OUR 39TH YEAR

### MULTI-CULTURAL NEWS GLOBAL NETWORK

**MAY 2025** 

# **POWER UP AMERICA**

# **Indigenous Path Forward for Democracy Part One: Unity Through Shared Narrative**

by The Indian Voices Council of Elders

The value of a shared narrative to build unity, and the power of storytelling to build enduring foundations for just and prosperous societies, is nothing new to the Indigenous Peoples of Turtle

Today in this land, known to the rest of the world as the United States of America, a sense of community and unity is all but a distant memory. In its place resides extreme polarization, entrenched mistrust, and brooding

A shared narrative empowers the different peoples of a nation to look at the story of their past, and present, and work together to build their future. But you wouldn't know it from looking at the raggedy, threadbare condition of the

social fabric of this nation and its peoples today. Part of the reason for this disunity may be that our elected representatives and their constituents on both sides of the aisle have abandoned the value of the shared narrative and submitted adversarial partisanism in its place.

Presently the nation is slouching toward fascist authoritarianism and the dissolution of its experiment in democracy. To date, the U.S. has scantly ever approached real proximity to its foundational ideals. Nevertheless, the quasi-democratic government of this profoundly unique nation, a nation which daily declares itself, "indivisible, with liberty and justice for all," is being dismantled and thrown on the rubbish heap. In this reality, the contributions and sacrifices of ALL of its PEOPLES are dishonored. If Democracy in America

fails, everyone loses.

We believe that, among many factors, a chief cause for the fragmentation of American society today is the lack of a shared and acceptable narrative. One in which no population of our species is forever cast in the role of victim or villain. Without such a shared narrative in which all peoples of this nation take turns as victims and villains, taking blame and taking credit, for good and for evil, the peoples of this nation will continue to lack the necessary motivation to work past their differences and build toward a common good for all.

To achieve its aims, the Right is employing tactics of fear and intimidation, built upon a foundation of white supremacist, autocratic, and theocratic nationalism. The Left, for all its self-righteous glory, is telling Indigenous

are some tribes which have benefitted

so if we get called on by one of those

personal feelings are about the climate

tribes to help, no matter what my

crisis or whatever, our charter

IV: Would you please tell

**Ahmann:** We have a pretty

that we can generate clean, green, renewable hydrogen from cannabis

underway. The project is 100 percent

waste. If you were a nontribal startup

company, it would be a whole lot more

difficult for you to get into that space,

specifically because you wouldn't have

access to grant funding. Part of this green

grant funded, and it's basically to prove

us about one of CIE's various

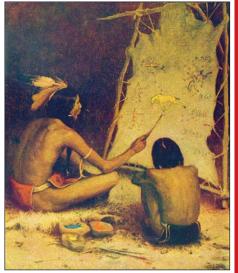
green energy initiatives?

unique biomass project

is to help tribes in energy in

any capacity.

greatly from oil and gas, and even coal,



people, people of color, and all members of the working class to abstain from thinking for themselves at all, and instead adopt, without reservation, a school of thought whose origins are firmly established in the intellectualism of 1920s Germany. The Right wants to

SEE Indigenous Path, page 2

# Colusa **Indian Energy**

Part Three: Q & A with CIE COO Ken Ahmann

Why the company still uses fossil fuels and how hydrogen from cannabis may redefine Green Energy in the future.

by David Bear-Esparza

Colusa Indian Energy was formed in 2023 as a Section 17 Corporation and is entirely owned by the Cachil DeHe Band of Wintun Indians of the Colusa Rancheria.

In the final installment of this series, we present a Q&A session with the company's COO, Ken Ahmann.

IV: Does anything in CIE's business model distinguish it from other tribal energy companies?

Ahmann: One of the things that

really sets us apart is that I think a majority of tribal or native owned energy companies have boxed themselves into being 100 percent renewable. And I think you're missing some opportunities

with tribes



IV: Is that perspective reflected in your marketing and outreach to the tribes?

Power Up

Echo Eden

Two Spirit

3

Colusa Energy

Ahmann: We don't call ourselves a renewable energy company. We call ourselves a tribal energy company. There

Sheinbaum/El Chapo

**Resisting Occupation** 

**Indian Settlement** 

Stand Up Democracy Wampanoag History Indigenous Language World Press Freedom Local Identity History Black Indian Affairs Grit at the Fair Chris Hedges

6

hydrogen program is that we have an WorldBeat Center **Grid Alternatives** San Diego Links LIUA Local 89 Baseball Museum 11

On Town With Camille Tunica-Biloxi Earth Day

COLUSA

internal mandate to be burning 20 percent hydrogen by 2028, and burning 100 percent hydrogen by 2030, completely replacing natural gas.

IV: That's laudable, but natural gas still seems to be a go-to fuel source. Why is that?

**Ahmann:** If you have a big resort, or a big cannabis grow, or a large medical facility, gas fired cogeneration is one of the first things we look at because it is extremely cost effective. That

being said, even though we are not required to, the tribe voluntarily exceeds the strictest air quality requirements on

IV: Are there further plans for mitigating the environmental costs of burning fossil fuels?

Ahmann: For some of our bigger natural gas fired projects, we are going to

SEE Colusa Energy, page 7

12-13 Las Vegas/NV News Family of Indigenous Wendell Nosie Sa -Carlos

Fighting for Human Rights

Indian Store Colusa Energy

# **Indigenous Path**

Continued from page 1

govern our bodies; the Left wants to rule our minds.

Here, in our effort to revive a shared narrative, we make no attempt to falsely represent Indigenous peoples as a homologous monolith. We also know it's not our place to forgive the countless gross injustices perpetrated against America's Indigenous peoples and peoples of color.

We do, however, feel a responsibility to share helpful perspectives with anyone who stands against the further erosion of justice and democracy in America. Moreover, we stand in solidarity with all other human populations around the globe, Indigenous and otherwise, who believe that any form of governance outside the consent and will of its people is manifestly unjust and entirely unacceptable.

### On the Obliteration of the Shared Narrative

What does it actually mean to be a radical leftist according to a critical mass of right-leaning, and far-right, voting Americans? Is it the same as being woke? To be certain, liberalism and left-leaning thought were part of the American narrative long before the Civil Rights Movement of the 1960s. Classical liberalism is not what we are addressing here. Nor are we talking about Marxism specifically, though it is related. We are talking about the Frankfurt School of Critical Theory (associated with Marxist thought) which originated in 1923 at the Institute for Social Research in Frankfurt, Germany. Its modern-day iterations and associated schools of thought include Critical Race Theory, Intersectional Feminism, and Post Structuralism. Each are presented as ways of interrogating, confronting, and overcoming the evils of capitalism, heteronormative patriarchy, and systemic racial oppression. We agree with many facets of Critical Theory and its associated perspectives. And we appreciate the contributions of important Black thinkers like Bell Hooks and Derrick Bell in their work developing Critical Race Theory.

We do not, however, believe we must surrender our own Indigenous perspectives and intellectual free agency to any school of thought, academic or otherwise, from any person or institution anywhere. We do not believe any people, anywhere, should be compelled by overt social or legal pressure to think a certain way. Furthermore, we think it strange that a school of thought founded by white folks and which spends much time speaking of the injustice of white privilege ... should demand Indigenous people cede their intellectual, moral, and spiritual agency to it. We believe the kind of thinking that is fair, just, and equitable is self-evident and discoverable by anyone.

# Why Dems Lost In 2016 and then Again in 2024

Leading up to the 2016 U.S. Presidential Election, the suite of ideas

associated with the Frankfurt School became extraordinarily prevalent in many left-leaning and liberal social circles. These perspectives were put forth as useful tools in the fight against oppression, abuse, and other systemic forms of injustice perpetrated against Indigenous people, people of color, and populations under the LGBTQIA2S+ umbrella. From about 2012 forward, this suite of ideas and attendant philosophies was introduced to a generation of American youth and reintroduced to the American Democratic Party.

On the Left, it became fashionable to cleverly point out how heteronormative, sexist, and racial oppression exists everywhere, even sometimes when and where it does not. The response from the Right included scouring the internet for videos of Drag Queen Story Hours for toddlers as evidence of the Left's moral depravity. For the Left and the Right, it became apparent that likes, follows, and shares could be gained by making bold assertions of judgment and condemnation against individuals or entire groups of people. Status and wealth were gained by pointing out the evils of our ideological enemies. To see it from Right against Left, turn on Fox News. To see it from Left against Right, consider the 1619 Project.

In 2019, journalist Nikole
Hannah-Jones launched the 1619 Project
with the backing and support of the New
York Times. In her central thesis
introductory essay, published in the New
York Times Magazine, Hannah-Jones
asserted that the Revolutionary War was
fought primarily to preserve slavery. It is a
statement that can charitably be described
as an overstatement of the motives of
some, and the outright slander of many
people who stood firmly against slavery
and sacrificed their lives for a shared vision
of liberty and equality.

In 2020, in a piece published on Politico.com, noted black historian Leslie M. Harris said she was asked to fact check the introductory essay of the 1619 Project for the New York Times. Harris brought to their attention the factual inaccuracies and resultant defamatory analysis posited in the essay. The objections were ignored. The essay was published with the misleading assertions intact. As Harris writes on Politico.com: "I vigorously disputed the claim. Although slavery was certainly an issue in the American Revolution, the protection of slavery was not one of the main reasons the 13 Colonies went to war .. I was concerned that critics would use the overstated claim to discredit the entire undertaking.'

Altogether this begs the inquiry: do we really want to be the kind of people who are disappointed when we find out our enemies are not as vile and disgusting as we hoped they would be? Or make stuff up when we find out they are not?

In effect, the 1619 Project's introductory essay carries a misleading characterization of the American narrative, which is a shame because there is great value in the positions taken in the body of work as a whole. As if the reality of the atrocities committed against Black and Indigenous

populations by white colonial settlers required any further embellishment. We need not fake hate crimes, nor do we need to fudge narratives in order to fight for justice. We are all members of the same species. A species that is, at once, wonderful and terrible, sublimely peaceful, and horrifically warlike.

We believe the lack of any shared and acceptable narrative is a perniciously divisive and destructive void. When each distinguishable population in a given area holds radically different notions of the meaning of right and wrong, as well as radically different lenses through which to view its shared history, there is little incentive or opportunity for consensus and cooperation.

