



California Indians Awaken The Spirit

by Phillip Espinoza-Wellness Warrior

Haawka ipai inyamutt, my name is Phillip Espinoza and I am a San Diego Native from the Mesa Grande Indian Reservation. I am proud to say that I am the Coordinator of the "Awakening the Spirit" Native American Outreach Program of the San Diego American Diabetes Association. The ATS Program focuses on preventing and treating Diabetes Type II in American Indian communities through the Southern California area from San Manuel to Quechan.

The work that I do to prevent and treat diabetes in the Greater San Diego American Indian Communities comes from a place of my own personal growth and transformation. For most of my youth, I was subject to poor health, poor diet and lack of regular exercise. I was obese, weighing in at around 230 lbs at



Phillip Espinoza blazing the trail for Kumeyaay cultural health.

5'0" never playing any organized sports in school or getting out much at all. I had the heart, and capability, just never the opportunity or support to participate in athletics. At the end of college, I found myself at a weight of 235lbs and decided that I wanted to make a conscious change in my life, lest I follow down a path riddled with diabetes and other health complications that disproportionately affect the lives of Native Americans. I took control of my

life as an adult and made gradual changes to my lifestyle habits that ultimately contributed to me losing a total of 75lbs down to my current healthy weight of 160lbs at 5'10". I currently am involved in endurance sports with Ironman-distance Triathlons being my main focus (2.4 mile swim, 112 mile bike ride, 26.2 mile run). I tell you my story to show you that you too can make a transformation in your life!

One of the projects we are currently working on with Awakening the Spirit is a program that would be implemented by "Wellness Warriors", which are designated tribal members who would serve as the figurehead in their tribe in the fight against Diabetes. Ideally, these Wellness Warriors would have an inspiring story of transformation, such as my own, or simply a passionate 'health and wellness' attitude that would help

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www.indianvoices.net

Saginaw Grant Lifetime Achievement Award

The Star Theater in Oceanside CA was sacred ground August 10th. A gathering of tribes representing the numerous traditional Indian communities surrounding Oceanside came together to honor Saginaw Grant. It was a resonating, and powerful event. The theater was bathed in singing, dancing and traditional drumming, creating a multi-cultural spiritual happening.

This historical, paradigm shifting event hosted by the Oceanside Cultural Arts Foundation paid homage to a cultural icon and hero.

Saginaw Grant was born at the Indian Hospital in Pawnee, Oklahoma, the son of Austin and Sarah (née Murray) Grant. He is a member of the Sac and Fox Nation of Oklahoma. His mother's ancestry was from the Iowa and Otoe-Missouria tribes of Oklahoma.

As a Native American actor, traditional dancer and motivational speaker, Saginaw Grant brought honor to the Sac-n-Fox, Iowa, and Otoe-Missouria Nations where he is a respected member.

Grant has appeared in numerous films



Alexxa Morgan presents Saginaw Grant a bouquet during the presentation of a Lifetime Achievement Award to Grant.

and television shows. He played Chief Big Bear in the 2013 film the Lone Ranger, starring Johnny Deep. The same year, he was featured in Breaking Bad. His is also known for acting and representing

his nation in other TV shows: The Young Indiana Jones Chronicles, (1993) Baywatch, (1997). My name is Earl

SEE **Saginaw Grant**, page 11

September 19, 1949-August 9, 2014

Since I witnessed the 1996-97 slaughter, I have continued to be involved in the ongoing effort to stop the slaughter. Mike Mease and I collaborated and founded Buffalo Nations, whose mission was simply to protect the Yellowstone buffalo herd. Two strategies evolved and therefore, two projects also evolved. The immediate threats to the herd, demanding immediate action, was undertaken by Buffalo Field Campaign. The second strategy was to coordinate



While we knew her as a visionary activist, artist, and organizer who dedicated a great part of her life to protecting wild buffalo, Rosalie was so much more. She was a counselor, a

SEE **Rosalie Little Thunder**, page 12

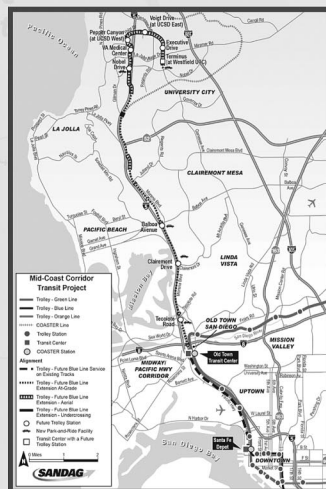
Indian Green I. Currin was the first African-American to serve in the Oklahoma territorial legislature. He was born October 20, 1842, in Williamson County, Tennessee. Following emancipation, he lived in Nashville until he joined the great westward movement. By 1877, he lived in Kansas, eventually establishing himself as a lawman in Topeka.

We look forward to hearing some exciting things from Anthony as he develops his Oklahoma journalistic sea legs.

A member of the crew said they were practicing for their trip to the moon. The old man got all excited and asked

Finally, the NASA crew called in an official government translator. He reported that the moon message said, "Watch out for these guys; they have come to steal your land."

For more information about the Mid-Coast Corridor Transit Project, please visit sandag.org/midcoast.



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A Tribute to William Loren Katz

A Sprit Inspired Story Teller of the Peoples History

The last paragraph of William Loren Katz's book Black Indians says it all. *It is a pleasure and an honor to offer this revised edition of "Black Indians". This is story no longer hidden. I hope new readers will be as interested to meet these valiant Americans and hear their epic stories as I was to look into their lives. These men and women have earned an honored place in our history and cherished memories.*

The homegrown genealogical research resulting from The Alex Haley Roots phenomena in the 70's created volumes of mixed heritage family research. Much of this material floated toward Bill Katz who, due to his devoted interest in Black history was a natural magnet.

He dug further and put together a chronology of a mixed people who have been awakened. His books have been the instructional manual and guide for academics and scholars who seek factual and authentic cultural history.

Using his ability to view history from the lens of the oppressed (which often defies the colonizers version) he tells the story from a people inspired perspective. Through admirable intelligence he has managed to navigate around the down and dirty career killing academic politics that often accompanies tendentious viewpoints. He walks in two worlds with ease.

Bill Katz's career long devotion, activism

and inspired research of Black Indians is the fuel that has kept the embers of the Black/Indian heritage burning while inspiring multitudes of cultural stakeholders to develop research skills. This empowering community exercise has expanded the body of knowledge and has tipped it to a critical mass.

A graduate of both Syracuse University (1950, with a BA in history) and New York University (1952, with an MA in Secondary Education), Katz taught in the New York City and State secondary education systems for 14 years. He has served as a consultant for numerous boards of education nationwide.

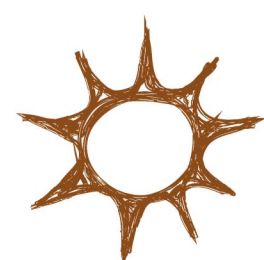
In 2012 he received the National Underground Railroad to Freedom Award by the National Park Service, and the Lifetime Contribution to The Literature for Children of African Descent from the Institute of African American Affairs, New York University where he has been a scholar-in-residence since 1973.

As the Congress of Black /Indians assembled for an inaugural gathering in Washington DC, multi-ethnic elders joyfully came together reconnected with their cultural memory, strengthened in spirit to clear up the clogged arteries of indigenous history and committed to handing the youth an identity crisis free life.

SEE **Katz Tribute**, page 7

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Indigenous Peoples Working Group

Our goal is to develop a strong network of Indigenous peoples throughout San Diego and (hopefully throughout the United States), to help enable indigenous people to support each other, build their capacities and work collectively in their communities.

- Implement strategy pertaining to the promotion and protection of human rights and fundamental freedoms of Indigenous Peoples.
- Collect information, produce analytical studies and reports on

Indigenous Peoples of San Diego and surrounding communities.

