her skills as a marketing consultant and award winning film maker into making this world a better place by opening up the political world to Women of Color.

Angela de Joseph founder of Indivisible Watu and producer of Women of Color

Roar Breakfast welcomed 400 attendees to this years event held at the Jacobs Center for Neighborhood Innovation in Southeast San Diego. It was a treasure trove of opportunity for the aspiring and established in the political arena to see and be seen, network and communicate.

Panels addressed topics including the challenges and opportunities facing women of color running for office, shed light on the turmoil in the recent 2018 elections and give their perspective on the opportunities and challenges for Women of Color in the coming 2020 campaign season and beyond.

Four Democratic Representatives from San Diego County participated. Additionally, Senator Toni Atkins, City Council President Barbara Bry and



Community participants in the Women of Color breakfast. Photo: Aaron Long

Assemblymen Todd Gloria, along with dozens of local official and candidates for office were in attendance.

In looking toward 2020, a campaign and presidential election year de Joseph says "Our Women of Color Roar 2020 will lay the groundwork for not only a blue wave, but a black and brown tsunami."

## Urban Indian Women Meet

On Sunday, February 3rd, URBAN INDIAN WOMEN were invited to gather for coffee at The Living Room on El Cajon Blvd. We had a good turnout of 20 women attending. The intent of the gathering was to meet other Indian Women to share ideas, issues, and life experiences. We introduced ourselves, and with no agenda, interesting conversations and stories were shared. The ladies were happy with the gathering and suggestions were made

to meet at a location where we could talk in a circle.



Photo: Yvette Porter

## Gwen Cooper Community Spark Plug

One would never know that Gwen Cooper is retired. If there is an event involved with the San Diego Native community she is there.

As Professor Emeritus at San Diego State University and head of Native American Studies she has plenty to offer. Sometime unexpected gifts come her way. For



example when the flotilla of Indigenous Hawaiians came to pay their respects to their Kumeyaay family last year it just happened to be on her birthday OCT. 30. The massive celebration was also a tribute to her 90th birthday. She is a organizer without even trying.

### A great light has gone out in our Tribal Justice Family.

Karen Vigneault (1958-2019) passed quietly into spirit on Jan 20. She was a passionate warrior who fought for Native descendants to find connection to their tribal heritage. She was a fierce advocate for the continuation of cultural tradition, LGBTQ and women's rights. She is greatly missed.



An invisible thread connects those who are destined to meet regardless of time, place, and circumstance. The thread may stretch or tangle. But it will never break.



Condolences to all the family and the lipay Nation of Santa Ysabel.



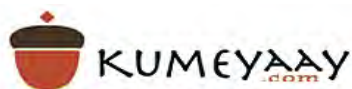
San Diego Women's community is deeply saddened.

## Welcome to Kumeyaay.com



This web site is dedicated to the promotion and preservation of the Kumeyaay culture. **Kumeyaay.com** tells the story from the Kumeyaay perspective, and is the premiere source for Kumeyaay Indian information.

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## Honoring and Preserving History

by Derek Boyd Hankerson / St. Augustine

As 2019 begins, Florida State Rep. Mike Hill has proposed House Bill 97, the "Soldiers' and Heroes' Monuments and Memorials Protection Act," to protect all "remembrances" built on public property.

I endorse HB 97. Our recently released documentary, "Gullah Geechee Corridor and the East Coast Greenway" features the dynamic and diverse past and present of the city of St. Augustine, the Gullah Geechee Cultural Corridor and the "rails to trails" of the East Coast Greenway from the Florida Keys to Maine.

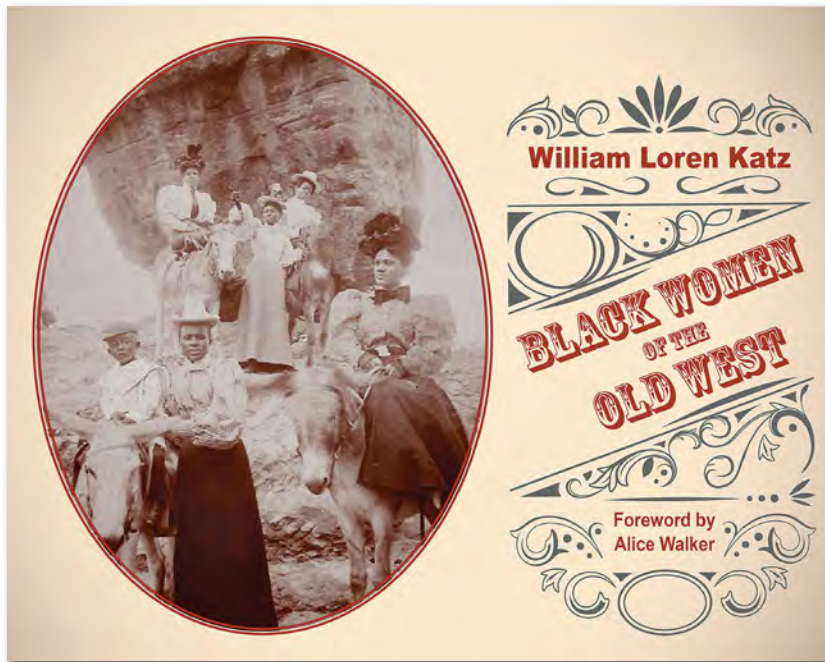
The significance of these historic places cannot be understated — nor should the markers in such places be left vulnerable to destruction by ignorance. America's earliest settlements are worthy of preserving to both honor their accomplishments as well as to teach important lessons from their failings.

Rep. Hill said "House Bill 97 does far more than protect 'Confederate' statues' that have become a favorite target of those small in numbers and small in mind. Uninformed and ill-intended mobs hell-bent on destroying history based on their feelings, facts be damned, should not be given immunity from

## ANNOUNCEMENT!

There was more to the American frontiers than the white cowboys Hollywood featured for dozens of years in its westerns. There are the books of William Loren Katz such as *The Black West* and *Black Women of the Old West*.

Fulcrum Publishers of Boulder Colorado is proud to announce this year it will pub-



lish revised and expanded editions of two of this historian's classic history books.

*BLACK WOMEN OF THE OLD WEST* (see suggested new cover above) will be expanded in size to twice the pages and fascinating pictures of the original publication.