In this light, let us take another look at America now and America then. This time let's not diminish the vast and profound intellectual, cultural, and industrial contributions of its Indigenous peoples and its peoples of color. Let us never downplay the horrors and atrocities of settler colonialism, nor dismiss the contributions and sacrifices made by the colonists themselves. In our view, the story of America is one in which ALL of its peoples together, even in the face of incredible loss and suffering, did in fact bring countless incredible, beautiful, and amazing things into existence. It is a narrative worth re-examining and it is a nation worth fighting for.

# Echo Eden: A Return To Nature's Boundaries Inspired By The Teachings Of The Late Dawn Parker Waites

by Eric Gibson

If the telomeres of your DNA remain unharmed by your environment, you have found the place where your being belongs—a terrain that sings in tune with your cellular symphony. This harmony is not a privilege; it is a birthright—yet it cannot be found in forced togetherness, but in the natural dance of distinction.

The Left must remain the Left to be itself. The Right, likewise, must preserve its form to survive. Each current of thought, of instinct, of ancestry, must be free to follow its course—not blended into a gray slurry, but allowed to flourish where it thrives.

Nature does not ask for help to be

herself. She does not sit at round tables to vote on her next bloom. She does not say, "You're right; I'll do it your way." She is the way. She separates, isolates, integrates—but always according to her sacred codes.

To echo Eden, as the late environmentalist Dawn Parker Waites taught, is not to build a utopia by force, but to listen for the memory of balance. She said, "Do not fight with nature. Learn to follow her."

And so we must remember: It was isolation—not integration—that birthed every ecosystem. The forest, the coral reef, the tribe, the soul—each protected by boundaries, each sovereign in its rhythm.



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# The History of Two-Spirit Folks

by Isabella Thurston

With June being Pride Month as well as Indigenous History Month, it is imperative to discuss and bring attention to the history of Two-Spirit (2S) folks. Many individuals are unaware of the term Two-Spirit, where the term originated and the power it carries.

The concept of Two-Spirit folks existed well before the arrival of European settlers on Turtle Island. Indigenous individuals who identified as Two-Spirit folks were seen as gifted and honoured in their community because they carried two spirits with them, both male and female. 2S folks were often the healers, medicine people, and visionaries within their given community and they were foundational members of their culture. Much of this can be attributed to the "double vision" 2S people are gifted with, being able to see both through the masculine and feminine lens.

### Impacts of Colonization

Two-Spirit people, as well as all Indigenous peoples on Turtle Island, were deeply impacted and harmed by the effects of colonization. One major impact on 2S folks was the introduction of residential schools which forced extremely heteronormative roles onto Indigenous children. Colonization

resulted in Two-Spirit folks losing their way of life and culture, and the effects of that are still very real today and should be brought to light.

Throughout the process of colonization and the devastating effects that came along with it, the respect and honour Two-Spirit folks had was lost and their roles diminished in society. The homophobic attitudes and ideas that are present in society have eroded the ways in which 2S folks are treated. However, many 2S folks have worked to regain their power and place in the community and culture, through education and healing. Through these acts of healing and the restoration of identity, Two-Spirit folks are being reclaimed as Sacred.

Although the concept of Two-Spirit individuals has been around for a long time, the term was proposed only in 1990. During the Third Annual Intertribal Native American, First Nations, Gay and Lesbian American Conference which was held in Winnipeg, Elder Myra Laramee put forth the term. The term Two-Spirit is a translation of the Anishnaabemowin term, niizh manidoowag, which actually translates to "two spirits".

It is important to remember that notions, ideas, and identities should not be generalized to all Indigenous peoples and cultures. Due to the diverse and culturally specific nature of these traditions and understandings, it is crucial to recognize that the concept of 2S folks is not universal to all Indigenous worldviews. Additionally, when discussing the concept of Two-Spirit individuals, it is necessary to remember that it is not an identity that non-Indigenous people can adopt or claim.

Most importantly, always center, listen to and amplify the voices of 2S folks, not only during Pride and Indigenous History Month but every single day. Resources:

https://lgbtqhealth.ca/community/two-spirit.php https://rainbowresourcecentre.org/files/16-08-Two-Spirit.pdf https://www.becomingeducation.ca/why2s/gbtq https://www.ihs.gov/lgbt/health/twospirit/ https://oacas.libguides.com/sogie/two-spirit https://waniskahk.ca/2-spirited/history https://www.kqed.org/arts/13845330/5-two-spirit-heroes

Isabella Thurston – Isabella Thurston (she/her) is a 21 year old woman living in Victoria, BC. Isabella is part of the writing and podcastteam at TIF. During her time at the Indigenous Foundation Isabella hopes to bring awareness to those around her as well as continue her education and amplify Indigenous voices and causes.

# Sheinbaum Demands Answers On 'El Chapo' Family's Entry To US

Mexican President Claudia Sheinbaum said on Wednesday that the United States government "obviously" has an obligation to disclose to its Mexican counterpart the reasons why it took in members of "El Chapo" Guzmán's extended family.

Sheinbaum turned her gaze both to the north and to the south at her Wednesday morning press conference.

She responded to a question about the entry to the United States of relatives of Mexico's most infamous criminal and acknowledged the death of a former Uruguayan president.

Sheinbaum also noted that the arrival of the United States' new ambassador to Mexico is imminent.

# **Homegrown Networking Coalition**

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journalism. Committed to providing a backbone for journalist and legislators to fight fearlessly so that our democracy does no and die in darkness.

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You are eligible for a money award if you are an heir of one or more of the over 17,000 Individual Indian Money (IIM) account holders whose *Cobell* settlement awards were not distributed. You must submit a claim form with proof that you are an heir. Claim forms can be submitted online or can be downloaded and mailed to the administrator by **June 30, 2025**. More details are available on the website.

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Heir eligibility proof includes any of the following:

- A state or tribal probate order identifying estate heirs; or
- A last will and testament approved by a probate order; or
- A small estate document from an approved state in accordance with small estate procedures; or
- Documentation showing the appointment of an estate Executor, Administrator, or Personal Representative; or
- A federal probate order that directs distribution of trust funds or trust lands.

A copy of a tribal, or state, or federal probate order is needed to establish whether the Settlement Administrator can pay the heir(s) directly for the estate's Settlement award.

If you do not have a tribal or state probate order but a personal representative or executor has been named for the estate, funds may be released to the representative or executor and they will be responsible for distributing the funds according to the wishes of the deceased Class Member.

# You must act quickly. The deadline to file is June 30, 2025.

After the deadline, all remaining funds will be distributed to the Cobell Scholarship Fund, which is managed by Indigenous Education, Inc.

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# Traditional-Native Values Provide Advantages When Resisting Cultural Occupation

by Dean Edwards, Democracy Watch News

Analysis. After centuries of occupation, Native Americans who maintain traditional-cultural values may draw strength as centuries of cultural occupation falter throughout the Americas.

Chief among such values is reciprocity for any losses. When compensation has not been offered, native communities, families, or even individuals may take direct action to secure just compensation under traditions of reciprocity.

Applying reciprocity clarifies contemporary developments during the present crisis in empowerment destabilizing modern governments, the United States, not excepted. A few examples from recent books can reveal advantages when empowered by values-based understandings. Lessons can reveal advantages across the fields of human knowledge, the human story in the humanities, science, and technology in the world, and from the social and behavioral sciences.

Read the review by Charles King titled "The Antiliberal Revolution: Reading the Philosophers of the New Right" (Foreign Affairs, July/August 2023). Then follow up with a study by the late Nobel-Prize winning economist, James Buchanan, in Democracy in Chains: The Deep History of the Radical Right's Stealth Plan for America

by Nancy MacLean (Viking, 2017). The hidden nature and bases for the current dismantling of the constitutional system in the United States uses Buchanan's own words, drawn from his archives. While Native relations with the US government will alter, Native responses may become a source of empowerment, instead of disempowerment.

Shifting focus to the natural sciences, the next recommended book breaks down the question, what is life? In doing so, readers can observe the benefits of narrowing the focus in each chapter, as they focus on one aspect of the question. Journalists in repressive societies who also narrow their focus may avoid repression by heeding the following examples: Life's Edge: The Search for What It Means to Be Alive by Carl Zimmer (Dutton, 2021)

Finally, for our purposes, *By the Fire We Carry: The Generations-Long Fight for Justice on Native Land* by Rebecca Nagle (Harper, 2024).

This story describes the trails of broken promises and the path to the landmark decision by the United States Supreme Court confirming Native rights and sovereignty, where reciprocity directs Native citizens to depend on the commitments and courage of Native peoples themselves.



# "Stand Up For Democracy, Take On The Hard Fights And Do Whatever You Can To Win"

Justice Sonia Sotomayor is not one to hide her feelings. A plainspoken New Yorker, she is known as a tough questioner who challenges lawyers who appear before the Supreme Court on their assumptions and the consequences of the legal positions they advocate. In an era when judges are often assessed by their commitment to democracy, she stands as a stalwart in the pro-democracy camp.

Yet, she remains a Justice, and those on the high court often exercise caution in their choice of words. That is why it was striking when she used an audience of lawyers to deliver a stern message to the legal profession: stand up for democracy, take on the hard fights and do whatever you can to win.

"I tell law students if you're not used to fighting losing battles, don't become a lawyer. Our job is to stand up for people who can't do it themselves. Our job is to be the champion of lost causes. But right now, we can't lose the battles we are facing. We need trained and passionate and committed lawyers to fight this fight. With all the uncertainty that exists at this moment, this

is our time to stand up and be heard. For me, being here with you is an act of solidarity."

Over the last decade, a rift has developed on the left over the best way to advance democracy in court. One side urges restraint, arguing that federal courts — especially the Supreme Court — have become increasingly hostile to civil rights. Led by prominent academics, they caution against bringing cases that could be used to further undermine voting rights and free and fair elections.

On the other side are those who insist on using every legal tool available to protect democracy now. They acknowledge the ideological makeup of the courts but refuse to let it dictate their litigation strategy. They embrace Martin Luther King Jr.'s call for "the fierce urgency of now" and are guided by Hillel's famous question: "If not now, when?"

I am firmly in this camp and have sometimes been criticized by those who advocate caution and patience. But I am not alone.

# Black Native Wampanoag History

Part One

by Paul Langston

"On the Arrival of the English and the Impact it Had on Native Society"

It seems abnormal that at this date and time, we should be revisiting the inclusion of Black History, in this creation, a nation known as America. For the full measure of Black People with Native American roots hasn't been fully included in the history of this nation.