- Plan and organize events in order to educate the local community about the Indigenous Peoples.
- Act as a focal point on Indigenous Peoples issues and promote effective collaboration.
- Liaise with tribes and various organizations and to identify needs and opportunities to promote Indigenous Peoples.

Indigenous Peoples Working Group Youth Ambassador Program

We are currently seeking three high school students (juniors and seniors preferred) and three college students to serve as "Youth Ambassadors" for the Indigenous Peoples Working Group at the United Nations Association San Diego Chapter. You will be amongst the first to serve as youth ambassador and help bring awareness of indigenous peoples issues amongst San Diego County. We are looking for young, motivated leaders to be part of our summer program you will be an essential part of our team, as a youth ambassador you will learn about the UN system and how it all works you will conduct research and learn about issues affecting indigenous communities. Our main goal is to help educate indigenous peoples about the United Nations Declaration on the Rights of Indigenous Peoples, as a youth ambassador you will learn about the UNDRIP and help educate others.

Responsibilities and Duties include but not limited to:

- Engage other youth in UNA, San Diego activities.
- Educate the general public on indigenous people's issues.
- Public speaking.
- Media communications.
- Outreach.
- Community relations.

Youth Ambassadors will gain many new skills and be developed into future leaders for our indigenous communities, we hope to have you as our next UNA, San Diego Indigenous Youth Ambassador.

Please send your application, resume and cover letter to ipwg@unasd.org.

For more information please contact, Ramon Montano

Co-Director Indigenous Peoples Working Group

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The Lowry Band of North Carolina

by William Katz

"If you believe people have no history worth mentioning, it's easy to believe they have no humanity worth defending" --William Loren Katz.

People of African and Native American descent have played a prominent part in North Carolina history since survivors of the Lost Colony of Roanoke in 1585 found a home among the nearby Lumbee Indians and then took in runaway slaves from later British colonies.

One band of these well-armed mixed bloods lived in Robeson County, North Carolina, next to South Carolina, under the name of the Lowry Band and commanded by Henry Berry Lowry, himself a mixture of the three races. They also lived under the noses of slaveholders who feared their presence would attract more runaways (and did). During the Civil War the Lowry Band clashed often with the state's Confederate Home Guards. This police unit tried to seize and force Lowry's men to build Confederate fortifications. The Lowry Band, in turn, had no use for the Confederacy, forced labor and that some of their kinfolk were still enslaved by Confederates. The Home Guard also claimed Lowry's men hid guns, stole meat, robbed from the rich, and wanted to overthrow slavery and the Confederacy. Lowry's men had no intention of being made slaves again, they welcomed, recruited and armed fleeing Union prisoners, African American runaways and Confederate deserters.

During the Civil War the Lowry Band and the Home Guards fought their own civil war. Then the Union Army reached North Carolina! In late 1864 US General William T. Sherman decided he could end the war if he sliced the Confederacy in half by cutting through Georgia to its capitol at Atlanta, and then even further to Savannah on the Atlantic Ocean. With 60,000 men and no contact with supply lines -- but aided by slave runaways -- his soldiers lived off the land, as they cut a path of grim desolation. Then

from Savannah, the men marched northward into South Carolina aiming to crush this fountainhead of the secession movement.

Then Sherman's army headed toward North Carolina and Virginia to cut another devastating swathe through the Confederacy. They reached Robeson County, on March 9th only to be



The Lowry Band of North Carolina

stopped by a torrential rain, muddy roads and swollen creeks. They could not move, or knew where to move. Suddenly out of the downpour appeared a dark, grizzled guerilla force offering to help. Sherman called his saviors "Lumbees" because he knew were descended from Jamestown's first English colonists who had mixed with slave runways and Lumbee Indians.

But this was "The Lowry Band" under Henry Berry Lowry, and by now mortal enemies of the Confederacy and slavery. They led Sherman's army through the torrential rain and treacherous swamps. Sherman thanked the men for "the damndest marching I ever saw." Then with General Grant from the North, from the south Sherman went on to bring the Civil War to an end. On February 22nd Union troops including African Americans liberated Wilmington. On April 9th Lee surrendered to Grant, and two weeks later on April 26 Confederate General Joseph Johnston surrendered to Sherman in North Carolina.

Whether you call them Lumbees or the Lowry Band of Black Indians, these fighters had done their part to end the war, defeat the Confederacy and help abolish slavery in the United States.

Adapted from William Loren Katz, Black Indians: A Hidden Heritage © Atheneum, 2012

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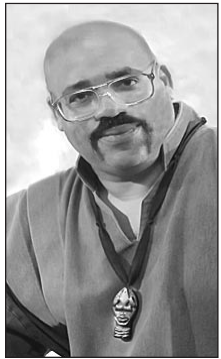
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Black Path Commentary: Critical Analysis on Culture, Community, & Struggle

The Black Freedom Movement as Cultural Context: Moving From Passion to Action in Obtaining Optimal Health

by Min. Tukufu Kalonji



In the context of the ongoing Black Freedom Movement; i.e. the Civil Rights and Black Power movements; emphasis on liberation permeates a multiplicity of areas of human life and it's flourishing. The status of the Black community's health is not exclusive of this focus. In examination of health disparities of Black men through a public health and community psychology lens, it is argued here the health disparities Black men specifically, Black people in general, and the need

for bringing Black folks to optimal health is clearly a project of advocacy, leadership, and social change.

As the Community Health Advocate for the Men's Health Project of San Diego Black Health Associates henceforth referred to as SDBHA, my central tasks is to educate, organize, and mobilize, Afro American men, their families in the transformation of themselves and the community in general via the rescuing and restoration of their health to a status of Optimal Health. The specific diseases and behavior focused upon by SDBHA are: (1) Obesity, High (2) Blood Pressure, (3) Diabetes, (4) Prostate Cancer, (5) HIV/AIDS, (6) Erectile dysfunction, (&) Stroke, and (7) Tobacco Cessation. In doing so I am responsible for teaching and counseling constituents on the concept and practice of *NERDS*, i.e.

Nutrition, Exercise, Rest, Detoxification, and Stress Management.

Utilizing the Black Freedom Movement, as a model to establishes a culturally grounded framework to define, develop, and defend our health interests. Consequently, creating a cultural context for asserting the project goals and objectives of necessity is inclusive of garnering community member's involvement; thus like the Civil Rights and Black Power Movement's; building a grassroots effort resulting in community and personal empowerment whereby community members take control of their destiny and daily lives is seeking optimal health. Moreover, application of an Afrocentric cultural framework for research, and practice of preventive and intervention strategies for Afro-Americans' has its benefits for Black people as service providers and recipients of services to foster their personal, and communitarian growth and development.

In order to accomplish this task SDBHA, as an organization must possess a value based and value driven passion to bring good health into being. However, we know that passion, which

is an intense desire or enthusiasm for something to occur, is not enough. In the final analysis, it is action that brings ideas into a definitive reality. Given that we (SDBHA) engages our constituents in an empowering process which is action oriented. The action items are (1) ongoing education via community forums and smaller educational settings, (2) sponsoring ad co-sponsoring health oriented activities involving onsite exercise programs, structured walking programs, and recreating these in various locations throughout the community, (3) working in collaboration with local churches and barbershops in increasing health literacy, and (4) constant encouraging the community to take control of its destiny and daily life with regards to its health and well-being. The work SDBHA is doing is a monumental task and no matter how big the burden it must be accomplished in the interest of life and longevity of Black peoples in San Diego.

*Min. Tukufu Kalonji is Founder of Kawaida African Ministries,
For info contact @ tkalonji@hotmail.com*

Indigenous People Attend the Review of the United States by the United Nations Committee on the Elimination of Racial Discrimination

GENEVA, SWITZERLAND – Delegations representing Indigenous Nations and Peoples are in Geneva, Switzerland, to participate in the review of the United States (US) by the United Nations (UN) Committee on the Elimination on Racial Discrimination (CERD). The CERD is an 18 member UN Treaty body that monitors compliance with the International Convention on the Elimination of All Forms of Racial Discrimination (ICERD). Compliance with the ICERD is legally binding for the 177 State Parties which have ratified it. The US ratified the ICERD in 1994. Its compliance with ICERD's provisions will be reviewed on August 13 and 14 during the CERD 85th session, presided over by CERD President Francisco Cali Tzay, an Indigenous Mayan Kaqchikel from Guatemala.