*THE BLACK WEST*, which changed how Americans saw the growth and development of our western frontiers when it first appeared in 1971, will also carry entirely new chapters and pictures, including a series of little known Civil War battles in the Trans-Mississippi states and territories that Mr. Katz found pushed the Lincoln and Union to end slavery, not just save the Union.

Further announcements by Fulcrum Publishers will be forthcoming for these books many fans.

their actions."

Never mind that "Confederate" simply means "together" or an "alliance" — or that the Confederate Flag of the South is actually a variation of the first flag of freedom that flew over the Spanish Garrison of Fort Mose as early as 1565. Never mind that Florida's original battle for freedom against the British Crown was won in Fort Mose in 1740 by a united group of Spanish, West African and Seminole "minorities" as a precursor victory to the American Revolution.

These facts become inconvenient truths to a crowd that perpetually wants to define the entire black Identity as oppressed slaves of racist white Americans.

I am tired of my existence being so narrowly defined.

Rep. Hill's important bill is the antidote to the toxic notion that "remembrances" are evil. Monuments serve as timeless reminders of what Americans overcame, like the real story of "Bloody Mose" where we were united before we were divided. Black American history, especially in Florida, is a rich history. It is more than 1865 Civil War and 1964 civil rights turmoil. St. Augustine was

founded by Spanish and African explorers and named after San Augustin, a native Algerian.

The early Fort Mose military was the perhaps the first ever multiracial, multicultural militia to exist in the New America. West and Central Africans acquired their freedom in St. Augustine thanks to a 1693 edict and a 1738 proclamation that became the first civil rights legislation in the New World.

Freedom and faith are the foundations on which St. Augustine was built. If you peel the paint on a wall at Shiloh Baptist on King Street, you'll find the names of once prominent blacks in the community, including my step-grandfather who was Arthur Pathe, first cousins R. H. Fields and E. J. Brooks and my grandfather, Reverend J. H. Hankerson.

Residents and tourists alike enjoy the history and culture of St. Augustine, the Gullah Geechee Corridor and the trails of the East Coast Greenway year round. Hankerson-Henry Productions, LLC supports Rep. HB 97 to preserve such treasures for this and future generations.

## Spirit of the Crow

Continued from page 1

community, together, to not only acknowledge the creative human spirit and accomplishments but also to pay homage and respect to the human fulcrum who ties the loose ends together of a fragile culture

The Crow and Randy were united. A showing of the film was the overture to a sacred ceremony in honor of Randy Edmonds who like the crow has made many sacrifices for his community and one who creates everything by thinking ... with a joke

It was a joyfully solemn event. Frybread was served while a multitude of friends and associates had kind words to share with and about Randy. The heart beat of Tim Redbird and his drum and Steve Garcia's flute created a spiritually unified community.

Paula Brim of the San Diego Health Clinic was busy as Mistress of Ceremonies while keeping a watchful eye on the details of the production with her usual professionalism and attention to detail.

It was a wonderful cultural affair and word has it that the Crow was also happy.

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# PERSPECTIVE from PEACHE

## Rochelle Porter Picture Perfect



Rochelle Porter was an honored and distinguished guest at an elegant gala celebration organized and produced by Dr. John Warren publisher of the *Voice and Viewpoint* San Diego's Primer newspaper for our Afro-American community. The Sycuan Casino and Resort was a major contributor to the event which highlighted productive community members. Rochelle is extremely involved in the continuing effort to build community and positive relationships

with our tribal neighbors

Southeast San Diego is blessed to share space on the land of the Great Kumeyaay Nation. The cultural blend on humanity has a solid foundation in the black community which at its core rests on a rock solid bed of devout spiritual values reflecting the deep, human principles of a caring people.

Rochelle Porter was presented with the Legacy Award for Photo Journalism. She came to San Diego in 1980 from North Chicago, Ill. with her two sons Jason and William. She came with some car repair and construction skills. These home building skill were increased after marrying her recently deceased husband "RC" who was in home building in San Diego and Riverside County for over 55 years. Her roofing, electrical and plumbing skills were also a plus for expansion on her own home. Her mother raised her children to be independent.



Award winning photographer with her sons Jason and William.

She is an independent spirit with a drive for self-sufficiency. In addition to being a licensed beautician she developed her sewing skill that she learned from her mother and became an accomplished fashion designer producing many fashion shows. Fantastic models have strutted the runways across the USA wearing creations from "Peaches". Peaches' Fashions. It was from this platform that this enterprising woman developed yet another vocation. Because the mandatory photography required for professional fashion shows proved to be cost prohibitive she decided to acquire a camera and shoot her own shows. Eventually she developed photography skills that led her away from the local fashion scene into the alluring world of entertainment and celebrity. She says that it is Mr. Willie Morrow of the *San Diego Monitor News* that opened up the path that allowed her to push herself to acquire the skills to become a world-class photographer. It was through the camera lens and hard work that Rochelle opened up a brand new path that eventually had her mingling in the world of the rich and famous.

She recently covered Tyler Perry's Aretha Franklin's Tribute with the Music Industry.

Entertainment included Celine Dion, Jennifer Hudson, Patty LaBelle, Shirley



Cesar, Alisha Keys, Yolanda Adams to name a few.

"I have photographed President and Mrs. Obama several times, Oprah, Muhammad Al, and countless other wealthy luminaries she states. "I have worked for Chairman Ernie Stevens, Darren Sproles, Charlie Joyner, The Jammer Foundation, The National NAACP, TV One, Jones Inclusive, the late Mr. Bill Jones and countless other businesses and organizations".

She is a perfectionist who takes on a military style drill instructor persona while choreographing and setting up a photo shoot which results in a work of art.

Rochelle is a strong advocate for honesty and is a people person who does not stray far from her humble and caring human connection. Of all of the bragging rights she can draw from she says that the one memory that she cherishes the most is a kiss from Smokey Robinson for photographing his family.

Southeast San Diego is a community that has a heartbeat that can nurture a troubled world because of the indigenous intelligence and love that emanates through spirited citizens like Rochelle Porter.

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# WORLD BEAT CENTER



(Left to right) Manuelita Brown, Gaaidi Finnie, Executive Director of the San Diego African American Fine Arts Museum (SDAAMFA), Makeda Cheatom and Dajahn Blevins.