I'd like to tell you of my family's Maternal Black native history. It used to be that before the recognition of Native roots, it seemed we were forgotten about. In order to claim that you were of Native origin from a tribal region you had to prove historical lineage to the tribe of peoples.

All through the 1900s, 1800s, 1700s and 1600s, the people in my family could prove they were Wampanoag. However, my Maternal grandmothers began families with BlackMen. This story will surprise most people because we are of Black Wampanoag origin and have been here ever since the landing of the English, known as the Pilgrims, as we call them.

# This story is of the Sachems of Manomet

My first ancestor was Cawnecome; AKA: Canacum, Sachem of Manomet. He was the Sachem of Manomet of which Plymouth was then called, prior to the arrival of the English. Manomet extended from Plymouth, south to Sandwich, Dennis, Barnstable, Mass and beyond. He undoubtedly kept the Pilgrims under surveillance as they went ashore at Plymouth. Everyone has heard of Massasoit's generosity and goodwill to the English. However, there were five sub-Sachems in the region. Not all were welcoming of the encroachment of the English.

Upon arrival of the newcomers, a verbal peace and mutual assistance agreement was made between Massasoit and the pilgrims. Over time, it became apparent to some of the Sachems that the English demands and customs were starting to replace Indian laws and traditions. The first push back was from the Sachem Canacum and the absconding of John Billington Jr. a fifteen-year-old English boy that had wandered away from Plymouth and wound up at Sachem Canacum's village at Manomet. Canacum then took the boy southeast to the Nauset tribal Sachem, Aspinet.

The Nausets, known to dislike the English, had to be compensated for goods stolen by the English before returning the boy back to them.

The question remains; why did Canacum not immediately return the boy to Plymouth or, Massasoit, but deliver him to an enemy of the English many miles away?

It was clear to the English that maybe Massasoit didn't have the complete control of the Sachems, that he claimed. On September 11, 1621, another peace agreement was made in writing. This peace treaty was more like a treaty of submission. Sachem Canacum was one of the signatories on this document, along with nine other Sachems.

# INDIGENOUS LANGUAGES



by Sholók (sholok.0000@gmail.com)

# Mat Akwey / Turning Point (Tipai Kumeyaay)



Synopsis: Tijuana is one of the fastest-growing cities in Mexico and part of the international Tijuana-San Diego metropolitan area. Over time, this rapid growth has led to the fading of

Kumiay folklore. Yet the meaning behind the name of Tijuana reveals a deep connection to the city's modern-day lifestyle.

Jikú mat wam jwak tonak kwaljow ňuway, Tijuana mat Kumiay yey ljupit. Ñawatt mat kwiñurr ñuwey aajwash sper tuwá, ipat prrú. Ñapuum Jikú ñuwáypu uyaawj 'uy, ñípa mat tj'ow ipat yak jmer.

Mat tj'ow ñuchílj jmer tuwá. Tijuana, mat akwey. Kumiay uychí Yaw-Tikwán, uwey jamil jawak ñiwpjow tañuey. Matwám 1925 (tonakwatay tonák-jumjumók maayk shajók-jwak maayk sarap), Angel Quilp, Tekumak Kumiay, JP Harrington knap Yokomat Tuchaipá mayay imet ñiwpjow aniw analj mat nimitt. Ayip mat chiwilj jasilj kwaórk, ñap Tijuana, pas mat mujeyj 'uy. Puyútt nmán akwey. Ñípe chmúlj Yaw-Tikwán chpá. Ñapm, Tijuana puyú jmer mat kwiñurr ajkey: Jikú kwaljow ayíp ñapuum MatPok mat kwakor man, niw rar yaasuu ñapuum ñamayk ñumat akwey. Tijuanenses kwaljow maan naam. Pas ñapuum ñuwey korrlj, mat tj'ow ka sper ñawápa paychett ljpa'ám.

Nawápa mat kwiñurr ñakoriák chaajaay, jmí ñakoriák ñimitt chów. Pas ñip jmí kwashín tipey ñakoriák yey ljupit. Niw kwaján, mat charray ñuwey jmer, Mat-Jasilj-Wik-Kakáp ljwí, municipio Tijuana jelpey Mat Ipat Chmí pchów. Kumiay jwañow, MaijáAwí, awí kwatay charray, ñip jasilj wi kakáp ñuwá. Knap MaijáAwí JaWiklj chpak puum tipey maat aljmar chkuyáw, pas awíp ljtap chaamelj tipey naalj, ñapuum tipey niw chuyow tipey aa kip.

Niw kwaján maw, mat charray chaamelj shmáp iján ljwíj 'uy.
MatkwateyKwajwat, uwál warpu
Tijuanam, pchówj 'uy. Soyála Chumá wichím chuyów, ñapuum jwañów knap, ñípe amar Tiwán Kashián, chuwett kwatey Kumiay sper maat chemján jl'íshi j'ay kusiay chiljitt shin. Ñapuum Tiwán Kashián jumey jumí ñapuum matchów, kusiay chiljit jipók atim arrók shmá tuyák jwey. Ñamaayk mspá, Tiwán Kashián MatkwateyKwajwat weyú ñípu uyák tipey pchów.

Npaw sum knap matwám shajók-jumjók wiip tipey ñakoriák ñípe Kumiay shimúlj shin takwá. Matwaam ñamaayk, sh'aak Tikwán Kumiay shin tuwatt ñikanap iip ñimitt Kumiay tañuway ñip ñakoriák uyáw jmer, tipey yak jmer shimulj Jechkuljk, pil Jikú mayay ñuway.

Napuum mat kanaap Kumiay uyáw lipiytt mat kwiñurr kwatey, mat kwaján ñip mat ipat sper tapá: Ja Kunuw Tikwán kwettap mayey municipio Tijuana knów, JaWik wikm, tipey Kumiay kwak wuñey chi chiñú taníw, mat mayay jilikúy tañuwey.

Pil Tijuanap mat kwiñurr kwatey, ñakoriák jmí jmer tuwá. Pas ñípe ján t'aar aniw sow kusiay-uyáw piwá, tj'ow Kumiay yak jmer. Tijuana jmer Yaw-Tikwán, mat akwey.



Muramid Arts and Cultural Center Art Miles Mural Project 760 500 7737 www.artmiles.org

# JOURNALIST'S NETWORK

# **World Press Freedom Day**

We are in the midst of an information war. And in the trenches are journalists.

We recently honored World Press Freedom Day—a day the United Nations designated 32 years ago to celebrate the fundamental principles of press freedom, defend the press from attacks on its independence, and pay tribute to journalists who have lost their lives in the line of duty.

I come from a journalism world in which you did all you could to tell stories that were as accurate and truthful as possible. Some may scoff at those values today, but I have always understood the duty and responsibility. Your credibility and the credibility of the news organization you worked for could not be sullied. It was an essential pillar of all you did

That created a rigid accountability that was an indestructible pillar within me and others that I worked with and for. If you find it impossible—or even physically a violation of your own values—to lie, you understand what I mean.

Let me say some things about being a journalist.

Throughout history, those who challenged authority, who spoke out against what they saw as injustice, corruption and abuses, were risking their health and safety and even their lives. In more recent times, the worst regimes eliminated those who challenged them, and those eliminated or silenced were frequently members of the press.

Those in power know that the control of information is the control of power. The free press in this country from its inception was favored with protections, with the thinking by the founders that it was necessary to stand up to tyrants and protect the fledgling democracy.

They never envisioned the free-for-all of information, good and bad, lies and distortions, that the internet and new media have released from Pandora's box. And constitutional protections for a free press don't matter if the executive branch chooses to ignore them.

No journalist I have ever known started

their careers, their calling, for the money. It is not a well-paid profession, and it has been eviscerated over the last 20 years.

And journalists take risks. Today in the US, we are referred to as "enemies of the people." We are threatened by financial crises, litigation, bullying, and intimidation. This comes at a time when audiences are so divided that we live in opposing information worlds.

This is a dangerous moment. But the best journalists have standards and are passionate, mission-driven risk takers. That's our staff for sure at the Center for Investigative Reporting, the nonprofit that produces the Reveal radio show and podcast and Mother Jones magazine.

We are not intimidated by threats to silence public media. Fueled by your support, we'll continue to investigate and share the truth, no matter who tries to hold us back.

According to the Committee to Protect Journalists, 1,676 journalists have been killed around the world since 1992. Most of those died in the field, in war zones, but dozens more have been murdered or "disappeared," and thousands more have been arrested.

Law enforcement and those in the military know the risks of their work, but what other professions besides journalism are targeted with violence and arbitrary arrest because of their work?

Think of that and know that your support of our work makes a difference. We do our work not to make a profit, but to serve the public and protect our democracy. And at this crucial moment, we also provide the vital and essential role of bearing witness. I hope you'll take a moment today to stand up for the freedom of the press and make a gift. Our reporting has never been more critical to holding power to account.

Please accept my deep gratitude for the generosity of our readers, listeners, and viewers like you. Thank you for your support.

Robert "Rosey" Rosenthal CEO Emeritus - Reveal The Center for Investigative Reporting

# News Leaders: Embrace Local Identity And History To Create Added Value

Although news fatigue is on the rise, people often have an endless reservoir of love and care for the places they live and the neighborhoods they call home. This presents opportunities for local news leaders who want to strengthen community relationships that sustain their businesses.

In April, the American Press Institute convened nearly 70 news leaders and experts from non-news spaces for our Local News Summit on Local Identity, History and Sustainability in Nashville, Tenn. Leaders from organizations such as Block Club Chicago, L.A. Taco, Chattanooga Times Free Press and Verite News spoke with one another about how they have leveraged history, nostalgia, archives, community markers and partnerships to build products, services and experiences that drive revenue.

One point that resonated: Leaning into local identity and history can move our journalism from 'we provide facts alone' to 'we provide facts and serve other important community functions.'

Samantha Ragland and Kevin Loker



To improve the quality of life of those who recognize themselves and choose to be recognized by others as "Indigenous Peoples of Color of the Americas" and in support of The American Indian Rights and Resources Organization (AIRRO).

# Miss Charles Emily Wilson Day 2025

by Windy Goodloe, secretary, Seminole Indian Scouts Cemetery Association

On May 17, 2025, the Seminole Indian Scouts Cemetery Association honored its founder Charles Emily Wilson by celebrating what would have been her 115th birthday. Miss Charles, as we affectionately called her, was born on May 16, 1910, at the Seminole Camp at Fort Clark in Brackettville, Texas. She was the last baby born at the "Camp," as it was called, before the Seminole Negro Indian Scouts were disbanded and they and their families were forced to relocate in 1914.