The review will be based on the US government's report submitted in June 2013 as well as Alternative or Shadow reports submitted by civil society and Indigenous Peoples which provide additional information and, in many cases, directly challenge the US' own assessment of its compliance. After the review, CERD will publish Concluding Observations, including its recommendations for actions the US should take to fulfill its commitment under the ICERD to eliminate racial discrimination in its policies and practices.

Indigenous Peoples representatives are in Geneva to meet with CERD

members and present their concerns addressing a number of vital issues. The International Indian Treaty Council (IITC) submitted six Alternative Reports for this process, co-submitted by over 50 Indigenous Nations, Peoples, organizations, societies, Treaty Councils and communities. These reports addressed core areas of discrimination and human rights violations faced by Indigenous Peoples as a result of US policies and practices including desecration of sacred areas; discrimination in the criminal justice system, including for Indigenous women and youth, and denial of religious freedom for Indigenous prisoners; Treaty violations; impacts of US past and current policies of removal of Indigenous children through boarding schools and foster care; impacts of uranium mining and other forms of environmental racism; and US failure to comply with international processes for decolonization in Alaska.

The IITC also submitted two Alternative reports which focused specifically on US failure to comply with key recommendations from its last CERD review in 2008. These called upon the US to use the UN Declaration on the Rights of Indigenous Peoples "as guide to interpret the State party's obligations under the Convention relating to indigenous peoples" and to "take appropriate legislative and administrative measures to prevent acts of transnational corporations registered in the [US] which negatively impact on

the enjoyment of rights of Indigenous Peoples in territories outside the United States." The IITC's reports provided extensive documents and examples demonstrating the US lack of compliance with these recommendations.

Indigenous delegations currently in Geneva for the CERD review include the IITC, the Navajo Nation and Navajo Nation Human Rights Commission, Indigenous World Association, Chickaloon Native Village, Comanche Nation, National Indian Child Welfare Association, Laguna Acoma Coalition for a Safe Environment, Lipan Apache Women Defense and the Apache Alliance. Many organizations representing US civil society are also in attendance, including various members of the US Human Rights Network.

Lenny Foster, Dine Nation, is a member of IITC's Board of Directors representing the National Native American Prisoners Rights Coalition and is also Program Supervisor of Navajo Nation Corrections Project. He is in Geneva attending the CERD review of the US to present the issue of discrimination against Indigenous prisoners including violations of their freedom of religious practice as well as the case of Leonard Peltier. "We thank the CERD members and CERD President Francisco Cali for their consideration of these and other very important matters which will be presented by Indigenous Peoples during the review of the US this week," he stated. "We look forward to strong recommendations about how the

US can take action to correct these injustices. This is an historic occasion to present the issues that affect our lives as we continue to strive for self-determination and express our support for the human rights of our brother Leonard Peltier as we seek executive clemency".

The CERD members will hear directly from Indigenous Peoples and civil society delegations on Tuesday, August 12 and will question the US directly on August 13 and 14. Indigenous Peoples anticipate a strong response from CERD members to the issues they will present.

The CERD Concluding Observations addressing the US as well as Indigenous Peoples and other Alternative Reports are available online: <http://www2.ohchr.org/english/bodies/cerd/>. Visit www.treatycouncil.org for Alternative Reports co-submitted by IITC and background information about using the CERD to combat racial discrimination. For additional information regarding the events and activities in Geneva this week, contact Danika Littlechild, IITC Legal Counsel, danika@treatycouncil.org.

The International Indian Treaty Council (IITC) is an organization of Indigenous Peoples from North, Central, South America, the Caribbean and the Pacific working for the Sovereignty and Self Determination of Indigenous Peoples and the recognition and protection of Indigenous Rights, Treaties, Traditional Cultures and Sacred Lands.

The 1st National Congress of Black American Indians Gathering

“Coming Together to Honor Untold Story of the African and the Native”

by Penny Gamble-Williams
Chappaquiddick/Wampanoag Artist, Activist
and Spiritual Warrior

On July 19, the 1st Gathering of the National Congress of Black American Indians (NCBAI) took place in the Nation's Capitol. Jay Winter Nightwolf, Founder and Director of NCBAI who is Cherokee, Shoshone, Taino, put the call out for people of mixed African and Native American ancestry to unite and tell their story. A spiritual revival was held at the Plymouth Congregational United Church of Christ and Congregation where Graylan Hagler is Pastor. Nightwolf, a radio host of the “Nightwolf Show in Washington, DC on WPFW, had a vision. This vision building on past and current efforts to tell the untold history of Afro-Native People was the catalyst for initiating a national dialogue on the shared experience and lasting contributions of people of mixed African-Native American blood.

Folks came from Massachusetts, New York, New Jersey, Pennsylvania, Maryland Virginia, North Carolina and Washington, DC. The energy in the room was high and the faces of the people told the story.

The gathering opened with a procession led by Baba Yumi Steve Hooks, Cherokee, Blackfeet and Creek. The drums and chants echoed throughout the church as the people walked making their way around the sanctuary to complete the circle. Some of the attendees shed tears as they moved to the heartbeat of the drum. Mwalim Morgan Peters of the Mashpee Wampanoag was at the piano, laid down some soulful chords and began playing a powerful rendition of Wade in the Water. It blended perfectly with the vocables. Mwalim and his group The Groovalottos rocked the church. A libation ceremony was done in the African tradition led by Nana Kwabana Brown a traditional healer in the Akan and Ewe traditions of Ghana, West Africa. Penny Gamble-Williams did a four directions prayer that was presented in the Wampanoag language, and Chief Margarito Esquino who is Nahuatl, Lencas and Mayan did a prayer and a blessing in Spanish.

Jay Winter Nightwolf shared his personal story and talked about the significance of the gathering stressing the importance of honoring the elders and the children. He reminded us that the NCBAI and “All Our Relations” includes all Indigenous Peoples of the Western Hemisphere who carry the blood of Africa and the European.

There were speakers who revisited the history the African and the Indian that is the fabric of the Americas and so

often it has been omitted from our educational institutions. We were reminded that the relationship and bond of Indigenous People of the Americas and the African existed hundreds of years before Columbus arrived. This occurred through trade and by blood. Alliances were formed during the time of enslavement when captives would escape and find shelter within some Northeast, Mid-Atlantic and Southern tribal communities. The Indigenous of the Western Hemisphere and the African suffered at the hands of the invaders. Enduring slavery, disease, murder, rape, religious conversion by force, loss of cultural ways of life and land brought the Red and the Black together. Stolen People on Stolen Land. The colonizers used the divide and conquer method that caused mistrust, misunderstanding and hatred. Much of this mindset is alive and well in the twenty-first century and as a result, many people who are African, Native and European have been stigmatized and marginalized by people who do not know or who don't want to recognize this history.

At the NCBAI gathering, the people came together to pray, talk, listen, learn, share family stories and begin the healing process. Environmental concerns, the economy and the chaos within our communities as well as around the world was included in the conversation. The discussions led to talks about utilizing the gifts that each person possesses and to put those skills to use in building NCBAI. Spoken Word Artist Sister Safiyyah Aabdullah who is Chippewa recited a powerful poem called “I Teach” that hit all aspects of how many Americans who have a distorted view of African and Native People. This was also part of the personal story shared by

Maimouna Youssef, Grammy Nominated, Singer, Songwriter, Emcee and Poet. She is African, Choctaw, Creek and Cherokee. Her words were powerful as was the chant she sang. This song was inspired by her late grandmother Mountain Eagle Woman. Maimouna spoke about learning the traditional ceremonies, dances, bead work and stories from her grandmother. She also talked about how she was mistreated by others at pow wows. She recalled at the age of six she was made to feel like she didn't belong there because she was dark. Because of those painful experiences, she told her mother and grandmother that she never wanted to dance at the pow wows again. She told her mother “Why can't I just be Black.” As Maimouna got older, her mother reminded her that her African roots and the Native sweatlodge ceremonies would help her heal. Now that she is in her twenties and is a mother of a son, the traditions that she has known since childhood keeps her grounded and sustains her.