On February 9, 2019, the San Diego African American Museum of Fine Art (SDAAMFA) in collaboration with the San Diego History Center hosted the 2nd annual recognition of individuals whose contributions have resulted in retaining and expanding the cultural expressions that are uniquely African American. This recognition has become exceedingly important during this time when we see the rich and diverse array of aesthetics, expressions and styles inherent in African American culture continue to be limited or all together omitted by major institutions.

This year's 'Keepers of the Culture' honorees were San Diego Legends Makeda Cheatom, Executive Director of WorldBeat Cultural Center, Manuelita Brown, an incredible bronze artist and sculptor and Dajahn Blevins, founder of Kuumba Fest and arts ambassador.



**BLACK HISTORY MONTH**

WORLD BEAT CULTURAL CENTER AND DIVA WORKS DANCE CO

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**BLACK HISTORY MONTH FREE**

## EYES ON THE PRIZE

America's Civil Rights Movement

WORLD BEAT CULTURAL CENTER PRESENTS

## DOCUMENTARY FILM SCREENING

AWAKENINGS (1954-1956) & FIGHTING BACK (1957-1962)  
FEBRUARY 19, 2019 | 6:30PM

AIN'T SCARED OF YOUR JAILS (1960-61) & NO EASY WALK (1961-63)  
FEBRUARY 26, 2019 | 6:30PM

MISSISSIPPI: IS THIS AMERICA? (1962-64) & BRIDGE TO FREEDOM (1965)  
MARCH 5, 2019 | 6:30PM

WorldBeat Cultural Center | 2100 Park Blvd San Diego, CA 92101  
619-230-1190 | www.worldbeatcenter.org  
Popcorn, snacks and drinks will be available for sale

## BLACK LGBTQ+ HISTORY month

**Join us to celebrate a few of our LGBTQ+ Icons that changed our Black History.**

L = Audre Lorde "The Berlin Years" on February 2nd @ 3:30pm  
G = Bayard Rustin "Brother Outsider" on February 9th @ 11:30am

Where: The San Diego LGBT Community Center 3909 Centre Street, 92103

B = Lorraine Hansberry "Sighted Eyes/Feeling Heart" February 23rd @ 2:30pm  
T = "Free Cece!" Narrated by Laverne Cox February 23rd @ 4:30pm

Where: The World Beat Cultural Center, 2100 Park Blvd., 92101

Price: Free

For more information please contact Angelle Malaika Maua @ angelle.maua@gmail.com or (858) 255-0279.

A community collective event with:

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Price: Free

For more information please contact Angelle Malaika Maua @ angelle.maua@gmail.com or (858) 255-0279.

A community collective event with:



# Reggae Month Featuring Tribute to the Reggae Legends

WORLD BEAT CULTURAL CENTER PRESENTS

**38th ANNUAL TRIBUTE TO THE REGGAE LEGENDS**

REGGAE LEGENDS NIGHT  
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**SLY AND ROBBIE**

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February is Black History Month in the U.S. but in Jamaica, it has been commemorated as Reggae Month. 2019 will commemorate the 50th anniversary of Reggae Music. Some iconic legends who share their birthdays in February are Dennis Brown's (Feb 1st), Pam Hall (Feb 1st), Bob Marley (Feb 6th) and Bunny Rugs (Feb 6th). Olivia 'Babsy' Grange, the Minister of Culture, Gender, Entertainment and Sport, said "This Reggae Month is the grand celebration party for the recent inscription of the Reggae Music of Jamaica to the UNESCO list of Intangible treasures for the whole of humanity."

Join us on Saturday, February 16 and Sunday, February 17 for WorldBeat Productions' 38th annual Tribute to the Reggae Legends Festival. Each annual festival showcases conscious roots reggae music in its cultural form. This year the event will take place at the WorldBeat Cultural Center located at 2100 Park Blvd, San Diego, (Balboa Park) and gates will open at 3:30PM.

### The 2019 Lineup Includes:

**Sound System Night, Saturday, February 16:**  
Downbeat the Ruler, Brigadier Jerry, Shinehead, Ranking Joe, Lady Ann, Tippa Lee, Shinehead featuring Kingston 12 Hi-Fi, Destiny Roots, TJ Fyah Sound, and Good Over Evil.

**Reggae Legends Night, Sunday, February 17:**  
Sly and Robbie and the Taxi Gang with Bitty McLean, Cherine Anderson, Pato Banton, Spiritual, Sara Lugo, Empress Akua, Cherine Anderson, Piracy Conspiracy, Sol Remedy, and Revival.

We are honored to have Jamaican music expert, event host, on-air personality, DJ, promoter, and Reggae connoisseur, Junor Francis as the master of ceremonies for both festival days.

We are urging you to come early for many reasons including taking part in the very popular **Dub Yoga, Healing Sound Sessions**, and the **Reggae 101** panel series. The Dub Yoga sessions will be outdoors on the lawn led by Kula Yoga starting at 3:45PM, followed by 4:45PM and 5:45PM. And the Sound Sanctuary will be in the garden and will open at 4PM for Healing Sound Sessions led by Jahrazen. During these hours you'll be able to re-enter between the Reggae 101, Dub Yoga and Sound Sanctuary locations.

With these changing times, fans and artists have felt they needed a dialogue with each other so this year Reggae Legends will have its first Reggae 101 panel series. On Saturday, February 16 the panel will feature the current state of the reggae music industry, women in modern day reggae and dancehall, and the history of sound system, dub evolution - past, present and future. Guest panelists include Ranking Joe, Downbeat the Ruler, Lady Ann, Shinehead, Makeda Dread, and DJ Buttafly. This is an opportunity for the Reggae fraternity to ask Reggae Legends, promoters and DJs anything they've been questioning about the Reggae movement. The panel will take place at Centro Cultural de la Raza (next door) and will go from 3:30PM to 5:30PM and will be moderated by Jamaican music expert, event host, on-air personality, DJ, promoter, and connoisseur of Reggae, past present, and future, MC Junor Francis.