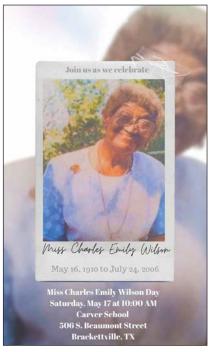
Her parents were Billy and Rebecca Wilson. Billy was a Black Creek who served as a Seminole Negro Indian Scout. Her mom was the daughter of Sampson July, who was a Florida-born leader of the Black Seminoles.

Miss Charles' mom would encourage her two daughters, Charles and Dorothy, to attend college. Even though Rebecca only had a grade school education, she wanted more for her girls. Attending college would make them the first within their Black Seminole community to do so. Miss Charles would go on to attend Huston-Tillotson University, a private HBCU, located in Austin, Texas. She majored in elementary education and library science. After receiving her bachelor's degree from Huston-Tillotson, she entered Prairie View A&M College in Houston. Prairie View is also an HBCU.

After receiving her master's degree in bilingual education, Miss Charles returned to Brackettville, where, along with her sister, she taught the local Black Seminole children at the George Washing Carver School. While at Carver School, she also served as the school librarian and, for two years, she served as the school's high school principal.

Following desegregation, she taught at Brackett ISD and became one of the first Black teachers to do so. She retired from teaching in 1979.

While her career as an educator helped her to leave a lasting impact on her students, Miss Charles's passion for the history of her people also helped her leave an indelible mark on the community at large. It began while she was still teaching. In the 1950s, Miss Charles and Deacon "Uncle" Tony Wilson started the Seminole Indian Scouts Cemetery Association (SISCA), in order to take care of the graves at the Seminole Indian Scouts Cemetery. SISCA was officially founded by Miss Charles in 1967



In 1962, following her mom's death, Miss Charles took over the planning for Seminole Days, which is our annual celebration that honors and celebrates our legacy and heritage. In 1985, she started the parade, which is an important component of our celebration. Seminole Days has expanded into a three-day event filled with many activities.

In 1992, Miss Charles spoke at the Smithsonian Institute's Festival of American Folklife in Washington, DC. Her

impactful speech still causes reverberations to this day. She spoke about the Black Seminole's origins, our legacy, and our culture.

She spent her life making sure that the history of her ancestors would never be forgotten. While she didn't have any children of her own, she created a lineage of "forever students" who are still following her example and making sure that her legacy isn't forgotten. Miss Charles Emily Wilson passed away on July 24, 2006, at the age of 94.

# Roots of Faith

We need to listen to the voices of people like David Brooks.

Rather than swinging between left and right we need to go deeper. Real life involves balancing tensions which are lost in the contemptuous polarization of the culture wars. Those, like me, who are on the left, need to accept the strengths of conservative perspectives.

Instead of shallow nostalgia about 're-claiming Christian values' we need to understand that the fruits of faith are not produced without the roots of personal conviction. As he puts it:

"Culture changes when a creative minority find a beautiful way to live. Culture changes when a small group of people find a better way to live and the rest of us copy. That's the story of the early church." - David Brooks

Jesus was far from a populist. He challenged those who followed him and most deserted him. But he inspired a small group of followers who changed the world forever. Let's follow this way – and lets be prepared to be both applauded and heckled for what we believe.

# **County Names New Public Health Officer**

by Fernanda Lopez Halvorson, County of San Diego Communications

Dr. Sayone Thihalolipavan has been named as the County of San Diego's new Public Health Officer. Dr. Thihalolipavan most recently served as Public Health Medical Officer within the County's Medical Care Services Department.

"We are excited to have Dr. Thihalolipavan accept this leadership position in the Public Health Services department," said Kimberly Giardina, who leads the County's Health and Human Services Agency as the deputy chief administrative officer. "He had a distinguished health career prior to joining the county and over the last decade has proven to be a leader in community engagement and collaboration

on issues as diverse as the pandemic, opioid crisis and care coordination for vulnerable populations."

"I am humbled and honored to have been trusted with this opportunity," said Dr. Thihalolipavan who will lead the County's Public Health Services department. "I'm truly looking forward to continuing to serve San Diegans from our more populated coastline to our rural areas along with my amazing County colleagues and the broader public health community."

A board-certified physician in Public Health and Preventive Medicine, Dr. Thihalolipavan joined the County of San Diego's Health and Human Services Agency in 2015 as the Deputy Public Health Officer in Public Health Services.

# Brandie Taylor January 11th 1974 - May 9th 2025

In Loving Memory
of Brandi Taylor, a symbol of
compassionate and enduring
strength of the Great Kumeyaay
Nation and an inspiration to all
who love freedom.

# PEOPLES MEDIA WE NEED YOUR INPUT

Stories-As-Poems - Ideas - Indigenous Intelligence

**NETWORKING!!!** 

Fueled by Indigenous Intelligence

Contact for more information 619-419-4620 Adam A. Rodriguez, Juaneno Band of Mission Indians abelrodriguez93@yahoo.com

# BLUE MOUNTAIN TRIBE "ALL OUR RELATIONS"

Check out "Pray For Our Planet" on You-Tube

CD & Downloads at www.bluemountaintribe.com Downloads also available on iTunes Follow us on Facebook, Twitter, and Google Plus

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# **Grit at the Fair**

The San Diego County Fair is one of the highlights of summer. There's a little something for everybody. Jun 11- July 6th this year so plenty of time to see all the sites and support local artisans and

Did you know that there is a section of the fair dedicated to grit? Located in Mission Tower, there is a world of grit tucked away from the main thoroughfare. Inside you'll find a world of dazzling collections and competition entries intended to blow the minds of new admirers and vetted rockhounds alike.

Collections are probably my favorite section, you'll see the excitingly large, tiny but perfect, and exceedingly rare minerals, from all over the world. I love the fossils and minerals that grew together unexpectedly. Its always an amazing showcase with specimens you wont see anywhere else.

The art is equally impressive. The competitions for faceting, lapidary, metal work, and jewelry, are fierce. Contenders know their work and have a unique eye for their pieces. You'll see uncommon settings, as well as simple settings that

allow for unique minerals to be front and

Additionally, for those who want more, there are booths with minerals for sale. Fallbrook Gem & mineral Society hosts a booth each year. They are a dedicated team of volunteers who are happy to teach you all they know about each mineral at their booth. Last year, I had the great pleasure of volunteering and connecting with folks who came to buy and those who just came to learn. There are some hard to find minerals in their stash of goods for sale, as well as ready to wear jewelry, artsy creations, and fun to collect pieces worthy of any shelf.

The world of gems & minerals is a vast one. The snapshot of excellence that the fair allows, is a wonderful way to introduce yourself. Our earth is incredible, this is a fun, interactive means to admire and share in the awe. And if you've lost the thrill, this is the perfect way to reinvigorate your creativity. Stop by the Fallbrook Gem & Mineral booth and support a wonderful group of people working tirelessly to keep the knowledge and love of grit alive.

# Colusa Energy

Continued from page 1

do direct carbon capture at the tailpipe. We're going to do pre-combustion carbon capture, slipstreaming the natural gas into a blue hydrogen system that is going to knock the carbon out of the gas before it even gets burned. We're offering the same types of things to all the tribes that we develop with that have a natural gas component. It's always at the front of our minds—How do we make this as clean, and green, and sustainable, as possible without ignoring the fact that there are oil and gas tribes, and tribes that can benefit significantly from having at least a component of their microgrid be gas fired.

IV: Will a shift to hydrogen use mean costly replacements of gas-burning microgrids?

Ahmann: When hydrogen is financially viable, all the equipment we sell is 100 percent hydrogen-ready. So you don't have to replace all this gas-fired stuff. You can convert to hydrogen with a software change.

IV: Wait, like for real? That's actually really amazing. What's next for C.I.E in the USA?

Ahmann: The next goal is economic development. How do you utilize these new tribal utility backbones as a potential source of revenue generation today and long into the future? This helps tribes diversify away from gaming, not to replace gaming, of course, but as an additional revenue stream that maybe could eventually dwarf gaming.

IV: Last question. What about Indigenous energy needs in other parts of the world?

Ahmann: We've already been contacted by Indigenous groups in other countries. Australia, different parts of Africa, Southeast Asia, and in South America. It's humbling and overwhelming. It's hard enough to look at the need in Indian Country in the United States, and then you broaden your view to a global level. It's almost crushing, right? I mean, how much need there is out there? There are nonprofits operating in this space that do a lot of good already. Corporate America is not coming to help unless it can make a lot of money. And in some of these international governments, there's a level of corruption that's sometimes even worse than in this country, which is hard to imagine.

# In Memory



Juanita Margaret "Margie" Anderson (Yoeme, Apache, born for the Native Hawaiian) was a strong woman of faith whose day began and ended with prayer. She carried herself with grace and beauty, both inside and outside. She was a shining example of humbleness, confidence, creativity, and dedication. As a wellness provider, Margie worked tirelessly to offer

support to members of the Native American community, including her work as a program director at Inner Tribal Treatment, as an alcohol drug counselor recovery specialist at the San Diego American Indian Health Center, and as a facilitator for Wellbriety, Generation Red Road, and the Spiritual Solutions Talking Circle. Margie was a mentor, role model, and community leader who will forever be remembered for her unconditional love and compassion. She found strength in her circle of support, which extended throughout the nation. She loved spending time with family, including her daughter Brenda, and sons Bobby and Adrian. She enjoyed traveling throughout Native country with the love of her life, her genuinely supportive husband, Robert Anderson. Together they made a lasting impact on the lives of countless people. Margie lived an exemplary life that showed what it means to walk in beauty and balance.

visit: IndigenousNetwork.org

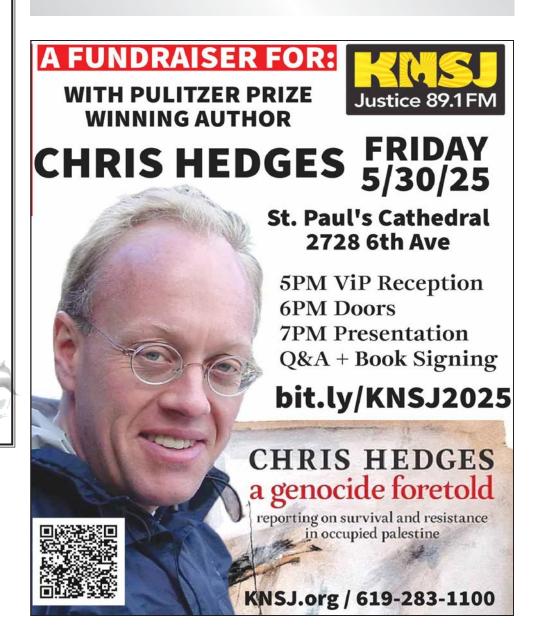


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Real Change Doesn't Come With Banners and Slogans ... It Enters Quietly with One Voice



# Juneteenth at WorldBeat Center: Honoring the Legacy of Black Seminoles, Maroon Societies, and John Horse

June 19, 2025 | WorldBeat Cultural Center, Balboa Park

Juneteenth commemorates the delayed but powerful moment of emancipation in the United States—the day in 1865 when

the last enslaved African Americans in Texas were informed of their freedom. But the struggle for liberation didn't wait for official proclamations. For centuries, freedom was forged in the forests, swamps, and borderlands by those who resisted slavery through escape, alliance, and rebellion.