There were speakers from community organizations such as Senghor Jawara Baye of the Universal Negro Improvement Association (UNIA) in Washington, DC, and Anita Harrell who along with her husband founded the Weyanoke Association from Charles City, Virginia. W. Thunder Williams reminded everyone that we have benefited from authors such as Ivan Van Sertima who wrote “They Came Before Columbus,” William Loren Katz, “Black Indians a Hidden Heritage,” Jack D. Forbes, “Africans and Native Americans-The Language of Race and the Evolution of Red-Black Peoples, and Tya Miles, “Ties That Bind.” There were symposiums at Dartmouth College, “Eating out of the Same Pot,” National Congress of the



To improve the quality of life of those who recognize themselves and choose to be recognized by others as “Indigenous Peoples of Color of the Americas” and in support of The American Indian Rights and Resources Organization (AIRRO).

“Exploring the Legacy and Future of Black/Indian Relations,” “The First and the Forced”: Indigenous and African American Intersections, The Shifting Borders of Race and Identity Capstone Conference held at University of Kansas and Haskell Indian Nations University, Lawrence, Kansas in November 2006. In 2009 an traveling exhibit called “IndiVisible, African-Native American Lives in the Americas” opened at the National Museum of the American Indian. This was a joint project with the National Museum of African American History and Culture.”

The people who attended felt joyful about coming together and they gave thanks to our Creator, The Great Spirit, honoring the Ancestors, respecting the Elders, taking care of the Children was a constant thread in the discussions. This 1st National Congress of Black American Indians brought educators, activists, healers, artists, children and elders together. This event made people feel motivated to get involved and make an impact for the seven generations to come.

National Congress of Black American Indians

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The First National Congress of Black Native American Indians - July 19, 2014

by William Loren Katz

Congratulations to the hundreds of delegates and to organizer Jay Winter Night Wolf for assembling the First National Congress of Black Native American Indians.

From the sun-splashed islands of the Caribbean to Virginia's Great Dismal Swamp, the marshlands of Florida and towering mountains from Canada to Tierra del Fuego, your heroic ancestors wrote a proud history that can be found in few books. You met in celebration of the first freedom fighters of the Americas. You met to preserve their legacy and carry on their gallant traditions.

From the time of Columbus and the Spanish conquistadores your people battled slave-traders and hunters,

Europe's best soldiers and pious missionaries who sought to plant deceit and division among people of color.

You walk in the footsteps of daring and ancient revolutionary ancestors -- from Anacoana and Hatuey in the 1500s, Isobel de Olvera and Genga-Zumba in the 1600s to Lucy Gonzales Parsons in the 19th and 20th centuries.

To live in freedom your kinfolk united against armies sent by this country's sacred heroes -- George Washington and Thomas Jefferson, Andrew Jackson and George Armstrong Custer -- and defeated them. That is one big reason your ancestors do not appear in Hollywood movies or programs.

Your ancestors also gave birth to their own Historians -- from Rosa Fay of the Black Seminole Nation, noted African

American historian Carter G. Woodson, pioneering scholar Kenneth Wiggins Porter, Dr. Jack D. Forbes, and a host of less known figures to today's William Dub Warrior of the Texas Seminoles and Phil Pompey Fixico of the Semiroon Historical Society.

Your First Gathering has carried forth the torch of justice and equality first raised by Pope' in New Mexico, Juan Andresote in Venezuela, Vicente Guerrero in Mexico, John Horse and Wildcat in Florida, Oklahoma and Mexico -- and has celebrated nameless fathers and mothers who sacrificed their all for liberty, their land and the lives for their children.

May your spirit and unity at the First Gathering extend far into the future and educate people to the role of Black Indians in our common history.

The Story of Creation Diegueños

The Mission Indian of San Diego County, California, includes the Diegueños of Yuman heritage and fragments of Shoshonean tribes related to people of Mexican Baja California. The Diegueños therefore have Aztec influences in their culture.

Though Mission Indians were converted long ago and “civilized” by Spanish friars, those teachings were not evident in the continuance of their early folklore passed down from generation to generation. Cinon Duro, the last of long-ago-chiefs of the Diegueños related their traditions of very primitive people in the following legends to Constance Goddard DuBois in the late 1890’s.

Native American Legends-Margot Edmonds

When Tu-Chai-pai made the world, the earth was a woman, the sky was the man. They sky came down upon the earth. The world in the beginning a pure lake covered with tules. Tu-cahi-pai and his younger brother, Yo-ko mat-is sat together, stooping far over, bowed down by the weight of the sky, The Maker said to his brother, “What am I going to do?”

“I don’t know,” said Yo-Ko-mat-is.

“Let us go a little farther,” said the Maker.

So they went a little farther and sat

down to rest. “Now what am I going to do?” said Tu-chai-pai.

“I don’t know, my brother.”

All of this time the Maker knew what he was about to do, but he was asking his brother’s help. Then he said, “We-hicht, we-hicht, we-hicht” three times. He took tobacco in his hand, and rubbed it fine and blew upon it three times. Every time he blew, the heavens rose higher above their heads.

Younger brother did the same thing because the Maker asked him to do it. The heavens went higher and higher and so did the sky. Then they did it both together We-hicht, we-hicht, we-hicht” and both took tobacco, rubbed it, and puffed hard upon it, sending the sky so high it formed a concave arch.

Then they placed North, South, East, and West. Tu-chai-pai made a line upon the ground.

“Why did you make that line?” asked younger brother.

“I am making the line from East to West and name then so. No you make a

line from North to South.”

Yo-ko-mat-is thought very hard. How would he arrange it? Then he drew a

cross line from top to bottom. He named the top line North, and the bottom line South. Then he asked, “Why are we doing thins”

The Maker said, “I will tell you.

Three or four men are coming from the East, and from the West three or four Indian are coming.”

The brother asked, “Do four men come from the North and two or three men come from the South?”

Tu-chai-pai said, “Yes. Now I am going to make hills and valleys and little hollows of water.”

Then he made the forests and said. “After a while men will die of cold unless I make wood for them to burn. What are we going to do now?” “Do not know” replied younger brother.

“We are going to dig in the ground and find mud to make the first people,

the Indians.” So he dug in the ground and took mud to make first me, and after that the first women. He made the men easily, but had great trouble making women. It took him a longtime.

After the Indians, he made the Mexicans and finished all his making. He called out very loudly. “People, you but can never die and you can never get tired, so you can walk all the time.”

But then he made them sleep at night, to keep them from walking in the darkness. At last he told them that they must travel toward the East, where the sun’s light was coming out for the first time.

The Indians then came out and searched for the light, and at last they found light and wee exceedingly glad to see the Sun. The Maker called out to his brother. “It’s time to make the Moon. You call out and make the Moon to shine, as I have made the Sun. Some time the Moon will die. When it grows smaller and smaller, men will know it is going go die, and they must run races to try and keep up with the dying moon.”

The villagers talked about the matter and they understood their part and the Tu-chai-pai would be watching to see that they did what he wanted them to-do. When the Maker completed all of this, he created nothing more. But he was always thinking how to make Earth and Sky better for all the Indians.

DuBois “The Story of Creation 181-183



Katz Tribute

Continued from page 3

The ancestors have opened a window of opportunity to lock arms and drain the swamp, drive the bats from the power elites belfry and step out into a new paradeim, promoting a supportive system of information sharing grounded in Native Indigenous values and traditions while developing pioneering consensus driven

efforts to build bridges with emerging grassroots coalitions who share these values.