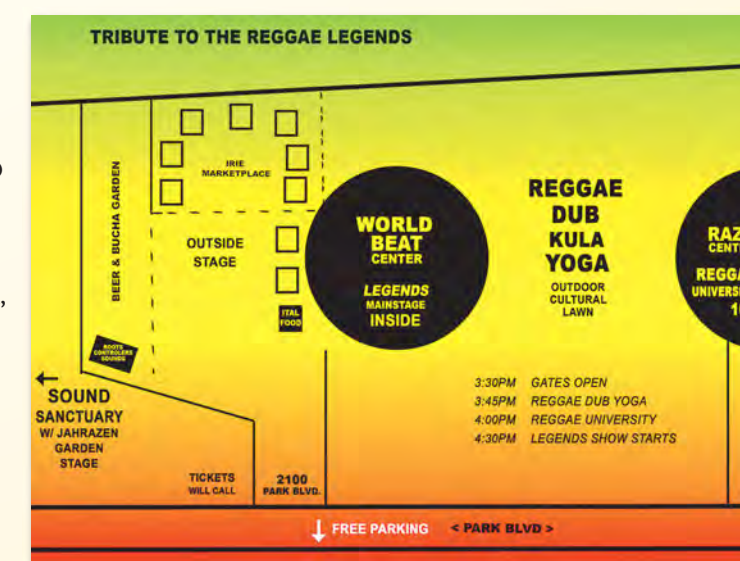
**REGGAE 101**  
SATURDAY, FEB 16TH 4PM-5:30PM

Ticket prices in advance are \$25 for Saturday, \$40 for Sunday, and \$55 for the weekend pass and include access to all outdoor activities including the Reggae 101 panel, Dub Yoga and Sound Sanctuary. If you are in San Diego get your tickets at select ticket outlets: WorldBeat Center (Balboa Park), Reggae World (North Park), and Dream Crystal (Chula Vista). If you are not in San Diego, you can also purchase them online at [bobjestsandiego.com](http://bobjestsandiego.com)

This is WorldBeat Cultural Center's annual fundraiser during Black History Month. Proceeds from the event will help pay our annual free events like Earth Day and Kwanzaa, our annual Summer Camp, workshops and presentations and general operations. If you cannot go to this concert, please pay it forward and donate to keep the WorldBeat Center beautiful and to have a

prosperous continuation.

- Makeda Cheatom,  
Executive Director of WorldBeat Cultural Center





# How to Organize

by Preston Chipps

First, workers have the right to organize, from the Universal Declaration of Human Rights (Article 23 [4] Everyone has the right to form and join trade unions for the protection of his (sic) interests), and United States legislation (National Labor Relations Act).

Second, there is good reason to organize. "Workers are paid less here than other locations where top workers are going, and housing costs – because of lower wages – are more of a burden than San Francisco, said a blunt report released

Thursday from the San Diego Regional Chamber of Commerce."

(San Diego Union-Tribune, October 26, 2018)

And third, organizing workers takes many forms. Back in the mid-fifties, my two brothers and I learned about sit-down strikes from our parents. One day, my father came home to find me and my two brothers sitting on the sidewalk. He asked, "why aren't you doing your chores?" We were not mowing the lawn, doing the dishes, cleaning the house, etc. I informed him that we were on a sit down strike until we got \$5 cents more per week for our allowance. He gave up right away, and my brothers and I were wealthier for it.

The National Labor Relations Act protects workers who organize whether or

not they belong to a union:

Section 7 of the National Labor Relations Act (the Act) guarantees employees "the right to self-organization, to form, join, or assist labor organizations, to bargain collectively through representatives of their own choosing, and to engage in other concerted activities for the purpose of collective bargaining or other mutual aid or protection," as well as the right "to refrain from any or all such activities."

Section 8(a)(1) of the Act makes it an unfair labor practice for an employer "to interfere with, restrain, or coerce employees in the exercise of the rights guaranteed in Section 7" of the Act. (www.nlr.gov)

Small business workers who do not qualify for membership in large unions

can organize, and through direct action, can do just what I and my brothers did. Just get enough workers to inform the employer that they are "out of business" until demands are met. If the employer resists, often the local community will participate in a picket line to draw attention to an employer who does not bargain fairly with their employees. Community support for workers can be a powerful force.

Another option is to form worker owned-and-managed co-ops and collectives. Credit unions, Associated Press, REI and many other businesses follow this model. Indian Voices is working toward becoming a worker owned co-op. It should be noted that co-op workers can organize, too.

## Mario Marcel Salas a Luta Continua

Mario Marcel Salas (born July 30, 1949 in San Antonio, Texas) is a civil rights leader for over 30 years, and an author and politician. His parents were an Afro-Mexican father and a mixed race mother. [He graduated from Phyllis Wheatley High School, an African American segregated school, which like many black schools across the country remained segregated long after the 1954 Brown v. Board of Education decision. [1]]

Soon after high school, he joined the Student Nonviolent Coordinating Committee (SNCC). He entered San Antonio College and graduated with two associate degrees, in Applied Science-Engineering Technology and Liberal Arts. [He received his Bachelor of Arts degree in English from the University of Texas at San Antonio (UTSA) in 1987. He received two graduate degrees, one in Education and the other in Political Science. He is a retired

Assistant Professor of Political Science, having taught Texas Politics, Federal Politics, Political History, the Politics of Mexico, African American Studies, Civil Rights, and International Conflicts. He is a current lecturer at UTSA. He also served as a City Councilman for the City of San Antonio, and was very active in the Civil Rights Movement for many years. He is also a life time member of the San Antonio NAACP. He has authored several textbooks including, Foundation Myth in Political Thought: The Racial Moorings of Foundation Myth. Professor Salas helped to develop the first economic relationship with an African country for the City of San Antonio with Mafeking, South Africa. He championed the establishment of a Dr. Martin Luther King Jr. Texas state holiday and served as Vice-President for the Judson Independent School Board of Trustees. He is the President of San Antonio Community

Radio (KROV) and is active in San Antonio Politics. He is a 300-Year Tricentennial Commissioner for the City of San Antonio and a member of the Bexar County Historical Commission. He is married to Edwina Lacy Salas and has two children, Angela and Elena and 3 grandchildren. He is considered an expert in the history of African Americans in San Antonio.

Salas organized most of the Black student unions on San Antonio college campuses in 1969, and was co-founder of the Barbara Jordan Community Center in San Antonio. Along with former SNCC member Rick Greene and former Speaker of the Texas House Gib Lewis, he negotiated the Martin Luther King, Jr. state holiday.

Salas writes for several African American newspapers, and was the chief negotiator for the first cable television franchise in San Antonio.