This Juneteenth WorldBeat Cultural Center

honors the enduring legacy of Maroon societies, like Harriet Tubman and the Black Seminoles, who fought for and maintained their independence against slavery and colonization. These selfliberated African and Afro-Indigenous communities—known as Maroons created hidden settlements across the Americas. In the U.S., none were more formidable than the Black Seminoles, who allied with Seminole Indians in Florida and built a culture of resistance that spanned generations

Their quest for survival and freedom led many Black Seminoles on an implausible journey—from the swamps of Florida to Indian Territory in present-day Oklahoma, and across the Rio Grande to Coahuila, Mexico, where they became known as the Mascogos. There, they were granted land and refuge, preserving their culture, language, and traditions as one of Mexico's recognized Afro-descendant communities.

At the heart of this legacy stands John Horse (Juan Caballo), a fearless Black Seminole leader and freedom fighter who led his people through war, displacement,

and ultimately across borders into Mexico

and Indigenous history.

our keynote speaker. A hereditary chief of the United Warrior Band of the Seminole Nation/John Horse Band, and founder of the Warren American Research, Chief Perryman is a nationally historian. Of Black Seminole, Creek, and Apache descent, he

has spent decades preserving and sharing the stories of the Black Seminoles, including their vital military history, crossborder survival, and continued presence in Texas, Florida, Oklahoma, and Mexico.

Join us on Thursday, June 19th to hear Chief Perryman speak on the living history of Maroon resistance, the transnational legacy of the Black Seminoles and Mascogos, and the ongoing efforts to honor their cultural survival.

**WorldBeat Cultural Center, Balboa Park** Thursday, June 19, 2025 Time: 6PM- 7:30PM **Guest Speaker: Chief Thomi Perryman Cost: Free Cultural performances and** community celebration To RSVP go to our website:

Let us come together in honor of liberation, identity, and the resilience of Afro-Indigenous peoples whose stories must be remembered and uplifted. Together, we remember—and we rise and we are still fighting for freedom and liberation from ignorance.

worldbeatcenter.org

in pursuit of self-determination. His story is a cornerstone of both African American

> We are honored to welcome Micco/Chief Thomi Perryman as Perryman Foundation for Native recognized speaker and cultural

> > take place in and around WorldBeat Center's Ethnobotany Garden, where participants will engage in guided birdwatching, cultural

storytelling, and hands-on learning. Instead of walking through Balboa Park, we'll be grounded in our garden sanctuary, tuning into the birds, plants, and freedom stories rooted in this land. In partnership with

and liberation.

Join us for a powerful

morning of remembrance,

WorldBeat Cultural Center

Celebrate Urban Birds and the Cornell Lab of Ornithology, we'll be using the Merlin Bird ID app to identify local birds by sight and sound. We'll also reflect on the important role of birds in history especially how Harriet Tubman used the call of the barred owl as a secret signal during Underground Railroad missions.

New this year is an Augmented Reality "freedom trail" in the garden. Visitors will follow interactive markers that highlight the lives and leadership of figures like Harriet Tubman and John Horse, a Black Seminole and freedom fighter who led maroon communities across the South.

Participants will also learn about the quilts used as communication tools, sewn with symbols that guided enslaved people on their journey to



Celebrate the 3rd Annual Harriet Tubman Freedom

Birdwatch at WorldBeat Center

Saturday, June 21, 2025 | 9:30AM – 2:30PM

freedom—blending African textile traditions with resistance strategies.

### **Event Highlights:**

- Garden-based birdwatching using the Merlin Bird ID app
- Stories of how the barred owl and other birds were used as coded
- Augmented Reality "freedom trail" through the garden
- History of quilt codes on the Underground Railroad
- Bird-friendly seed giveaways
- Cultural drumming and the Juneteenth Freedom Plate

This is more than a birdwatch—it's a celebration of heritage, resilience, and the deep connection between nature and liberation.

Free and open to the public. All ages welcome. Let's learn, honor, and walk in the path of freedom—together.



# WorldBeat Cultural Center Celebrates the 33rd Annual Earth Day Celebration

It was great to see San Diego represented as one people, one race, the human race. We were all together enjoying the sun, music, and culture. All the bands were fantastic. Give thanks to all of them for keeping roots reggae music alive. The way that ancestors Bob Marley. Peter Tosh, Bunny Wailer and all the legends that sacrificed and laid the foundation. This year we danced to music by Big Mountain, Quinto Sol, Empress Akua, Mara Sulu & Revival, Maka Roots, and Soulplant.

Big thank you also to all our volunteers, staff and vendors. And big up to our cultural dancers and drummers including Japanese Taiko Drumming by San Diego Taiko, Hip Hop Dance by the Junkyard Dance Crew, West African Drum and Dance led by Nana Yaw Asiedu as well as Dramane Kone w/ Djali Kadi Ensemble. As well as Afro-Cuban Percussion performance by Juan Sanchez and Ensemble, Brazilian Samba from Super Sonic Samba, Aztec Dance by Danza Colibri and a sacred Native American Blessing and Drumming by Tim Red Bird and the Red

Keep dance, art and music as our guide through uncertainty and beyond.



### **INGREDIENTS**

- 1 cup millet 2 cups water
- 2 cups coconut milk 1 lime, zested
- 1 mango 2 tbsp of agave
- 2 tbsp coconut flakes
- A dash of vanilla extract A pinch of cinnamon and nutmeg

### INSTRUCTIONS

Pour the millet into a saucepan with water and coconut milk. Place over medium-high heat and bring to a boil. Reduce the heat and cover with a lid to simmer for 15 minutes, stirring occasionally. The grains of millet will be soft, tender and chewy.

There will still be quite a bit of liquid

remaining in the pot. It will have a porridge consistency. You can leave it as is or use an immersion blender to make it smooth and porridge like. Now you can add some cinnamon, nutmeg and vanilla if you like. Stir to incorporate the flavors.

Prepare to cube the mango: First, peel your mango Then make several long slits lengthwise all around the mango. Then, while holding your mango, turn it in a complete circle, making cuts about an inch wide, from top to bottom. Now, holding your mango over a bowl, place your knife next to the seed at the top of the mango, and while turning the mango, slice down and the mango cubes will fall into the bowl.

Top the millet with mango cubes. Top the bowl with the coconut flakes and the lemon zest. Finish with a drizzle of agave and



















Children leap into summer fun at WorldBeat Center's Performing Arts Summer Camp, directed by veteran dancer and theatre producer Monica Harris of Diva Works Dance. The camp features dance, theatre, STEAM activities, gardening, field trips, and more. Ages 5-12. Two sessions run June 9-13 and

June 16-20, Monday through Friday, 9AM-4PM.











# **African Liberation Day 2025**

African Liberation Western Region - San Diego, CA Day is an annual event commemorating the SAT MAY 24 2025 🚄 ongoing struggle for freedom, unity, and self-determination across the African continent and the diaspora. Established 1958, this day serves as diaspora. Established in the resilience of African peoples in the fight against colonialism, oppression, and injustice. It is a time to reflect on historical movements, celebrate victories, and discuss the path forward toward true liberation and empowerment.

LOCATION: TIMEorld Beat Center 2100 Park Blvd 1:00pm -Celebrate African 6:00pm San Diego, CA History - and more

Come and attend this year's event ...

This year's African Liberation Day gathering at **African Liberation Day** WorldBeat Cultural Center promises an inspiring and engaging experience. Attendees will participate in thought-provoking discussions, educational sessions, and cultural performances that highlight the significance of Pan-African unity. The event will feature powerful speakers, community-led workshops, and interactive exhibits aimed at fostering dialogue, connection, and action. Whether you're an activist, scholar, or simply passionate about African heritage and

justice, this is an opportunity to celebrate, learn, and contribute to meaningful change.



# **GRID Alternatives San Diego: Clean Energy** with Community at the Center

by Serena Levis in collaboration with Daniell Mueller

Grid, styled GRID, was founded during the 2001 California energy crisis by Erica Mackie, P.E., and Tim Sears, P.E., two engineering professionals. According to a U.S. Environmental Protection Agency program profile, it "piloted its flagship Solar Affordable Housing Program in the San Francisco Bay Area in 2004, and subsequently expanded to other parts of the state." In 2008, the company was selected by the California Public Utilities Commission to serve as the statewide program manager for its Single-Family Affordable Solar Homes (SASH) incentive program, prompting an expansion across the state. In 2013, GRID expanded its work outside of California for the first time when it expanded to Colorado. GRID Mid-Atlantic, serving Washington, D.C., Maryland, and Virginia, was launched in September 2014. In 2017, GRID Alternatives Mid-Atlantic was selected to administer Solar Works DC, a program of the Washington, D.C. Department of Energy & Environment (DOEE) and Department of Employment Services

San Diego is building a future where clean energy and climate solutions are accessible to all—especially communities historically left out of the green economy. As a regional office of the nation's largest nonprofit solar installer, GRID San Diego provides no-cost solar installations, job training, and home upgrades to help families save money,

improve health, and build resilience. Founded in the wake of California's 2001 energy crisis, GRID Alternatives was created on the belief that clean, renewable power from the sun should benefit everyone. Since expanding to San Diego in 2008, GRID has served thousands of local households and launched hundreds of solar careers supporting environmental justice and economic opportunity across the region. One standout initiative is the Holistic Healthy Homes program, addressing not only energy needs but also health and safety concerns in the home. By integrating solar power with services like electric appliances and weatherization upgrades, as well as lead, mold, and asbestos remediation, GRID is helping families live healthier, more affordable lives. Through its Energy for All program, GRID offers single-family, multifamily, and community solar solutions—along with hands-on workforce training, paid internships, and service-learning opportunities. GRID also partners with tribal communities in San Diego and beyond, recognizing the essential role of Indigenous leadership in the clean energy transition. By combining solar power with community power, GRID Alternatives San Diego is helping to build a just and equitable clean energy future—one home, one rooftop, and one neighborhood at a time. For more information on GRID's programs and how to get involved, please visit gridalternatives.org or email infosd@gridalternatives.org.