Let us pray that we are capable of letting go of our competitive selfish egotistical old ways (learned from the colonizers) so that we can shine a light on a healthy path for our youth to follow.

We are grateful to William Katz for his spirit inspired assistance in promoting this dress rehearsal for tomorrow.

Yes indeed our story is no longer hidden.

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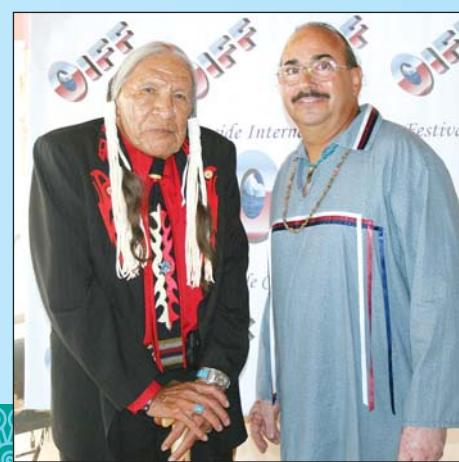
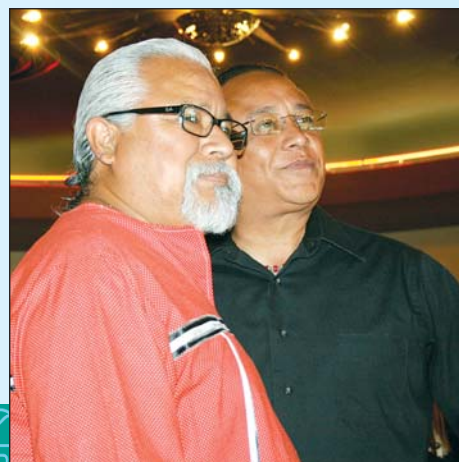
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Lifetime Achievement Award - Saginaw Grant



Photos by BlackRose Communications

San Diego: The Hub of Innovation

When drone makers and experts gathered at a conference in Point Loma in June, the buzz was not about drones, but that federal oversight might hamper growth of what is becoming one of the fastest growing industries in the country.

Even before the conference, San Diego was dubbed the “hub of the U.S. drone industry.”

According to a National University study, more than 2,400 jobs in the county are directly related to the drone industry, which has brought at least \$1.3 billion in military contracts to the region. There’s even a local chapter of the Association for Unmanned Vehicle Systems International that promotes the drone industry, and more companies are waiting in the wings until the issue of federal regulation is settled.

One researcher told the Voice of San Diego: “There are some very, very smart people doing it at a garage level that are being stifled by the current policies.” <http://voiceofsandiego.org/category/quest-drones/>

That computer-driven vehicles have taken such a hold on San Diego is a little-known fact, as is what is known about robotics.

Not too long ago, U-T science writer Dan McSwain wrote with the robotics industry “approaching liftoff” San Diego is “positioned as a major launching pad.” His article in the newspaper and online recounted how robots are being made here to pick lettuce, save people from drowning, mixing drugs and carry baggage from a car to a hotel guest room, among other things. <http://www.utsandiego.com/news/2013/aug/13/san-diegos-robot-cluster-poised-for-takeoff/>

“In many ways, the activity resembles the early days of San Diego’s biotechnology and wireless communications ‘clusters,’ which are

famous for gathering innovators, customers and capital...” But even more, “the robot business has the potential to dwarf these giants.”

Nanotechnology, bioengineering, virtual reality, sensor technology, and a host of other innovative fields, as well as one of the larger video game clusters in the U.S. – they’re all here in San Diego or nearby.

However, few people here or outside the area, unless they share are related professionally, are even aware of what’s taking place in what’s been called “America’s Finest City.”

“Somebody should campaign to change the name to ‘America’s Most Innovative City,’” said Rosalynn Carmen, president of the Asian Heritage Society. “San Diego is THE hub of innovation.”

Just up the road from San Diego, in Irvine, Oculus Rift, the virtual reality headset creator, was sold to Facebook for \$2 billion <http://www.theguardian.com/technology/2014/jul/22/facebook-oculus-rift-acquisition-virtual-reality> while neighbor Newlight Technologies is converting greenhouses gases into a plastic material that is cheaper than what’s being produced now – and lessening the carbon footprint in the process.

Seven years ago, UCSD became one of the first universities in the country to establish a Department of Nanoengineering, to research how nano components -- one billionth of a meter -- are incorporated in applications as diverse as clothing and medicine.

A report released recently by the Project on emerging Nanotechnologies (PEN) said since then more than 1,200 companies. Universities and government laboratories in all 50 states are engaged in some form of nanotechnology research, with San Diego ranked seventh.

“This is the picture we want to share with the world,” said Carmen, explaining the motivation behind Make It In America, a conference hosted by U.S. congressman Scott Peters, from Nov. 19-22 at the California Center for the Arts, 340 N. Escondido Blvd., Escondido. San Diego County Supervisor Dave Roberts is co-host.

Other innovations, including the growing leadership role of women in entrepreneurship and science, as well as Native American insights into corporate culture, will be among topics featured at more than three dozen panels during the four-day event, which is also attracting CEOs and business leaders from China, Taiwan, Thailand and Vietnam, who may be interested in relocating part or all of

their business interests to San Diego. Ruprecht Buttlar, vice president for business, creation and development for CONNECT of San Diego, and consultant Travis Hook will be among panelists taking overseas visitors through the process of relocation.

CONNECT is a regional program that brings together innovative technology and life sciences industries and helps companies relocate to and develop in San Diego.

Other participants in the program include the San Diego Regional Development Corporation, SDG&E, U.S. Navy and City of Escondido.

For more information on the conference and to register, go to www.makeitinamerica.net

Diabetes

Continued from page 1

motivate others to make healthy changes in their lives. As a Wellness Warrior, we would train you to deliver educational and fitness modules in diabetes prevention, diabetes awareness and general healthy lifestyle tips to your community. I am looking for tribes who see value in this opportunity and who can think of individuals in their tribe who would serve as a great Wellness Warrior. We currently have 3 Wellness Warriors: Kevin Carrizosa (Viejas), Andrej Dominguez (Santa Ysabel) and Rachel Garcia (Morongo). If you or

anyone you know would make a great “Wellness Warrior”, please contact me (pespinoza@diabetes.org) to find out more about this great opportunity.

I believe as Native Americans we are entirely capable of taking control of our lives again to return to the healthy and active lifestyles we once had. This is why I believe programs like “Awakening the Spirit” are vital to Native American communities, so that we all may help each other in awakening our own spirit. I am proud to be part of the American Diabetes Association and look forward to continuing the good work that needs to be done in Indian Country. ‘Eyaay ‘ehan (my heart is good).



We’re here to help Native Americans overcome their barriers to employment so they can obtain and maintain their employment goals.

The Sycuan Inter-Tribal Vocational Rehabilitation (SITVR) Program provides counseling, rehabilitation assistance, employment training, education assistance, job placement, job search, career assessment, assistive technology and employment services for Native Americans with disabilities

The eligibility criteria for vocational rehabilitation services are:

- * You must be an enrolled member of a state of Federally recognized Indian tribe.
- * You must live on or near one of the 12 Kumeyaay Indian Reservations in San Diego County.
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- * You must require vocational rehabilitation services to achieve and maintain gainful employment.

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Asian Heritage Awards Honorees 2014

Turning Points for the 21st Century

The researcher who linked the HIV virus to AIDS, the scientist who discovered global warming 40 years ago, a child prodigy at 3 whose virtuosity on the cello has thrilled thousands all over the world, and a recipient of the French Legion of Honor.

These are among this year's Asian Heritage Awards honorees.