Salas was involved in the liberation of Grenada as a supporter of the movement against Grenadian prime minister Eric Gairy in 1979. Salas has been critical of the

Iraq War and has formulated a concept he calls the colonial matrix. In this theory, Salas says that Foundation Myth is what every American is raised up with and consists of half-truths, omissions, lies distortions and erasures of how the United States was formed. Racial myths are at the core of American education and serve as a mechanism to control the thought processes from birth to death, seeking to present a false narrative in history, culture, and the belief systems of individuals. He cites several examples, one being the Battle of the Alamo. In supporting Dr. Phillip Tucker's [clarification needed] research, Salas argues that the Battle lasted only about 20 minutes and most of the Alamo defenders ran and were killed outside of the walls. Hence, the Alamo story is basically white racialized fiction. [5] Under this theory, Salas claims that the racist colonial structures that were in place when America was settled are still operating in a "morphed form."

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# Voices from the Trunk

Badass observations from the fearless loyal opposition

## How “The Fed” Impacts All Tribal Members

Even while tribes are sovereign nations independent of the United States, tribal members still use U.S. currency.

Recent research reveals that the Fed, to enrich its member banks, prints money on its presses all day long. This of course devalues every dollar tribal casinos take in, and every dollar tribal members earn from jobs and businesses off the reservation.

Over decades of U.S. history, the Fed has, by over printing, devalued the dollar by over 90%!

Tell Congress to Vote for a Fed Audit Bill for Trump to Sign!

Citizens of all nations should control the value of the money they use.

Not the French and British royal families, the Payseurs and Rothschilds, who have bought out the major banks like Bank

of America that make up the Fed.

Few people know that in the century after the private, non-federal “Federal Reserve System” was founded in 1913, the value of every dollar we hold has declined in purchasing power by over 90%.

The big banks used Great Recession of 2009 to eliminate the 4% interest they paid us on all our savings accounts and CDs.

Although after taxpayers bailed out their bad loans by handing them billions of dollars, and although the economy has now fully recovered. the big banks refuse to restart our interest payments.

A major reason for this theft in wealth is that the major banks making up the Fed have total power over money.

- They literally own the printing presses that make as much money as they want

to keep or lend out at high rates of interest.

- They can set loan interest rates higher to slow down growth or kill an economic recovery.

The first step in reclaiming control over our dollar is to find out what the Fed is really up to by demanding an audit of their secret operations.

A small contingent of Republicans in the House has introduced H.R. 24 - “To

require a full audit of the Board of Governors of the Federal Reserve System”

We need to contact our Democrat and G.O.P. House members and request they support Fed audit bill H.R. 24.

We need the facts about central banks’ operations - an accounting that the Fed central bank executives have refused since the Fed was founded in 1913.

## How Big Banks Fail the Country

Our largest banks make up the board of the Federal Reserve System.

But “The Fed” is not really federal. It is not part of the government. The Fed is just a group of the largest private banks.

If socialism is centralized government control of the means of production, then the world’s central banks, including the United States, are socialist.

Or, they could be called out-of-control capitalism in which they have reached monopoly status, able to both deny competition and rig prices.

How to reconcile these two theories?

Recent history shows they are socialist monopolies.

Wall Street’s big banks literally run the country. And they resist calls for reform coming from both parties.

Remember 2009, when President George Bush called them “Too Big to Fail”, and we taxpayers had to bail out their bad housing loans with our tax money”

Then in 2016, Wikileaks revealed that John Podesta, President Obama’s chief of staff, let Citigroup select almost the entire

cabinet. Most shocking was when Podesta asked Citi for their pick for CIA Director.

Until he was fired, Goldman Sachs provided President Trump his top economic advisor.

Americans remember that the big banks used the recession as an excuse to eliminate paying us interest on savings accounts and CDs.

Banks therefore did not act in the national interest. In fact, they deepened and extended the recession by refusing to make loans to start or expand small businesses.

The only macro economic changes bankers are willing to make are those that benefit themselves.

Many Occupy/Bernie Sanders and MakeAmericaGreatAgain/Trump supporters want to break up the Fed.

Bernie Sanders wanted to lower bank interest rates on loans to small business to 0%. He rightly felt this would encourage entrepreneurs now able to work out of their home or apartment via laptops and iPhones.

But Goldman doesn’t do reform.



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- Native America Calling live at 10a M-F
- Pala Today local news and events M-F at noon
- Native music block Saturday mornings 7:30-10
- Rez Radio Reggae nightly 7-8p
- Old Time Radio shows from the 1930's, 40's and 50's nightly at midnight and Sunday afternoons.
- Rez Radio music mix of classic rock, country, soul, blues, native and reggae 20 hours daily.

## Anons Uncover World Central Bank Secrets

Armed with keyboards and researching the darkest corners of the web, anonymous artists from around the world have turned their amazing deep dive abilities to research who owns, and the activities, of the world’s biggest banks.

What they are uncovering is shocking, and may finally provide the evidence needed for the current or a future president and congress to rein in their monopoly power -

- Turns out the U.S. Federal Reserve, the Fed, isn’t federal, but a private bank owned by the Rothschild empire.
- Over centuries, the Rothschild family has grown its holdings to the point they now own the central banks of over 120 countries. Their incredible reach, previous-

ly secret, enables family members to exert control over the leaders of both democracies and dictatorships.

Perhaps encouraged by these revelations, an individual who once worked for what he terms the insider cabal of financial families known as the “Illuminati” has come forward.

Anyone can search “Dutch banker whistleblower” to watch on YouTube his amazing and alarming experience. He accuses the cabal of conspiring with countries, terrorists, and secret services like the CIA to rig world conflicts and manipulate currencies to their own advantage.

Apparently no individual or war crime is left off the table.



### Native American Artist

TR Whitefox

Kiowa Tribe of Oklahoma

760-638-0580

Email: redroxwhitefox@yahoo.com

Roll Number: K04908



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## A Prayer Warrior's Reflections: 50 years of Activism, Community Organizing and Social Change in the United States

by Daniel A. Buford 2019

*The Path of the Prayer Warrior: Activism, Community Organizing, Social Change*

To the reader:

No matter who you are or where you are when you read this, something will happen that needs to change in society and social interactions. You are upset and outraged about it.

If you are a spiritual person you will pray about it. You are not alone, others have your experience. Whether you realize it or not your empathy for others signaled you to trod the Prayer Warrior's path. Your empathy for others expands your ability to understand their experience of injustices ignored by others.

People that you know and love might become a casualty number in a murder statistic or the neighborhood becomes an occupied military zone. You feel voiceless; no one hears your pain or the pain of your people. Even when they do hear you nobody gives a damn. I know the feeling well.