"Unfortunately, modern man has become so focused on harnessing nature's resources that he has forgotten how to learn from them.

If you let them, however, the elements of nature will teach you as they have taught me."

- Anasazi Foundation, "The Seven Paths: Changing One's Way of Walking in the World"

# LOVING TRIBUTE TO CHARLIE PELHAM Farewell Charlie

Although he has left the neighborhood, in the community there are no Goodbyes. He will be with us at each new dawn.

# Join Us in Transforming Lives and Building a Better Future

The San Diego Links Incorporated is a Black Women Organization. There several different Links Chapters across the United States.



On November 9, 1946, Margaret Rosell Hawkins and Sarah Strickland Scott, two young Philadelphia visionaries, co-founded The Links, Incorporated. They invited seven of their friends to join them in organizing a new type of inter-city club. The two women envisioned an organization that would respond to the needs and aspirations of Black women in ways that existing clubs did not. It was their intent that the club would have a threefold aim — civic, educational, and cultural.

# Mia Sanchez, Welder, LiUNA Local 89 Showing the Way

Mia Sanchez took her first steps into the construction world through the San Diego Building and Construction Trades Council's MC3/Apprenticeship Readiness Program, hosted by the California Indian Manpower Consortium at the Pala Indian Reservation. Last summer, Mia—alongside 14 fellow tribal members—successfully completed the Multi-Craft Core Curriculum (MC3), earning a nationally recognized certification that opens doors to apprenticeships across North America. During the program, participants dive into a wide range of essential training, from construction safety and

sustainable building

practices to financial literacy, diversity in the trades, and hands-on experience with tools and materials. Perhaps most importantly, the program offers a clear pathway into one of 22 skilled trade

apprenticeships, helping students find the right fit for their future.

After graduating, Mia chose to specialize in welding. She joined LiUNA Local 89, where she completed extensive training and earned multiple welding certifications. Today, she's proudly applying her skills at the San Diego International Airport, contributing to the Terminal 1 expansion as an employee of Reprohaus Corporation.

Building on this success, CIMC and SDBTC will launch another MC3/Apprenticeship Readiness Program in Pala starting June 2. The 10-week course runs Monday through Thursday and offers not only the MC3 certification but also credentials in OSHA 30, CPR/BLS, MEWP, and Intro to AutoCAD. To support

participants' success, the program also provides childcare assistance, safety gear, stipends, tutoring, and more—ensuring that every student has the tools they need to thrive in a career in the trades.



# The Negro Leagues Baseball Museum Touring Exhibit "Barrier Breakers" is in San Diego

A Must See for the Entire Family with Free Admission

The "Barrier Breakers" Exhibit tells the story of the 17 Black and Latin Baseball Players who broke the color barrier in Major League Baseball, starting with Jackie Robinson of the Brooklyn Dodgers and ending with Pumpsie Green of the Boston Red Sox.

The Exhibit is displayed at the San Diego Central Library at 330 Park Boulevard until to May 31st and is open to the public Monday through Saturday from





12 p.m. to 6 p.m. and Sunday from 1 p.m. to 5 p.m. All parking is free with validation for up to two hours.

Photos by Monroe Kirkland Frank Jordan, the lead coordinator for "Barrier Breaker" Touring Exhibit, states how important it is that everyone view and read the history of these great Black and Latin Baseball Players. The San Deigo Exhibit has taken two years of fundraising and the acquisition of a renowned venue, the San Diego Central Library to make this great opportunity possible.

# ~ On the Town with Camille ~

by Camille Appling

# "A Time to Remember" San Diego County Law Enforcement Memorial Foundation 39th Annual Law Enforcement Officers Memorial Ceremony

On May 7, 2025, San Diego's finest gathered together to honor the lives of local law enforcement who have dedicated their lives to service



for the safety of our communities. District Attorney Summer Stefans and SDPD Chief Scott Wahl were in attendance. Camille Reyes sang the National Anthem in honor of the men and women who sacrificed themselves for the safety of our country, our schools, and meeting places. The military and law enforcement were



well dressed and the children shined. The event included the Marine Corps band, a pipe band and color guard, and a

benediction by Chaplain Chuck Price. The beautiful outdoor event was held at



the 1600 Pacific Hwy location overlooking the ocean.

The first honored officer was SDPD's Austin Christopher Machitar, who was a "guardian for everyone." He was followed by Agent Jeffery Kanas of the US Customs and Border Protection, who was a helicopter pilot and family man. Deputy Herbert Sibert of the San Diego Sheriff's Office was also recognized as a Purple Heart and Bronze Star recipient. Thank God for their service!

# San Diego Christian Chamber of Commerce President and CEO Eve Nasby

On May 8, 2025, First Presbyterian's Downtown Fellowship welcomed Eve Nasby, president and CEO of the San Diego Christian Chamber of Commerce. Nasby has put together a stellar team for business and networking in the Christian business arena. SDCCC even prepared a statement of faith for business owners to declare their belief and ethics in business. SDCCC will be holding their monthly networking events and Fellowship Fridays at the Legacy Center of Mission Valley, where you can share and learn about assorted businesses and topics like financing and management. There are also volunteer opportunities for people interested in helping ethical corporations. For more information, please check out the website at

https://sdchristianchamber.com/ and come learn how to build the Christian way!

# New Village Celebration 25 Project New

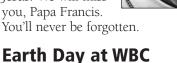


Village held a spectacular pro-holistic medicine event filled with Holy Smoke that included cookies, flowers, and medicinal drinks. The swag was provided by the

local dispensary March and Ash, which leads the way for affordable medicine for the treatment of sciatica, depression, autism, anxiety, and other ailments. Check out March and Ash at the Mission Valley Location for more information.

# Father Francis

Quick to care, real Jesus Christ defender, a blessing to the poor, a champion for children and families. My friend that knows we love Jesus. We will miss you, Papa Francis. You'll never be forge



This year, the World Beat Center

beautiful Earth Day for San Diego families filled with musical performances,

offered a

filled with
musical
performances,
food, dancing,
and good vibes.
The event also
had clothing,
multicultural
jewelry, health



products, and housewares. The day emanated multicultural respect and love in honor of the Earth. Check us out at worldbeatcenter.com

# Tunica-Biloxi Tribe of Louisiana Celebrates Earth Day with Ceremonial Tree Planting

Combining culture, heritage and environmental stewardship, the Tunica-Biloxi Tribe is dedicated to protecting the land for future generations.

MARKSVILLE, LA – (April 22, 2025) – Today, the Tunica-Biloxi Tribe of Louisiana hosted an inspiring Earth Day celebration that united the community in a shared love of the land and a deep commitment to preserving it for future generations.

In partnership with the Tunica-Biloxi Education Department and Proctor & Gamble, the celebration offered a mix of cultural activities and environmental education designed to honor the natural world that has sustained the Tribe for centuries. The day concluded with a ceremonial tree planting on the Tunica-Biloxi Reservation in the heart of Central Louisiana.

"On this Earth Day, we celebrate the land and honor the wisdom of our ancestors, who taught us that Mother Earth is not just where we live—it is who we are," said Chairman Marshall Pierite of the Tunica-Biloxi Tribe. "Protecting the Earth is a sacred duty, ensuring that future generations inherit a world as full of life and beauty as the one our ancestors cherished."

Community members and visitors were able to take part in kite flying, a recycling relay race and a collaborative community art project. The Tunica-Biloxi Agricultural Department hosted an engaging Lunch & Learn themed "Protecting the Land," which provided practical insights into

sustainable habits and the importance of conservation. To honor the land, the Tribe planted Longleaf Pine trees on the reservation—a tree that is deeply rooted in Tunica-Biloxi history.

"Longleaf Pine trees were traditionally



A group of people standing in front of a small tree

used by our ancestors in making baskets and other goods. By planting more of these beautiful trees, we are showing respect to our culture and making a promise to our future Tribal citizens," said John Barbry, Director of Development & Programming. "These trees will strengthen the land that makes up our ancestral home and sustain the local wildlife we all know and love."

The Tunica-Biloxi Tribe has long been committed to safeguarding the Earth and protecting the natural environment of their Avoyelles Parish home. The Tribe extends heartfelt thanks to all participants, media representatives, partners and supporters for contributing to the success of this memorable event.

For more information on the Tunica-Biloxi Tribe and future events, visit their website online at www.tunicabiloxi.org.

# visit: Indigenousnetwork.org



This is a hands-on showcase where you can test drive zero-emissions vehicles transforming our industries. Registration is FREE but required for admission.



# To The Point With Sondra Cosgrove

by Sondra Cosgrove CSN History Professor/Executive Director for Vote Nevada

The government plays a significant role in our daily lives, so for as long as we have had government, community members have responded through robust civic engagement. At times, we may feel powerless to influence policymakers who make critical, life-altering decisions. Still, we are not helpless if we come together to renew our commitment to being civic sentinels

Average folks can feel silenced when they see elected officials easily speaking with reporters and community leaders to gather information and convey their message to the public. We may feel unable to match their access to the tools for being heard. Yet, in today's technology-assisted world, we all have access to communication platforms that can amplify our voices and effectively disseminate our messages. The key is to harness those platforms and set our minds to speaking truth to power.

Many of these platforms are new and high-tech, but others are as old as the indigenous cultures that laid the foundation for American democracy. Newsletters, broadsides, and talking circles have been with us since the Iroquois Longhouses and the Mayflower Compact arrived at Plymouth Rock. While technology can make some people feel uncertain and possibly isolated from the community of civic engagers, we can overcome these barriers if we support one another with a helping hand.