The four, respectively, are Dr. Flossie Wong-Staal, for public health; Dr. Veerabhadran Ramanathan, for science and technology; Tina Guo, for

innovation, and Dr. Palmer Taylor, for

medicine. They will be honored at a special ceremony Saturday, Nov. 22,

2014, at the California Center for the Arts, 340 N. Escondido Blvd., Escondido.

Other honorees include Dr. Anand Srivastava and Deven Petel, business enterprise; Dr. Alexander Chuang, global outreach; Dr. Charles Nguyen, opportunity in education, and Dr. Marissa Pei, entrepreneurship. In addition, California Assembly Speaker Toni Atkins will be honored as this year's Diversity Pioneer. San Diego County Supervisor Dave Roberts is

serving as gala chairman.



Tina Guo

Asian Heritage Awards Benefit These Programs

Proceeds from the Asian Heritage Awards benefit the Asian Heritage Society's BOOSTEM program for middle school Asian and Hispanic females and Renoo's Ranch, a halfway home for female teenage victims of AIDS.

BOOSTEM, an acronym for Business, Opportunity, Outreach, Science, Technology and Entertainment for Middle School, is a program that inspires and encourages underserved females of Asian and Hispanic descent to combine the innovative skills of an entrepreneur with an appreciation of science and technology by incorporating all forms of entertainment, including music and games.

The purpose of the program is to prepare young girls for future careers in the rapidly changing technological and global landscape as innovators in science and research and as corporate leaders.

Asian and Hispanic females are the smallest ethnic groups entering the STEM college track, yet have the highest rates of completion. When Title IX took effect in 1972, only 2 percent of major CEO positions were held by females. Forty-two years later, that figure is only 3.8 percent. Less than 2 percent are held by Asian and Hispanic females.

The purpose of the program is to prepare young girls for future careers in the rapidly changing technological and global landscape

Worldwide, approximately 1,000 children under 15 years old are infected every day with AIDS. An estimated 270,000 children die each year from an HIV-related cause. Owing to expanded access to combinations of antiretroviral therapy, the rate of new infections in African children has decreased. However, in parts of Asia it is alarmingly on the rise. Young people between the ages of 15 and 24 account for 45 of all new HIV infections, and with globalization, according

to health experts, it will grow worse, with some scientists predicting a pandemic of alarming proportions.

The AIDS epidemic already has claimed twice the lives lost during the last major global pandemic – the influenza epidemic of 1919. Complicating the problem is the ostracizing of young females by family, religion and society.

Renoo's Ranch is a place where, after treatment, teenage females can go to reclaim their lives and rebuild their hopes and dreams through programs that include followup treatment, education and job training. And where they will not be judged for their mistakes.

For more on both of these programs, go to www.boostem.org and www.asianheritagesociety.org

Saginaw Grant

Continued from page 1

(2015), Saving Grace (2007).

The Oceanside Cultural Arts Foundation's mission is to bring quality artistic, visual and performance arts to Oceanside and the surround communities.

The festival organizers stated that they were particularly honored to welcome Saginaw Grant with a special Lifetime

Achievement Award for his contribution in the film and television industry. We are thrilled to welcome Saginaw Grant in association with San Diego known for profound Native American history.

The legacy of the San Luis Rey Band of Luiseno Mission Indian is significant. The full regalia performance of the participants prior to and during the on stage ceremony was good medicine for the Indigenous world.

Welcome to Kumeyaay.com



This web site is dedicated to the promotion and preservation of the Kumeyaay culture. **Kumeyaay.com** tells the story from the Kumeyaay perspective, and is the premiere source for Kumeyaay Indian information.

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Ocean Beach Rides the Wave in a Perfect Storm ... San Diego City Council Approves Ocean Beach Community Plan Update

by Kathy Blavatt, August 5, 2014

The New York Times September 4, 2008 paper the wrote a travel piece “36 Hours in San Diego”, by Brooks Barnes, that had a line the was the essence of why O.B. is still O.B., BEACH BOUND— There are dozens of beaches, but none are more authentic than Ocean Beach, a funky surfers’ haven that has stayed frozen in time because of strict zoning rules from the 1970s.”

Back in the 1970s the community of Ocean Beach was under threat by development interests from Point Loma and other areas. They had major redevelopment plans for this quaint beach town of one square mile.

The outside developers wanted a yacht basin and a high-rise resort; this would take out the long stretches of sandy beach and Miami-dise O.B.

Little did they know they had awoken a sleeping giant who happen to have long hair, clad in tie-dye and surfed.

Along with the community folks looking at the planning process, another group of insightful visionaries were successfully putting through a 30 foot Coastal Height Limit ballot initiative to protect San Diego’s coast and views.

OBceans became the first community elected planning board in the State of California. The new form of planning board, whose residents and business owners were elected by OBceans, created a new community plan. This was coupled with the Coastal Height Limit Law, which helped them shape Ocean Beach’s own destiny and local character.

Fast forward to the last few years, developers had a stranglehold on San Diego. Most of the politicians are bought and paid for. Then a big storm was brewing, as developer interests got toppled into the sand struggling for the surface, when the state nixed the

redevelopment piggy bank. Another wave followed when liberal Filner won the election for mayor. Gasp, then the Barrio Logan Community Plan won approval by council. Insiders were caught outside in a riptide, struggling to get back inside.

Then those OBceans kept popping up wanting a “Community Plan Update”, since it had been almost 4-decades since the last approved plan. These O.B. locals were distracting the city from the next big set of big business deals. “So what if the O.B. Community Plan Update had been worked on by residents for over a dozen years!” “So what if every major O.B. community organization supported the plan!” “So what if people are complaining about how a huge new boxy condo development blocking the view of the Ocean went up by the O.B. lifeguard station!”

Oops, maybe there was another swell building in O.B. All the Hollywood types liked having their TV shows shot there. And O.B. made the news by containing a sticky 4th of July situation by taming the marshmallow wars. And the Ocean Beach Historical Society keeps packing in the crowds that want to learn about O.B.’s history. Maybe O.B. is the iconic beach town people still love and will fight for.

Insiders, said, “Let’s see if OBceans are serious about keeping their small town character”.

On, July 29, 2004 a wave of OBceans rolled filling the San Diego City Hall chambers. There was a sea of blue shirts saying, “Keep the OBcean Attitude”. Their presentation was on point with some O.B. humor tossed in.

City Council got the “O.B. attitude that summer day”, riding the wave with a unanimous vote for the Ocean Beach Community Plan Update.

Rosalie Little Thunder

Continued from page 2

professor, a guardian of the Lakota language and culture, and a well-respected elder who fought tirelessly for the rights of Native (and all) people. As a mother and grandmother she was devoted to her extended family and their well-being.

Rosalie was a member of the Sicangu Lakota Oyate; Burnt Thigh Band, of the Little Thunder Tiospaye and the Rosebud Sioux Tribe. She lived in the Black Hills Treaty Territory in Rapid City, South Dakota.

Rosalie remained active in the struggle to protect the buffalo until the very end of her life. In April Rosalie and BFC habitat coordinator Darrell Geist co-wrote “The Bloody Politics of Bison Slaughter: An Open Letter to Tribal Leaders and the American People,” calling on tribes and tribal organizations to stop participating in the wild buffalo slaughter and calling attention to the corrupt bison management policies of Montana and the federal government:

Traditional people must guide our tribal leadership in a manner that reflects the integrity of our historical and cultural relationship with our relative, the buffalo. Montana politics has made a mockery of a keystone species.

A close friend of Rosalie’s, Jacie Estes, wrote on her blog about the belief that after you pass you meet a grandmother who asks whether you have helped the people, fed the hungry, and been kind to all. “Knowing Rosalie,” she wrote, “she has been having good conversations with her but we know her answer to all questions is yes.”