There are so many people like you that if you all got together you would look like a community. You would be part of a community of individuals who have a common plight without a common plan.

Your community is constantly victimized by the plans of others. You are part of a disorganized community in need of community organizing. I have been there and done that; I sat where you sit.

Maybe a crisis has occurred in your community and you work for a church and people look to you for help because they don't know rich people, lawyers, and politicians. Other ministers won't even return calls on a controversial topic.

As a result you are the last resort for

assistance because many are cowards motivated more out of fear and security than love for God's children in distress. I know how this experience feels personally.

This book is an autobiographical exploration into what I have learned about community organizing over many years, many causes, many places, many issues primarily regarding my African heritage and Indigenous Heritage of Wyandotte/Cherokee ancestry. The Civil Rights, American Indian Movement, and Peace and Justice movements have informed my life as a Prayer Warrior.

Past historical precedents and modern social conditions have seriously threatened the lives, economic viability, political power, and cultural survival of Black and Brown populations in the U.S.A. New leadership must emerge and develop immediately.

Over five decades of community organizing I have been blessed to have loving family members, mentors, role models, and teachers to guide me through many mistakes. They all at different times taught me that leadership is about having accountable relationships.

Through these elders and peers I learned that a true leader embodies virtues of sincerity, intelligence, empathy, courage, and discipline at critical moments. When a person lacks one or more of these virtues they tend to be mis-leaders. The word of a true leader has dependability and weight and is kept.

We are in a critical moment in world history when the pale shadow of White Nationalism haunts the Federal Government. The country is ruled by a duplicitous Divider in Chief and many communities suffer from hateful racially based social policies. Stevie Wonder said it right: "Love's in Need of Love today." True leadership is needed.

**James Nathan Silberman**  
*Rest In Peace*

## The Enero Zapatista Closer

by Alastair Running Bear Mulholland

The night was electric and the Centro Cultural de la Raza was packed. The Enero Zapatista Committee, comprised of local grassroots organizations, collectives, and individuals, called upon all persons of conscience, including artists/performance artists, youth, families, community members, students, teachers, workers, professionals, organizers, and activists, from San Diego to join them for the closing celebration of the 15th Annual Enero Zapatista. The event served wonderfully to commemorate the uprising of the Zapatista movement and movements from below. This was the last of a series of events that had been taking place throughout the month of January, alongside the art exhibit that runs until February 22. It was an amazing night filled with art, vendors, performances, food and more at the Centro Cultural de la Raza.

Some of my favorites were the delicious, vegan friendly, tacos from Dos Tierras, books on the Red Road to Wellbriety, and basically all the artists of every type hustling the wares. But let's not forget the musica! The night kicked off with powerful songs and blessings from the Red Warrior drum group, led by Tim Redbird. After which the MC invited all those who had participated in the organizing of Enero Zapatista to come up and sing a Zapatista song together. It was great to see the broad spectrum of people cooperating. And then there was ukulele... Esmeralda Hummingbird was the first of the performers of the night. She continued to amp the energy up with her soulful songs of love and good tidings. Following her were a San Diego Jarocho

group that simply killed it, singing traditional music of Vera Cruz, Mexico. Then there was a Puerto Rican Drum group playing a style that is called Bachaca. An awesome moment happened when a dance party erupted during their fourth song or so. The leader of the group dedicated the song to its composer and former group member who had recently passed. There were also the Mujeres en Resistencia performing their Zapateado rebelde. Then there was Moises Reynoso the California Oso demonstrating his lyrical poise. Next was Audry Funk, a strong hip hop feminista representing New York and Mexico. With her old school DJ scratchin' it up and bringing heavy beats she is definitely superstar status. Finally, there was Fabio with Refugio Music bringing his versatile style that pumped up the crowd for the night's last act, Quino of Big Mountain. Quino led an epic jam, playing favorites like Linda Chicana from Los Alacranes and Get Up Stand Up by Bob Marley. He briefly commented on the important contributions of the Zapatistas and smartly observed how the border isn't as much meant to keep people out of America as it is to trap people in exploitative labor situations.

The closing event and art exhibit are part of the ongoing activities rejuvenating the Centro once again as an arts and cultural community space for all. Lastly, the January 26 Closing event was not just a celebration, but as in previous years it is a fundraiser to support both an ongoing local cause and international cause to be determined according to the Seven Principles of Zapatismo, which are:

1. To Obey, Not Command
2. To Propose, Not Impose
3. To Represent, Not Supplant
4. To Convince, Not Conquer
5. To Construct, Not Destroy
6. To Serve Others, Not Serve Oneself
7. To Work from Below, Not Seek to Rise

**In Memory of**  
**Richard Leo DeMuth**  
**August 26, 1942 - January 6, 2019**

Richard Leo DeMuth, age 76, of Oklahoma City passed from this life on January 6, 2019. Richard was born on August 26, 1942 in Lynwood, California to Leo Mathias DeMuth and Ola Virginia (Powell) DeMuth.

He attended Santa Fe High School in Santa Fe Springs, CA graduating with the class of 1960. After high school he attended college and worked in construction while living in Norwalk.



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## NEWS

from Las Vegas/Nevada

by Kena Adams

## Native World Enterprise

Indian Voices only reporter covering Native news in the Southern Nevada, Kena Adams, had the opportunity to sit down with Gabriel Yaiva. Gabriel is of the Arrow Reed clan of 3rd Mesa of Hopi.



Native World Enterprise's Upcoming Artists (Owner: Yaiva center)

Yaiva has supported *Indian Voices* since the day we met more than 10 years ago. This exceptional man is a true advocate for so many in Indian Country. He has visited the Moapa Band of Paiutes reservation more than once, even performing at one of their 4th of July events. He tirelessly fights daily to advocate for cultural initiatives throughout Arizona. He travels throughout the Southwest advocating for Native peoples. This was the reason we got this exclusive interview.

Gabriel stopped through Las Vegas on his travels to Cedar City, Utah. Besides traveling the country on behalf of his people Yaiva also is a "conscious" hip hop artist. Through Yaiva's (Native World Enterprise) music he has opened doors in Indian Country for other young entrepreneurs interested in the music industry, particularly hip hop. Gabriel Yaiva has been bringing conscious hip hop to Indian Country for decades with albums like *Fresh, Dancing in the Desert, Vision and High Elevation Training*. Yaiva has 2 new artists getting ready to bring a new flavor to the Native hip hop world. Orion is from Pinion Arizona and of the Dine' Nation.