The solution is to pair virtual communication with the tradition of joining clubs, associations, and nonprofit organizations to seek community with like-minded people who can civily reach consensus on solutions to society's

problems.

This is why I started my nonprofit, Vote Nevada. Through Vote Nevada, I engage with community members who are interested in civic engagement and the democratic process. Every summer, I offer Vote Nevada's Summer of Civics, which includes many types of civics-based activities. This summer is no different; Vote Nevada Summer of Civics 2025 just launched.

We are currently reviewing legislative bills that failed to pass the first deadline to salvage any remaining provisions that local governments, public boards, commissions, or agencies could enact. Once our legislative session ends on June 2, we will begin creating civics education resources that new voters can use in the 2026 election cycle. Building a voter guide with job descriptions for every position on the ballot is a top priority.

Our centerpiece project is teaching community members how to run as nonpartisan candidates. All elected offices in Nevada are open to candidates who are not affiliated with a political party, but most people are unaware of this. Vote Nevada has volunteers who have run for office and some who are former elected officials, both of whom are ready to offer workshops on being a successful candidate.

Instead of adopting a political party's platform, we will help our nonpartisan candidates focus on solutions for issues related to ending poverty and promoting robust workforce development.

Anyone interested in reviewing legislative bills, creating civics resources, learning how to run for office, or exploring other civics ideas is welcome to join us this summer. Just visit https://vote-nevada-blog.org/

# **FYI...** May is Mental Health Month

by Jr. Journalist Klairieona Gray (5th grade) Las Vegas, NV

May is Mental Health Awareness Month. Nevada faces significant mental health challenges, including high rates of substance use disorders, suicide ideation, and difficulty accessing mental health



### Nevada

care. The state ranks relatively low in several mental health indicators compared to other states. In Nevada, the highest risk of suicide occurs between the ages of 80-84. When compared to the national suicide rate, Nevada was 91% higher. For resources, visit nevada211.org.

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Give a Lifeline to a Veteran Drowning in Debt!

### **CATHERINE'S CORNER**



# Fighting for Justice for Missing and Murdered Indigenous People

by Senator Catherine Cortez Masto

On May 5th, the United States recognizes the National Day of Awareness for Missing and Murdered Indigenous Women and Girls (MMIW). Fighting to end this crisis of violence against Tribal communities has been one of my top priorities during my time in the Senate.

In 2020, President Trump signed two of my bills, Savanna's Act and the Not Invisible Act into law. Savanna's Act requires law enforcement to work with tribes to create standardized protocols for responding to MMIW cases and report critical data to Congress. And the Not Invisible Act created a commission of law enforcement, Tribal leaders, and survivors to develop recommendations to combat the MMIW crisis.

That report was completed in 2023, and it contained dozens of recommendations for legislation. I have

personally taken guidance from the Not Invisible Act Commission report, introducing my bipartisan Tribal Access to Electronic Evidence Act, which would give Tribal courts the same access to electronic evidence as their non-Tribal counterparts.

Unfortunately, there has been a serious setback in this fight. In its purge of government websites and social media that included words it didn't agree with, the Trump administration removed the Not Invisible Act Commission report from the Department of Justice website. I will continue to push the administration to make this critical report publicly accessible again.

The MMIW crisis has torn communities apart for far too long. I am committed to ending this epidemic of violence and bringing justice to the victims, on May 5th and every day of the year.

# 2nd Annual Paiute Spring Festival in Downtown Summerlin



On May 3rd, Downtown Summerlin (The Lawn) was graced with the presence of true indigenous culture from all around the Southwest for the Second Annual Paiute Spring Festival. The event was in collaboration with Nu Wu Art owner Fawn Douglas and

Howard Hughes, the developer of the Summerlin master planned community. Bird songs filled the air as it blessed the transition from fall to spring. It was somewhat disappointing not to smell the scent of fresh fry bread. But on the other hand, Indian Voices caught up with our Southwest Paiute comic book hero Captain Paiute. This is a hard hero to keep track of and catch up with, so we truly found ourselves to be lucky during the event. There were several craft vendors, dancers, bird singers, family, and

community members enjoying the festival. Through sacred song and dance Mother Earth was blessed as she welcomes new life through spring. When attending the event, the weather was mild with a cool breeze keeping everybody comfortable. As the last dance, also known as the round dance or inter-tribal, where everyone was welcomed to join, was to be danced, the wind fiercely picked up, and it began to rain. It rained in Las Vegas that week for the next three days. It was more rain than we'd seen in the last six months. The spring festival has seemed to do exactly what it set out to do, which was offer song, dance, and prayer to the original Paiute ancestral lands and everyone on them. Thank you for our spring blessing to start fresh and make a difference in our community.



"During the long healing process, I fell back on my Cherokee ways and adopted what our elders call "a Cherokee approach" to life.

They say it is "being of good mind."

That means one has to think positively,
to take what is handed out and turn it into a better path."

- Wilma Mankiller, "Mankiller: A Chief and Her People"

# **Junior Journalists Attend Youthpreneur Market in North Las Vegas**

by Jr. Journalist Keyona (8th grade) & Kamia Gray (7th grade) Las Vegas, NV

On April 26th from 11am-3pm, Indian Voices Junior Journalists attended the Youthpreneur Market at Walnut Recreational Center in North



Hostesses Ann McDowell (Wealth Wave) and Kata Carrillo (The Money Books) brought together young entrepreneurs located throughout



importance of finance. The youth entrepreneurs that attended were Vegas Chills and Thrills, Erica's

Accessories, Snack King, Star's Boli Factory, and the Junior Journalists of Indian Voices. Each entrepreneur set up a table and spotlighted what it was they did for their small business. We all patronized each other, enjoyed a nice breakfast and lunch, and

> learned about finance. The Iunior Journalists earned a \$500 scholarship toward college once they graduate high school for their

attendance at this event. It was a great afternoon!





Clark County to help educate them on the

# The Grasshopper and the Ant

by Mrs. Allen Flyingout, submitted by Yvonne Verjan

An ant worked really hard to gather a lot of food and store it in her house. In the summer, she had a lot of stuff where her house was. And the grasshopper sang. He decided that he would just dance in the summer. "Likewise, you should work. Likewise something should be put in your house so that, when cold comes, you will

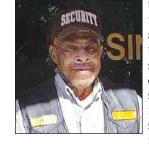
eat something," she told him. "No!" said the grasshopper. "I am going to dance around, and also I'm going to sing. I don't want to work. It's too hot." Then, when it was cold, he wanted to eat. "Oh, the ant stored a lot of her food in her house. I'm going to eat," he said. He went to eat, but he had already been told by the ant, "I shall not feed you when you are hungry.' But she had pity on him, the ant for the grasshopper, so she fed him.

# 2 Wheel Chronicles.... "The Goodie Run"

Sponsored by Brothers & Sisters of the Sun MC (BOTS/SOTS) LA Chapter (a family club)

by Mama San Retired LA SOTS

During the first week of May, the Goodie Run took place. For more than 40 years, the Brothers and Sisters of the Sun MC have held this event. Goodie was the first BOTS member to be lose his life on the highway back in the early '70s, hence the "Goodie Run." This is a memorial campout that honors all fallen brothers and sisters within the club from all chapters and is usually held in Southern California. The club comes together and



together with respect, lovalty, and honor. Being that the club started in the early '70s, it has suffered quite a few losses of some of the older members lately,

and COVID affected quite a few of the younger members, even to the point of losing their lives. This year's Goodie Run

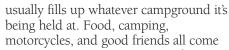
was particularly special because it memorialized International President T-Bone and a 30+ year member, Tiny 5, who just passed peacefully in his home last week. Tiny 5 was part of the Little People's group within the club. The BOTS/SOTS LA Chapter has taken quite a hit in the last two years, after losing more members than ever.

BOTS/SOTS are not the only club that's

feeling this pain. Prayers for all of the lost members and their families as they ride in paradise and remember WATCH for BIKES on these highways and byways!









together to honor our fallen members, even the kids participate. The Brothers and Sisters of the Sun is truly a family club that embraces this lifestyle









# **Powwow**

UNLV and the Las Vegas urban Indigenous community collaborated to present the Fourth Annual Powwow for the Planet. This event aimed to champion cultural preservation and leadership development among Native youth, advocacy for environmental justice, and the protection of Indigenous sacred places in Nevada.

Scheduled from April 12 to April 13, the two-day event was hosted at UNLV. It showcased traditional powwow dancing, drumming, authentic Native arts and craft vendors, and food vendors.





Hawaiian is wiwo'ole Kumeyaay is yuli maw Cherokee is niganayesgvna Navajo is t'ááłá'íí' Samoan is le fefe Chamorro is taya' mina'a'ñao Inuktut is kappiasunngilluni Marshallese is **ejelok mijak** 



# Family Of Indigenous

# "Ba:j iyev ya" (Family of Indians)

by Clarence Gonzales/ Lavonne Gonzales/ Marke Rowe

### The Maroon Connection

Mark Rowe- A blood descendant of the nanny of the Maroons. The Maroons are a people that are descendants of African slaves. They were brought from Africa to the Americas. Then to the islands of the Indian ocean. They escaped slavery and formed their own settlements on the

islands now known as Jamaica. The British had a treaty with the Maroons, because each time a slave; would escape. The Maroons would rescue their own and kill the king's British soldiers. The Maroons, differentiate from the Muurs by; they were people stolen from tribes in

Growing up in a Jamaican family-Mark remembers, religion was the bible (Christianity). They believed that Jesus was a prophet. There were kings and queens. There was Marcus Garvey and H.I.M-HAILE SELASSIE I "Negusa Nagast - King of Kings' '. There was Rastafari, a way of life, of the royalties of Jamaica. A story of third world life and the arrogating of the powers of the old world.

### The Jewish Connection

My mothers grandmother came to Wales from Poland, she came to escape the war that was happening and the jews that were being persecuted there at the time. *She met my grandfather who served in the* army and fought in D Day and in Africa, fighting against Hitler and Mussolini.

### The Welsh Connection

London, UK in England before the vikings came and looted the British isles. The cities and towns were unmaintained. People were living in small farm communities. After the first Roman invasion in 55 BC and after the fall of the roman empire the british isles fell into

numerous hands like the Celts- Mark Rowe

The first invasion took place in 400 BC when Celts armed with iron weapons conquered Kent and much of Southern England. They spread north and imposed their language on the natives. The Celts were ancient people who lived in Central and Western Europe and moved to the British Isles during the Iron Age.