A memorial fund has been set up in her honor. Please contribute if you can by sending a check to:

Rosalie Little Thunder Memorial Fund, PO Box 1894, Rapid City, SD 57709 or make a direct transfer to:

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Director, Buffalo Field Campaign

Ocean Beach Historical Society Presents

THE BATTLE OF SAN PASQUAL DECEMBER 1846: LOOKING THROUGH THE HAZE OF GUNSMOKE

Featuring Richard L. Carrico, Department of American Indian Studies SDSU
Thursday, September 18, 7pm at Point Loma United Methodist Church, 1984 Sunset Cliffs Blvd., O.B.

Ever wonder what really happened at the Battle of San Pasqual on December 6-7, 1846? Who really won the battle between Andres Pico and the Californios and General Kearny and the American forces? What was Kearny’s objective? How many men did he lose in the ill-fated skirmish? What was the role of the Kumeyaay at the village of San Pasqual and who was the mysterious Indian Andre who accompanied Kit Carson to seek reinforcements? How can you visit the site of the battle and learn more?

In the context of the overall events and battles of the Mexican War the Battle of San Pasqual that occurred on December 6-7, 1846 in San Diego

County played a relatively minor role. In the history of California, however, and especially the history of southern California, the battle is of importance because of the military and political leaders involved (both Californio and American), the involvement of local Native American people (primarily Kumeyaay/Ipai and Luiseño), the fact that the sites of the engagements can still be visited, and the placement of the battle in the subtext of California’s cultural history and that history’s diversity.

Local historian, anthropologist, and college professor Richard L. Carrico will provide the answers to the questions posed above and many more at the OBHS Sept. 18th program. Mr. Carrico will also be available to sign copies of his newly revised edition of Strangers in a Stolen Land: The Indians of San Diego County from Prehistory to the New Deal.

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A Eureka Moment that Saved Millions

Working at the National Cancer Institute under Dr. Rogert Gallo in the early 1980s, Dr. Flossie Wong-Staal, then only a few years out of UCLA, cloned the HIV virus, paving the way for the first genetic map of the infective agent and the development of HIV blood tests.

In 1990, the Institute for Scientific Information recognized Dr. Wong-Staal as the top woman scientist of the previous decade. That same year, she returned to UCSD to continue her AIDS research. Four years later, the university created a new Center for AIDS Research with Dr. Wong-Staal as its chairman. In 2002, she retired from UCSD and now

holds the title of Professor Emerita. In addition, she is co-founder and Chief Scientific Officer of iTherX where she researches treatment for Hepatitis C.

Born in China and emigrating to Hong Kong in 1952, science was not an avocation. However, encouraged by nuns from the Catholic school she attended and her father, she decided that would be her pursuit.

Dr. Wong-Staal has said: "You need to have a passion for making discoveries because this is the most rewarding aspect of a scientific career. Eureka moments are few and far between."



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About I Love Ancestry

I Love Ancestry exists to empower people to seek knowledge of ancestral heritage, preserve historical truth, and unite like-minded people.

Mission


I Love Ancestry exist to empower people to seek knowledge of ancestral heritage, preserve historical truth, unite like-minded people and build intergenerational relationships between communities, American Indians and Black Americans in particular

At I Love Ancestry, we envision a

world where people embrace their own and each other's roots, celebrate diversity and advocate for indigenous cultures.

Description

I Love Ancestry (ILA) is a community driven platform that bridges our past and future, engages people and reinforces cultural diversity. We share stories of unsung heroes and heroines who shaped American history and the struggle for freedom. We explore the historical alliances between American Indians and Black Americans and their contributions to history. We promote inspiring people and organizations who are making a difference in our world.



Ocean Beach Historical Society

A PROGRAM Announcement



"OCEAN BEACH"

A NEWLY RELEASED BOOK

By the Ocean Beach Historical Society & Arcadia Publishing

Thursday, AUGUST 21, 2014, at 7 pm

at the P.L. United Methodist Church at 1984 Sunset Cliffs Blvd., O.B.

The long awaited Ocean Beach Historical Society's book titled "OCEAN BEACH", published by Arcadia Publishing, will premier at the OBHS August 21st program.

The Ocean Beach Historical Society will present O.B.'s wonderful history, cover new information and show some never before historical photos. A book signing and reception will follow the program. The book will be available to buy at the program. This is a chance to learn a lot of O.B.'s history, talk with the OBHS authors, see many O.B. historic photos, and share stories with the group.

We encourage those who donated to this book to join us, as we all celebrate the introduction of this fantastic book "OCEAN BEACH".

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NEVADA NEWS

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Black Nevada

by William Katz

Few who seek early African American history would start with distant, remote, semiarid, largely desert area named Nevada. The earliest Spanish explorers and adventurers took one look at its winter, snow-covered mountains and called it Nevada ("snowy"). Then they pushed on. So did many others.

But for James Beckwourth, an African American with Native American ancestry, Nevada was his leap into history. A seasoned frontiersman and fur trapper, he became chief of the Crow Indian Nation and a later a US Army scout as he bounded across the United States from Florida to California. He never shied away from trouble, got into many skirmishes, and fought in wars in California and Florida. But that April in 1850 he paused on Nevada's western boundary, look into the Sierra Nevada Mountains and made a discovery that changed the country.

Just northwest of Reno, on today's Route 70 into California Beckwourth found a pass through the Sierra Nevadas that millions had only hoped for. Everyone and his brother back east was racing to California's Gold Rush, and Beckwourth Pass, as it was soon known, was a direct route to the diggings. Beckwourth personally guided the first wagon train through his Pass, and later built a hotel to accommodate eager pioneers in covered wagons – mostly men

at first -- bearing picks and shovels and little else. His important pass, mountain peak and later a nearby town bear his name.

But a vital part of Beckwourth's recognition was long delayed. In 1856 when T. D. Bonner, his biographer, placed Beckwourth among the legends of the west -- Daniel Boone, Davy Crockett, and Kit Carson, he failed to mention his hero was a man of color. The book's drawings showed a white man. This erasing of truth continued into the next century. In 1951 "Tomahawk," Universal International's technicolor classic western, featured Beckwourth. However, the famed pioneer was played by Jack Oakie, a white actor. Everyone learned James Beckwourth was important, and that he was as white as Boone, Crockett and Carson. Today the people of Beckwourth Pass, Beckwourth peak and the town of Beckwourth recognize their founder was a pioneer of color.

Early African Americans settlers in Nevada then faced their set of problems based on race. In 1864 when Nevada became a state, its new government denied "Indians, Negroes and Mongolians" a public education. Speaking for the furious men and women of color who mobilized to fight this racism, Thomas Detter, their wealthy and articulate leader, called it "man's inhumanity to man" and "an effort to keep "colored children . . . growing up in ignorance all on account of white man's prejudice." In Carson City the Black community formed the "Literary and Religious Association of Colored Citizens" to repeal the law. The Association also

raised \$200 to build their own school and explained, "We value our black babies as well as other folks do theirs." Two years of determined African American community protests by women and men compelled one school to admit sixteen children of color, and another to open its doors in the evening to African American adults. By 1870 Nevada segregation had been defeated.

By then the state's Black women were playing a prominent part in building community through their churches and social events. They soon turned churches into vehicles of educational growth and agitation for equality. Virginia City's First Baptist Church was able to reach out to the Daughters of Naomi in San Francisco who then delivered their Nevada sisters "a magnificent bound pulpit Bible, and one dozen splendid bound hymn books."

By 1874 Nevada's less than 395 African American residents -- though widely scattered in the state -- were able to build secular cultural and educational societies. In Virginia City the Dumas Society enrolled 22 "ladies and gentlemen," and heard lecturer Andrew Hall told members that education will "fit us for positions where caste would be obliterated forever by the brilliancy of our intellectual attainments." For African Americans in Nevada isolation and loneliness was a leading foe. Virginia City's Black women organized a Calico Ball that extended invitations to all the men and women of color in western Nevada.