This traditional 29-year-old considers himself a "universal rapper;" part pop,

club, gangster and conscious. He says it's God who gave him his music, his drive his strength to open doors in Arizona as a true hip hop artist. Orion can remember when he first started writing. He saw a music video from Bow Wow in 5th grade and thought to himself "I can do this too."

From then on, it's history, he's been writing ever since. In ending our conversation, I asked Orion if he could tell the readers one thing what would it be? "Put God First."

"Once you put God first your past becomes bullet proof." "By putting God first, you learn to appreciate the good and the bad because you know



it all comes from HIM." Native World Enterprise has also signed "NK" aka "Native King." This single father of 3 is very excited about Yaiva signing him and eager to bring his style to light with his dynamic beats of a mix of old school and new school with a Native twist. NK got his start in the hip hop in group with childhood friends called 3Rd Dimensional Beings. NK had a rough beginning, being homeless, selling drugs and even trying to commit suicide. At 22 he decided to convert the pain of life experience into music, his music. "I'm just a regular guy." NK says the key factor in his life is believing in yourself. These Dine' artists are founders and true entrepreneurs of hip hop in Navajo Country and all Indian Country alike.

Look out for the new album "Footprints." It can be found on YouTube and other popular music sites.

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Robert Fairchild, Jr., Director.

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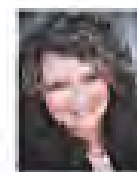
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## Dr. Credit King Will Fix Your Credit

As a highly successful real estate investor for over seventeen years, Briggs is driven to obtain the highest standards for his clients. His successes as an effective motivational speaker and published author were developed from life experience. Through those exceptional skills he learned the art of passive income. Chayo can assist his clients in procuring their prosperous future, breaking the chains of financial distress.

The basic concepts of credit stability are simple, but most people see these topics as taboo, when in fact they are essential to becoming a successful financially independent individual. We know such issues

ing years. One avenue that is relatively simple pertains to the real-estate market. Seller financing can be a useful tool in a tight credit market.

Creating genuine passive income is the holy grail of personal finance. However, not all passive income is created equal. Some streams can take an initial investment, which is why you must concentrate on establishing a solid credit rating right away.

His book "Your Credit Defines Your Creditability" is designed as a pathway to understanding a good credit rating. We need to understand and learn the concept of how good credit defines our creditability.

Good credit is in our genetic makeup, so we must learn to delete toxic accounts, such as collections, inquiries, charge offs and public records, and therefore easing the process of procuring credit.

Your credit score determines two things that can affect your loan approval. First, lending money entails risk; lenders need to know you are reliable. Second, your credit score determines the terms of your loan.

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Author Chayo Briggs Talks: Credit Issues & Real-Estate

are daunting, but you may need to borrow money at some point in the future.

As an example, creating passive income will require someone to have a good credit rating. His book "The Genetic Blueprint of Passive Income in Real-Estate," is a great tool to instruct the reader on gaining long-term passive income. By increasing your monthly cash flow, you can start building retirement income faster, pay off debts, and, ultimately become financially independent. The number of investment opportunities is endless, but this book will focus on a few of the more preferable options. Such as Private Notes, Land Contracts, Residential Income, Wholesale/Short Sales, Pre-Foreclosures, Probate, Subject to.

By building passive income prior to your retirement years, you could potentially live as well as you did during peak earn-

"I have over seventeen years' experience in real estate entrepreneurship and life coaching. One of the first topics discussed is a client's credit rating, because it will determine the next course of action."

In today's economy, something simple like getting a place to live requires a credit history report,

"Therefore, I am committed to assisting people in understanding the importance of credit credibility."

Contact Me Chayo Briggs

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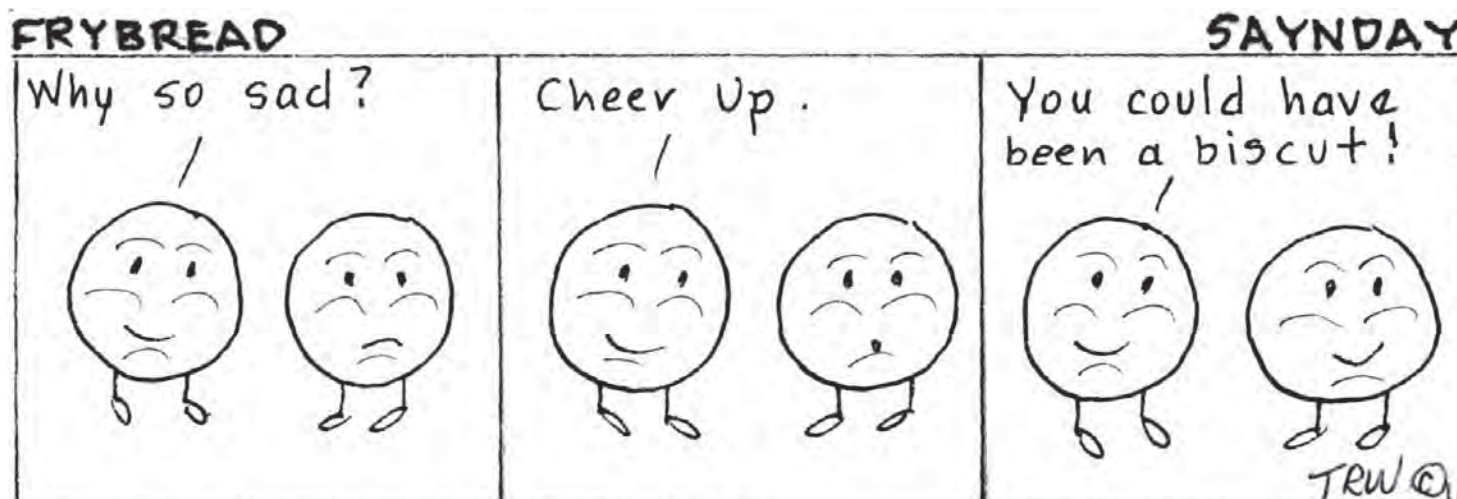
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Humour or humor is the tendency of experiences to provoke laughter and provide amusement. The term derives from the humoral medicine of the ancient Greeks, which taught that the balance of fluids in the human body, known as humours, controlled human health and emotion.