Anglo-Saxons were the people that inhabited the UK after the Romans left. Along with the Jutes, and Frisians. In 577 AD was a critical time for the Anglo-Saxon. In that year they were in the battle of Deorham establishing Anglo-Saxon rule. Scotland and Wales were conquered by the Vikings who were of Germanic descent.

When the vikings first invaded the British Isles in AD 793. Then in 1066; they raided Britain again, and this time they stole items that were profitable.

"My mom is Jewish her father is Welsh. The Welsh have a tradition, which is rich in cultural heritage. Before England was called England, it was called the British Isles'

"My mother is Jewish and her grandmother was from Krakow in Poland. My mothers father was Welsh and served in the second world war where he gained a number of medals. The Welsh have a tradition that is rich in British heritage. My fathers mother was an indigenous Indian known as the Arawak, or Taino indians. My grandfather was a descendant of Nanny of the Maroons - Nanny was a queen in Ghana when she was taken captive by Captain Rowe"- Mark Rowe

The Welsh themselves went by the name Cymry, which means "compatriots", and named their country Cymru, which is thought to have meant "Land of the Compatriots" in Old Welsh; this was in reference to their awareness that they were the original countrymen of Wales, and indeed Britain by virtue of their ancestors, the Brythoniaid" - Mark Rowe

Moving like nomads is how the people moved through different countries. Inducing indigenous genocide. Not thinking about what they did to others, just seeing what they could gain. For an example how the genocide towards aboriginals, especially males. Which were/ are, original people of Australia.

They targeted males so they could qualm any threat of an uprising, Then the european bred with the aboriginal women and created their own offspring that not only could have claim to the land legitimately, but also have the dna and genetics to survive the harshness of australia at that time. Taking the people's land around the world was what the Europeans did very well. Along with the spanairds and so many other nations at that time, but that's just how life was in the old world.

### The Arawak/Taino/Indigenous Connection

Mark Rowe, is a blood descendant of The original inhabitants of Jamaica who are believed to be the Arawaks, also called Tainos. They came from South America 2,500 years ago and named the island Xaymaca, which meant ""land of wood and water". The Arawaks were a mild and simple people by nature.

The Grand Canyon is Home for the Havasupai (Pai/Yuman) Indian Tribe, in Arizona. A long time ago, The Marleys, Bob Marley's family visited the Havasupai Village. A long time ago, the Navajo, Hopi, Paiute and Haulapai people lived in the Canyon. These tribes still visit their ancestors by river rafting trips. The rocks in the canyon give evidence of the world's endings. When you're in the canyon look up and you will see the air. That's how the world ended with Covid, THE FOURTH WORLD- The RIVER, is present day life,

"As the world rotates, the darkness and the light compliment one another. The Pine Sap (Anya) is an old medicine. Everybody's story of the present day (Vi: Ganvj Vam), is LIFE. Meaning life is a cycle, A circle of Life."- E:y Mah.

Clarence Gonzales/ Lavonne Gonzales/ Marke Rowe (Rezconnect Entertainment / Soul Central Magazine)

# Wendsler Nosie Sr., San Carlos Apache Tribe

Wendsler Nosie Sr. was born on the San Carlos Apache Indian Reservation, in Gila County, in San Carlos, Arizona in 1959. He is a former Chairman and Councilman of the San Carlos Apache Tribe and a long time opponent of Southeast Arizona Land Exchange. He is currently living at the Apache sacred site of Oak Flat (Chi'chil Bildagoteel) to defend it from a land transfer to the mining company, Resolution Copper. For more information visit: http://www.apache-stronghold.com/



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"The media's the most powerful entity on earth. They have the power to make the innocent guilty and to make the guilty innocent, and that's power. Because they control the minds of the masses. The press is so powerful in its image-making role, it can make the criminal look like he's a the victim and make the victim look like he's the criminal.

This is the press, an irresponsible press. It will make the criminal look like he's the victim and make the victim look like he's the criminal. If you aren't careful, the newspapers will have you hating the people who are being oppressed and loving the people who are doing the oppressing."

- Malcom X

# Judge to Entertain Receiver Motion

by Bob Levis, homunculus.us

Charles Dickens, story-teller for the ages, wrote about Jarndyce vs Jarndyce, a lawsuit that snaked through the British courts for generations in the novel Bleak House. Still, today, lawyers roll their eyes and use the term as code to mean a long and twisted legal battle. Such has been the case involving the Johnson family properties in the Mountain View section

of San Diego.

Taisha Hernandez, daughter and eldest heir to the estate her father Jimmie William Johnson frugally built, has been trying for decades to get their property out of the entanglement in the court system and into the planning commission meetings where it belongs. Struggling to overcome her bitterness at having been slighted so often in her efforts to work with the City, she seems finally to be a step closer to achieve her goal of developing the family property at a cul de sac at the end of South 35th St.

Superior Court judge Marcella

McLaughlin will listen to a motion in October to remove the receiver who was appointed in August of 2024. The judge momentarily dropped her professional poker face and virtue-signaled that she had cut her teeth in the proud next door Logan community where Chicano Park organized and built what has become a national icon through the power of community organizing. She's aware of how important local input is to any effort in controlled gentrification of a culturally rich neighborhood.

Jimmie Johnson was victimized by the crack epidemic and out of control homeless problem of the 1990s. Unjustifiably declared a "public nuisance" he was scapegoated for a problem the City is still trying to overcome. There will be no "adverse possession" of the Johnson properties as some unscrupulous wanna-be developers had hoped. Instead the City is in for some creative development like what is happening around the country with programs like culdesac.com in Tempe, Arizona and Atlanta, Georgia. "The Art of the Deal" is alive and well in ol' SouthEast San Diego.

### CRIMINAL JUSTICE REFORM

# Honoring Mumia Abu-Jamal on his Seventy-First Birthday

by Gloria Verdieu

"Know this: throughout it all, I have never felt alone. To the eye, I was alone in solitary confinement, on death row, but the eye cannot really see all that is, for behind brick and steel, I felt our love, sometimes like a wave, sometimes like a whisper, but always there, ever present."

Mumia Abu-Jamal – Prison Radio

On April 24, 2025, the International Mobilization for Mumia organized events in various cities worldwide to honor the incarcerated revolutionary leader on his 71st birthday.

# Mobilizing for Mumia held an online seminar entitled Laws, Mumia, Universities, and Palestine.

Mumia joined the panel of student activists and community organizers on the online seminar over the phone from prison. He spoke about the "waves of repression," in the world today. He referenced the brave and courageous students who stood against the slaughter in Palestine. Authorities arrested thousands of students and activists for political protests. Mumia experienced a temporary interruption due to technical difficulties while discussing laws that adhere to the First Amendment of the U.S Constitution. When he returned, he spoke with a strong enthusiastic voice saying, "the only thing that can meet that kind of force is a counter force... waves of resistance... Any people who can ignore the constitution for over one hundred years, when it comes



Mobilizing to Release Mumia Abu Jamal- Malcolm X Library – 2023, San Diego, CA

Photo: Gloria Verdie

to Africans, is capable of anything... Where there is repression there must be resistance." (Listen to the online seminar on YouTube - Twisted Laws: Muma, Universities & Palestine)

Mumia was referring to the thousands of students at more than 130 colleges and universities across the US, rallying in opposition to the war in Gaza with protests, and encampments. More than 3,000 students were arrested on U.S. college campuses in the spring of 2024.

# Who is Mumia Abu-Jamal?

Internationally known U.S. political prisoner Abu-Jamal is an award-winning journalist and author of twelve books and thousands of written essays and audio commentaries from prison. His writings are detailed, factual examinations of racism and political bias in the U.S. judicial system. His pursuit of justice and resolve has remained steadfast, even after decades of incarceration. He is one of our most courageous revolutionary intellectuals, who says what is on his mind without fear of consequences. The book "Live from Death Row" authored by him has been translated into seven languages.

It is clear to our movement, that he remains in prison for telling the truth about capitalism, imperialism, the

prison-industrial complex, and the entire U.S. criminal justice system.

Mumia Abu-Jamal, sentenced to death in 1982, was on Pennsylvania's death row for 30 years. The state signed his death warrant twice. He came dangerously close to execution on August 17, 1995, and again on December 2, 1999. It was the mobilization of a mass international movement that saved his life.

In 2011, his sentence was commuted to life imprisonment without the possibility of parole.

Mumia had a target on his back for much of his life. At 15 years old, he became a member of the Black Panther Party, prompting the FBI to start a file on the revolutionary leader while he was still a teenager. Philadelphia Mayor Frank Rizzo once even threatened Mumia Abu-Jamal at a news conference. William K. Marimow and Jon Neuman earned a Pulitzer Prizer for their writing documenting significant patterns of police misconduct during Rizzo's tenure as police commissioner in Philadelphia.

The U.S. government claims there are no political prisoners in the United States. However recent arrests and detention of foreign-born college students due to their protests of the genocidal acts in Gaza, Palestine, show the opposite is true.

Moreover, as approximately 58 percent of the over 2 million people locked up in prisons, jails and ICE detention centers throughout the United States, are people of color—and with the total population of—U.S. detention facilities, in effect, act as concentration camps for people of color and lower income populations of all ethnicities.

Noel Hanrahan, a lawyer who works on Mumia's medical cases and visits three to four times a month gave an update on April 25, 2025, saying: "Mumia has exhausted his direct appeals before the Pennsylvania Supreme Court... we all need to understand that he has been in prison now four decades and has never received a fair trial. It's up to us, those around the world, those in the United States, those in Philadelphia, to create the context, to create the power, to build the grass-roots-momentum that will force our courts to address his long-standing issues." This includes the omittance of exculpatory evidence, and evidence of police and prosecutorial misconduct. Noel Hanrahan's full statement was transcribed for Prison Radio.

It is our opinion that Mumia is a victim of racist police, as well as judicial and prosecutorial misconduct. The International & National Mobilization for Mumia and All Political Prisoners is demanding Justice.

Release Mumia! Free All Political Prisoners!

\*Send Revolutionary Greetings to Mumia. Mumia is jailed in Pennsylvania, and his mail is digitized in Florida. The prison prints the scanned image and delivers it to Mumia.

Smart Communications/PA DOC Abu-Jamal, Mumia #AM 8335 SCI-Mahanoy P.O. Box 33028, St Petersburg, FL 33733, United States