Black individuals and groups struggled to survive frontier life. 1875 Virginia City, Nevada widow Sarah Miner

turned her husband's hauling business into a \$6,000 enterprise, lost it in a fire and rebuilt it the next year. In 1877 Black women in Carson City initiated a literary club to educate their community. It was a sign of growth that year when Mrs. Anna Graham opened her new hairdressing establishment on Virginia City's C Street -- and found she faced competition on the street from three other hair-dressing parlors run by Black women.

A clear sign of the Black community's growing prosperity and white acceptance caught public attention during the 1876 wedding of Eureka citizens Thomas Detter and Emily Brinson. The local paper reported their lavish ceremony was "attended by nearly all of the colored folk in town, besides some twenty-five or thirty white people, including some of our most prominent citizens and their wives."

Then at the dawn of the 20th century white bigotry across the country began staging a come back north and south. It reached distant Nevada when Rawhide drove out its people of color and Fallon posted signs warning them to stay away. In Reno in 1904 the police chief arrested and deported unemployed African Americans and the two daily local papers applauded his actions.

Nevada's African American communities had to mobilize again, take on old task, and face old enemies unwilling to quit or follow the Constitution.

The battle in Nevada was a part of the continuing struggle for justice and equality raging across the country. In the 1960s it drew northerners and southerners into bitter and bloody confrontations against the embedded evils of America's past so familiar to James Beckworth, Emily Brinson Detter and Thomas Detter and their friends. Finally some important victories were won in Nevada and elsewhere for people of color, for equality under law and the Constitution.

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San Diego Unified School District Presents Christopher Scott with Award



Christopher Scott owner of Calac Antiques and Collectables received an award in recognition of his community involvement and dedication to San Diego youth.

Since opening his store Christopher Scott has provided a select group of students with the opportunity to be involved with hands on experience in running a business. He offered internship and work experience under his supervision to the students. This experience is but one example of how the private sector can assist with job development and opportunities in San Diego.

Following a formal presenting by the School Board, Christopher was honored by the Indian Community at a ceremony in Balboa Park officiated by Chuck Cadott.



Transferring Tribal Lands Back to the Tribes

For countless generations, Nevada tribes have called the Great Basin home and they remain a steadfast voice for protecting Nevada's vast, beautiful landscape. Yet throughout the history of our country, Native Americans have been removed and disenfranchised from their homelands and Nevada's Washoe Paiute and Western Shoshone people suffered great land losses through federal Indian policy. They not only lost land but lost heritage, culture and tradition. I am committed to righting historic injustices and I have introduced legislation to

transfer significant amounts of land back into the hands of Nevada's tribes.

Transferring federal land back to Nevada's tribes is so important to me and Native Nevadans, who ought to be able to develop their lands and take care of their communities on their own terms. I am pleased that the US Senate Committee on Senate Affairs took the time to examine my legislation. The Moapa Band of Paiutes Land Conveyance Act and the Nevada Native Nations Land Act would together transfer more than 100,000 acres into trusts for eight

Nevada tribes. The effects of this legislation are far-reaching, and will provide much-needed land for economic and energy development, housing and community development, cultural preservation, open cattle grazing and agricultural uses.

Tribes in Nevada and across Indian

Country are eager for new opportunities to pursue economic development plans and my legislation will help them achieve that pursuit. During my time in the Senate, I will continue to do what I can to right some of the many wrongs by helping tribes restore their homelands and protect their sovereignty.

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Official Update:

The 2nd Annual Athletes vs. Cancer Celebrity Flag Football Game will take place on Sunday, September 7th at Granada Hills Charter High School located at 10535 Zelzah Ave, Granada Hills, Ca 91344. Tickets will be \$15

Home - Athletes vs. Cancer
www.athletesversuscancer.org
A non-profit organization that unites athletes, celebrities and the community together in the fight to save lives against cancer.



CREEK FREEDMEN DESCENDANTS SOUGHT

Muscogee Creek Indian Freedmen Band is seeking the descendants of Creek citizens placed on the Creek Freedmen Roll from 1896 to 1915.

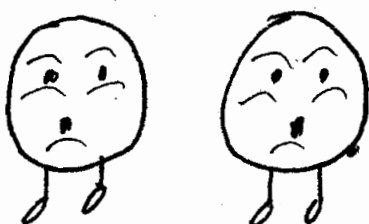


If your ancestors were on this roll, write P.O. Box 6366, Moore, OK 73153 for eligibility information.

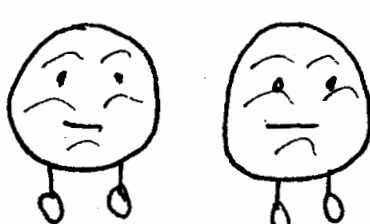
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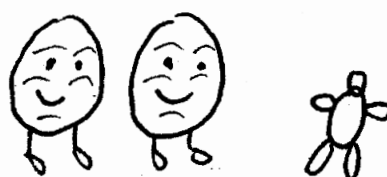


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Southern California
 Tribal Chairmen's Association





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Tribal Temporary Assistance for Needy Families (TANF) is a federal and state funded program that provides cash assistance and supportive services to Native American families who are in need.

The Southern California Tribal Chairmen's Association (SCTCA) offers the Tribal TANF program to all Native American families residing in San Diego County and designated service areas of Santa Barbara County.

Our program has been created by Native Americans for Native Americans with the purpose of addressing the cultural, social and economic needs of families.

CONTACT INFORMATION

To apply for assistance or to get more information, please contact the office closest to where you live.

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"Make It In America" Conference To Encourage Asian Investments and Entrepreneurship in the US

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at the California Center for the Arts in Escondido, San Diego County, California,

*as part of a collaborative effort by
 the Asian Heritage Society, U.S. Congressman Scott Peters and
 Co-San Diego County Supervisor Dave Roberts.*

"Make It In America: Boosting Possibility Through Innovation and Entrepreneurship"

*Guests will come from China, the Philippines, Thailand and Vietnam
 and include business leaders from the four-county region.*

The ultimate goal of the conference is to create new jobs and industry here in Southern California -- but jobs and industry with a purpose to do good.

"We can't leave progress up to corporations and government anymore," said Leonard Navarro, secretary and board chairman of the Asian Heritage Society. "We already know what's not working. Now it's time to find out what works, tackle the problems, change things and spread the solutions throughout the planet to change societies. It sounds like a big order, and it is. Government and big business had their chance. Now it's the social entrepreneurs who have seized the day."

"Times change. We have to evolve," said Rosalynn Carmen, Asian Heritage Society President, "If anything, the last two decades should have taught us that we can't bring back those repetitive blue collar factory jobs that eventually will be replaced by robots and machines. We need a paradigm shift." "For 200 years America has taught the world how to build things and build them cheaper. We can wait for the standard of living and incomes in these countries to rise so that it's less expensive to do it here again, or we can evolve to the next stage by building a platform that combines the diligence and tenacity of Asia and the freedom and creativity of America. That's the paradigm shift that our 'Make It In America' conference is all about. "

Topics Include:

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- **Surfing the Third Wave:** Virtual reality, holograms and the Internet
- **Medical Innovation:** A ground level view of the medical technological landscape
- **Video Games:** Good, bad and ugly -- and what's new
- **Video Games:** The cure that ails you; solving global issues and even health problems
- **Gaining and Maintaining Global Advantage:** National leaders share their predictions
- **What Makes San Diego No. 1:** Innovation, immediate access to 800 million and maquiladoras
- **A Hero and Heroine's Odyssey:** Asian American big name achievers tell how they did it
- **Generation Y:** Understanding the largest market in human history and how to reach it
- **Caring for Planet Earth:** More food, more water and more green energy sources that work and make money
- **Entrepreneurial Women:** New management, new leadership
- **The New Game Changers:** The Face of Social Entrepreneurship
- **Unleashing the Talent Within:** Innovation, creativity and employing right and left brain for corporate advantage
- **Destination San Diego:** What does it take to set up business in Southern California and prosper
- **BOOST-ing the Next Generation:** Preparing our youngsters for technological and global change
- **AND MORE**

To register, go to:
makeitinamerica.net