# Witch Hunt

In 16th- and 17th-century Europe, tens of thousands of women were rounded up and slaughtered for being outcasts in some of society's earliest witch hunts. But fast-forward to 2017, and suddenly it's rich white guys who are co-opting the term. After numerous allegations of sexual harassment surfaced about film executive Harvey Weinstein, his pal Woody Allen warned in an interview with the BBC that we might be heading into "a witch hunt atmosphere, a Salem atmosphere, where every guy in an office who winks at a woman is suddenly having to call a lawyer to defend himself."

*How witches went from being persecuted to trendy:*

1500s-1600s: Social upheaval and sectarianism lead to witch trials across Europe—tens of thousands are executed. Older women, outcasts, and healers are particularly vulnerable. The trials, Barbara Ehrenreich and Deirdre English note in their book *Witches, Midwives & Nurses*, were "a ruling class campaign of terror directed against the female peasant population."

1641: Moral panic hits Massachusetts: "If any man or woman be a witch, that is, hath or consulteth with a familiar spirit, they shall be put to death." For Puritans, "witches explain the presence of not only illness, death, and personal misfortune," historian Carol Karlsen later notes in her book *The Devil in the Shape of a Woman*, but also "behavior antithetical to the culture's moral universe."

*Matilda Joslyn Gage*

1647: Alse Young, a Connecticut resident, is the first colonist executed for alleged witchcraft.

1692-93: At the Salem witch trials, "afflicted" young girls feign demonic possession. Some 150 people (mostly women) are accused—19 are hanged. Notes one author: "The girls, if they were consciously play-acting, were utterly ruthless."

1828: John Neal pens *Rachel Dyer*, the first novel about the Salem witch trials, calling Tituba—the slave who was the first person accused and the first to confess—a "woman of diabolical power."

1893: A scathing critique by women's rights crusader Matilda Joslyn Gage exposes the witch trials as, in one author's

words, "a misogynist shitshow."

1900: L. Frank Baum, Gage's son-in-law, publishes *The Wonderful Wizard of Oz*, which included good witches.

1907: In a play titled *Votes for Women!*, suffragist Elizabeth Robins likens the treatment of women seeking the vote to the earlier treatment of witches: "Mad.' 'Unsexed.' These are the words today," cries character Miss L.

1939: The *Wizard of Oz* movie hits theaters.

1953: Arthur Miller's play about the Salem witch trials opens on Broadway. "It is only a slight exaggeration to say," he writes later, "The Crucible starts getting produced wherever a political coup appears imminent."

1957: The Massachusetts Legislature kind of apologizes for the Salem trials: "Even if lawful...[they] were and are shocking."

1962: A new comic book heroine, *Sabrina the Teenage Witch*, is a cheerleader out to hex her classmates.

*Archie Comics*

1964: TV's *Bewitched*, starring Elizabeth Montgomery as a witch-housewife, is a "runaway success." "For Liz Montgomery, *Bewitched* could be a particular triumph," notes one reviewer. "She got it with no reliance on her [actor] father, Robert Montgomery."

1968: Women's International Terrorist Conspiracy from Hell "hexes" Wall Street by squirting super glue in the locks. "WITCH is an all-women Everything," the group's manifesto states. "It's an awareness that witches and gypsies were the original guerrillas and resistance fighters."

1990s: Witches are back in fashion. Hollywood pumps out *Hocus Pocus*, *Charmed*, *Buffy*, and *The Craft*. The Blair Witch Project, shot for \$60,000, rakes in almost \$250 million.

2001: The year's top girls' Halloween costume, per *Seventeen*: Hermione Granger.

2003: The musical *Wicked* flips the *Wizard of Oz* narrative: The wicked witch wasn't truly wicked, and "good witch" Glinda—well, it's complicated.

2006: Religious objections to its witchcraft themes puts the *Harry Potter* series atop the American Library Association's list of "most challenged books of the 21st Century."

2010: Christine O'Donnell, Delaware's GOP Senate nominee, is outed by TV host Bill Maher as a dabbler in witchcraft. Her

response, an ad declaring, "I'm not a witch...I'm you," becomes instant parody fodder. "I'm not a witch," jokes SNI's Kristen Wiig. "I'm you. And just like you, I have to constantly deny that I'm a witch." (O'Donnell loses to Democrat Chris Coons in the general election.)

2013: Poll: 46 percent of Americans prefer witches to Congress and 21 percent aren't sure. Also more popular than Congress: potholes, zombies, and the IRS. (Okay, it was a pretty silly poll.)

2015: The website *Slutist* launches its annual Legacy of the Witch festival, and *Girls* creator Lena Dunham and pop star Lorde describe their mutual friendship with Taylor Swift as a "witches' coven." The feminist attraction to witches, Jezebel's Hazel Cillis tells the *Guardian*, is "about having a physical, mystical power that can create real, dangerous change in a world that would rather take power away from them."

2016: The *Crucible* returns to Broadway. Elsewhere, rapper Azealia Banks stirs up the web with a video suggesting she sacrifices animals at home: "Real witches do real things."

January 2017: Some Women's March protesters carry "Hex the Patriarchy" signs.

February 2017: A group called the Yerbamala Collective publishes an "anti-fascist spellbook," urging witches to resist President Donald Trump. Singer Lana Del Rey takes part in an effort to bind Trump with a spell. "Why not?" she tells one interviewer.

March 2017: The *Fashion Studies Journal* declares that witch style is "in its ascendance." *USA Today* later deems "witchy" fashion "2017's most exciting trend."

May 2017: Trump tweets his humble opinion of the various investigations into possible collusion between his campaign and Russia:

## Harris, Stabenow, Peters, Lawrence Introduce Legislation to Award Aretha Franklin with Congressional Gold Medal

WASHINGTON, D.C. — Today, U.S. Senators Kamala Harris (D-CA), Debbie Stabenow, Gary Peters, and Representative Brenda Lawrence (all D-MI) introduced bicameral legislation to posthumously award the "Queen of Soul" Aretha Franklin the Congressional Gold Medal in recognition of her outstanding artistic and cultural contributions. The legislation was originally

introduced in August 2018 in the wake of Franklin's passing.

The Aretha Franklin Congressional Gold Medal Act would honor Franklin's role in shaping the nation's culturally and socially relevant discography, and highlight her life as an example of how one person's talents can make a difference in the lives of millions of people across the globe.



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